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# Monday, April 15th

— Day 22 —

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# Today

1. Draft Feature Articles
2. Ensure that feature articles have all the genre elements of a feature article
3. Incorporate field work, quotes and research

# WHAT YOUR FEATURE ARTICLE MUST INCLUDE

## INTRODUCTION

- Intro sentence(s) that hook the reader
- Nut Graf Paragraph

## BODY

- As much (or little) story as you want
- Use research (interviews, texts, site visits, media analysis, )
- Make sure there's evidence and analysis
- One main point per paragraph
- images if desired

## CONCLUSION

- bring it back to the original person/ story from Intro Or...
- give advice and tips or...
- a call to action of some kind



# Project 2: What your FEATURE ARTICLE MUST INCLUDE

## INTRODUCTION

**Lede Sentence(s)** Your feature articles must have a LEDE (thesis) **Introduce and describe your BEAT.** Maybe add a story or personal anecdote that explains your connection to the topic.

**Nut Graf Paragraph** You explain why your topic is worth writing about. Provide the wider context for the feature article (why is this an important topic, how is it relevant in the world today). Who does the topic affect? Why? How? What makes what you are saying unique?

## BODY PARAGRAPHS

Explain the beat! Include as much (or little) story as you want. Use research (interviews, texts, site visits, media analysis. Have ONE pain point per paragraph and make sure there's evidence and analysis. Explain the REASONS WHY the topic is important.

## CONCLUSION

Bring it back to the original story. Add a call to action or a memorable statement that leaves your audience thinking. Maybe give advice or tips.

# Organizing Your Feature Articles

## PARAGRAPH 1

Your feature articles must have a LEDE (thesis) **Introduce and describe your BEAT.** Maybe add a story or personal anecdote that explains your connection to the topic.

## PARAGRAPH 2

Your article Nut Graf Paragraph where you explain why your topic is worth writing about. Provide the wider context for the feature article (why is this an important topic, how is it relevant in the world today). Who does the topic affect? Why? How? What makes what you are saying unique?

## PARAGRAPH 3 THROUGH ???

Explain the beat! Include As much (or little) story as you want. Use research (interviews, texts, site visits, media analysis. Have ONE pain pont per paragraph and make sure there's evidence and analysis. Explain the REASONS WHY the topic is important.

## CONCLUDING PARAGRAPH

Bring it back to the original story. Add a call to action or a memorable statement that leaves your audience thinking. Maybe give advice or tips.

# Project 2: MOST IMPORTANT!

Your **FEATURE ARTICLE** must look, sound and feel like a **FEATURE ARTICLE**.

This is **NOT** a 5 paragraph essay or a research paper.

**How do you do that? Make sure it has all of the elements of a feature article!**

From “Master Class”:

A feature article is a news story that goes beyond the facts to weave in a narrative and tell a compelling story. A feature article differs from a hard news story as it offers an in-depth look at a particular subject, current event, or location to audiences. A good feature article will keep the reader’s attention until the end, delivering a fleshed-out narrative and creating a lasting impression.

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## **Elements of a Feature Article!**

- An introduction that hooks your reader (lede)
- A nutshell paragraph (also known as a “nut graf”) that explains to your readers early in the article what it is about and why they should care
- The body of the article— multiple paragraphs with well-researched evidence and analysis.
- A conclusion

# How DO YOU DO THIS??

To make sure that you are on track, that your feature article actually looks, sounds and feels like a feature article, it is SO SO SO important to use your mentor article.

Choose one of the class articles OR the one you found on your own:

1. “How coronavirus stress may scramble our brains” by Laura Sanders
2. “Why I’m Behind the Athletes’ Bill of Rights” by Senator Cory Booker
3. “Zayn Malik and the Songs that Bring Us to Prayer” by Hanif Willis-Abdurraqib



## USING THE MENTOR TEXT, ANSWER THESE QUESTIONS ABOUT YOUR FEATURE ARTICLE!

**Rhetorical Situation:** Do you know the author’s purpose for this piece of writing? Do you know who the intended audience is for this piece of writing? MAKE these choice for your article!

**Context:** What is the context of the piece and the assignment. How does it fit into the big picture. Make these choices for YOUR article!

**Genre:** When genre elements of a feature article does your mentor text contain? What will you add to yours? (lede, nut graph paragraph, etc)

**Tone:** What is the tone of your mentor article? Will you use this same tone? Why or why not?

**Structure:** How is it organized? Does it have paragraphs with different headings? Does it have a title with a subtitle? Make these Choices for YOUR article.

**Style:** Does the author use interviews, facts, statistics, research to support their argument? Is it written in the first person (“I”) or third person? Make these Choices for YOUR article.

# Homework

**Drafts Due Wed. April 17th**

**Final Due May 1st**