



How as artists can we **see** and **understand** it?

Light & Shadow

How to Light a Subject

Mili Koey





FOCAL / HARD LIGHT

Hard Light

Sharp edges
High contrast
A focused light source



DIFFUSED / AMBIENT LIGHT

Diffused Light

Soft edges
Less contrast
A natural light source



← **Direct Lighting**

Cast Shadow →



Subject is closer

to either the light source or
the surface the shadow is cast upon



Subject is further away

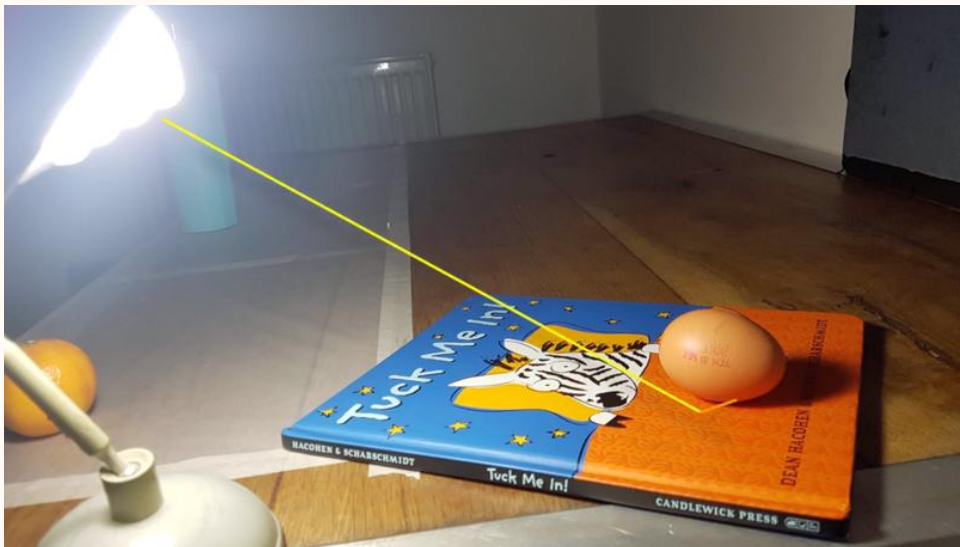
to either the light source or
the surface the shadow is cast upon





← **Diffused/ Ambient Lighting**

Reflections



Reflections for volume & depth



Form Shadow

Where the light turns to shadow.
Whether it's sharp or gradual tells us
a lot about the subject's form.



Overcast vs Direct

Light sources and reflections are still present, but harder to see.





<https://www.youtube.com/watch?v=IKmGro0Zqwx&t=112s>