3D Graffiti Name Portfolio

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Essential Questions

1. What are the fundamental differences between a "thoughtful" and a "thoughtless" critique?

A thoughtful critique is when people talk about both the ingredients and the recipe, and all of someone's big ideas. A thoughtless critique is when someone leaves out important elements.

2. Can all people be artists?

Yes, everyone can be an artist if they want to. If they try to express ideas through art.

3. How to make an object 3 dimensional?

To make an object three dimensional, you add perspective and shading and shadows into the work to make the letters or drawings pop out.

4. What is a THEME?

A theme is the main idea and lesson that an artist or author wants to convey to the reader or the viewer

5. How is a theme different than a topic?

A theme is an idea about the topic, a topic is just something like animals, and a theme would be an author's opinion about animals.

Final portfolio:

Big Idea

Theme:

If we help the animals and nature, by helping protect them they will give back to us.

The big idea in my portfolio is that if we help to keep the animals and their homes healthy, they will do the same for us. Elephants help keep biodiversity in their ecosystems, during the dry season they dig up water with their tusks and other animals drink from these water holes. Without elephants and other safari animals our earth wouldn't be the way it is now. If we continue to help the nature it will continue to help us.
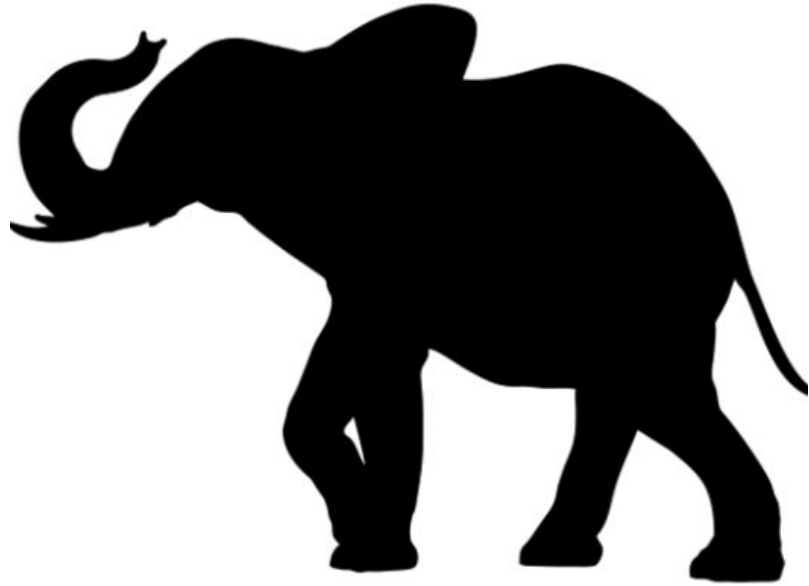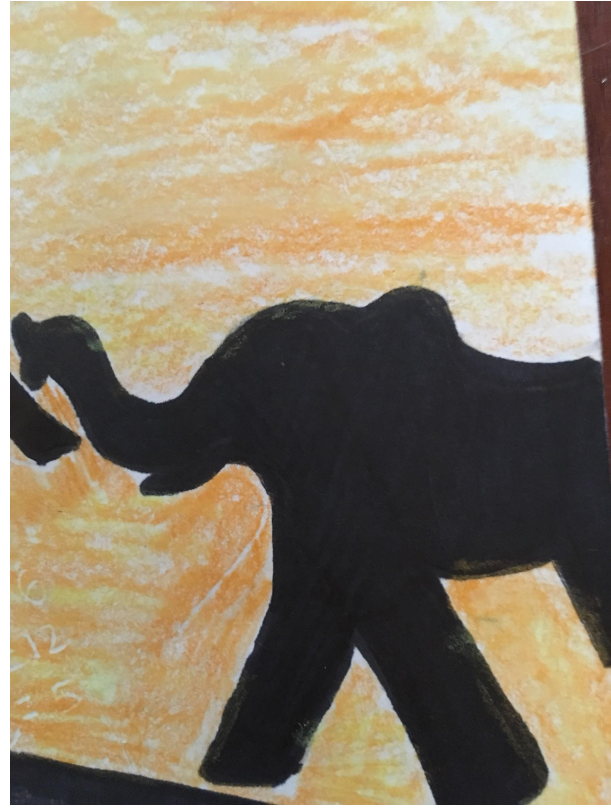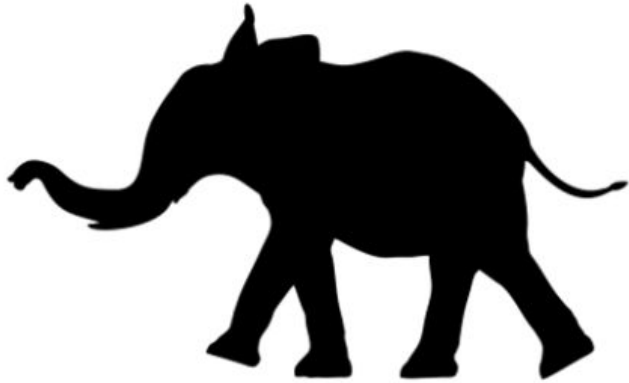
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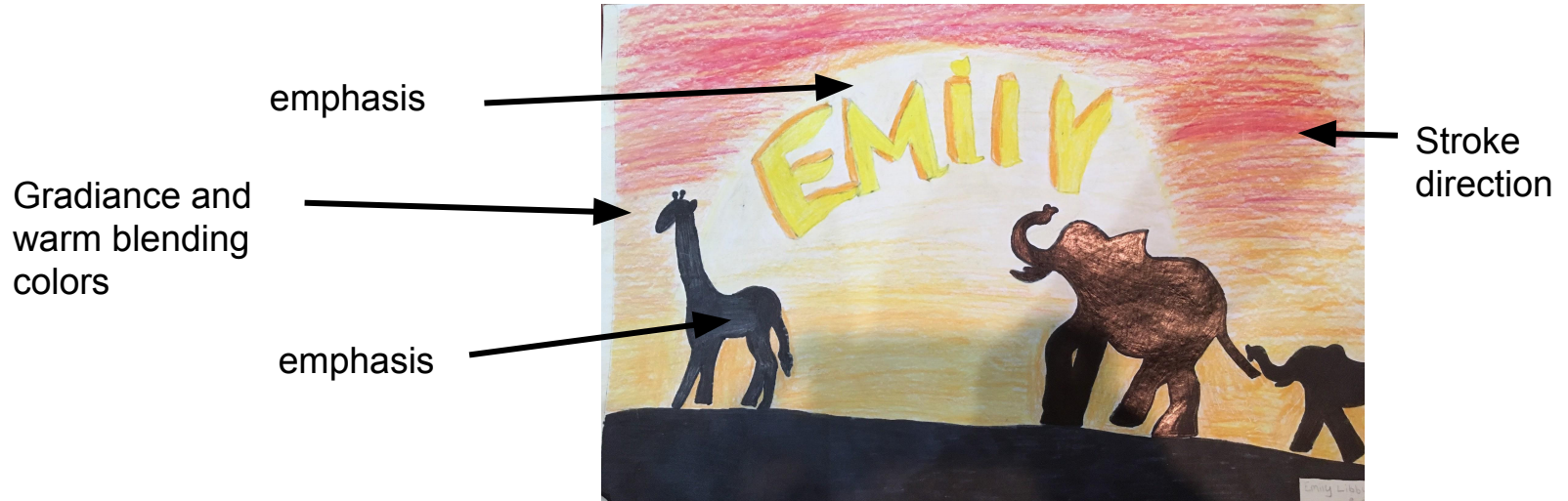Pencil drawing of the portfolio cover:
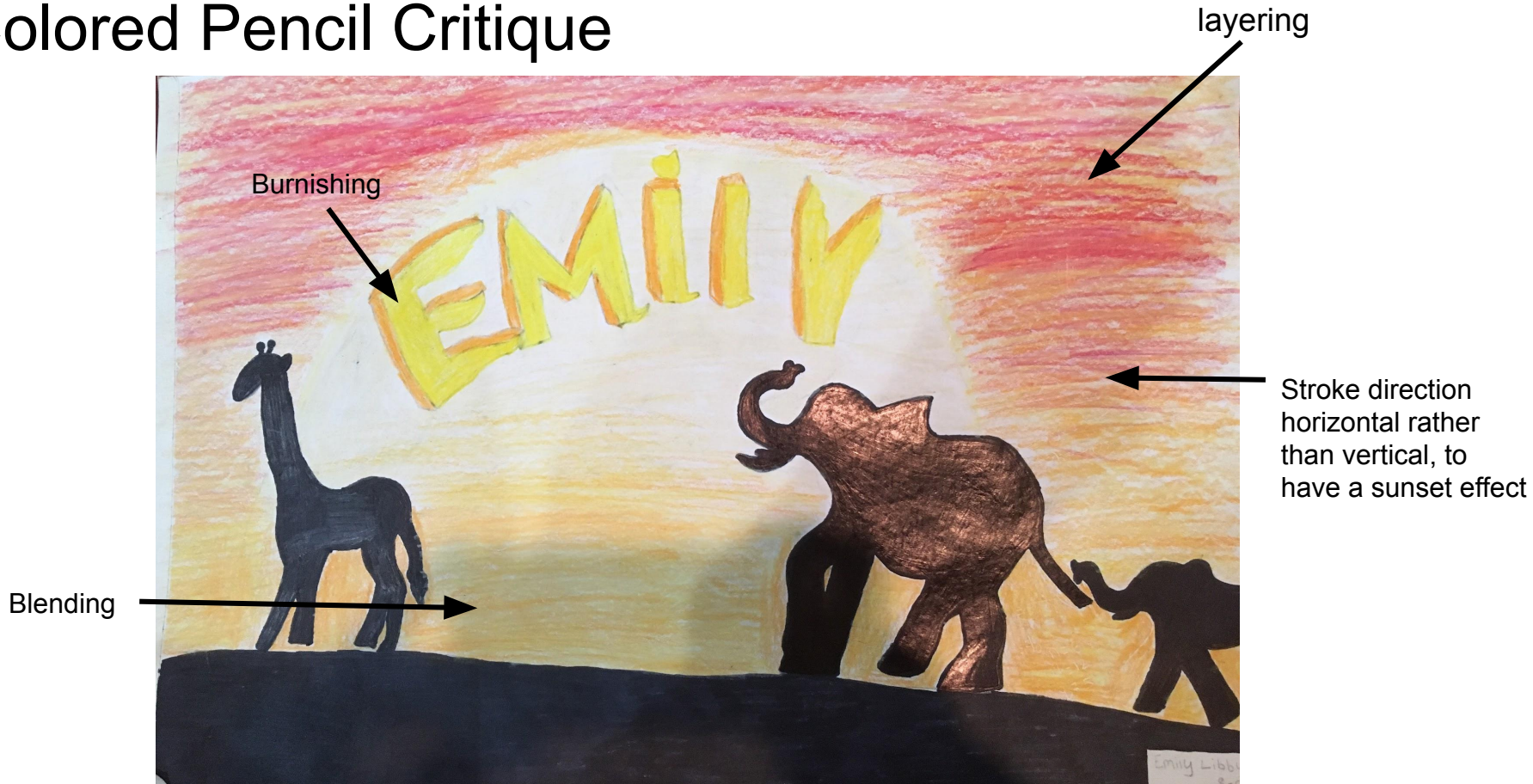
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Critique based on Elements of art and principles of design

I used horizontal lines in the sunset to make it look more like a sunset. I used different darkness in the coloring to make the sunset be gradient, I used all warm colors in the sunset because they blend well together and those are what colors are normally in sunsets. I used also used value to make the sunset gradient, it got lighter towards the bottom. I emphasized the animals by making them darker than the rest of the portfolio. I centered the sun to give the portfolio some balance but didn't arrange the animals in any symmetrical way.

emphasis

Stroke direction

Gradiance and warm blending colors

emphasis

Colored Pencil Critique

layering

Burnishing

Stroke direction horizontal rather than vertical, to have a sunset effect

Blending

Emily Libb[...]

Conclusion

1. What was good?

I think I did a good job with making the letters of my name 3D and with the proportion of the animals.

2. What could I improve?

I could improve on the coloring of the sunset, making it more of a gradual change, and I could also improve on making the sun more emphasized.

3. What are the new things I discovered about myself during this project?

I discovered that using a reference helped me get the proportions of the animals more accurate.

Have I tried my best effort to create a positive learning environment for everyone in the classroom?

Yes, I was respectful and quiet so people could get their work done and I helped people around me, when they had questions or needed advice. I also helped my group gather and put away the materials at the start and end of class.