

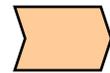
“L’Arte e i suoi Maestri

Tra 800 e 900”

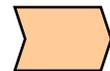
Il libero mercato dell' arte e i suoi nuovi fornitori

Un' epoca e la sua arte

- Tendenze naturalistiche in campo artistico:



Il realismo

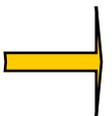
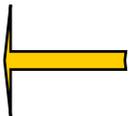


L'impressionismo

- Oltre il naturalismo:

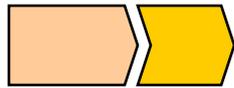


Postimpressionismo e simbolismo



Il realismo

“Un linguaggio interamente fisico”



La pittura di paesaggio e la rappresentazione del lavoro nei campi

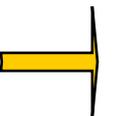
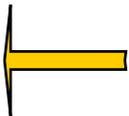


Realismo e denuncia sociale



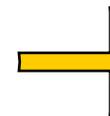
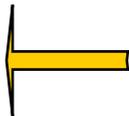
Lo scenario italiano:

Macchiaioli, scapigliati e veristi



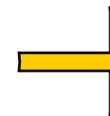
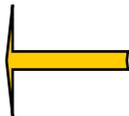


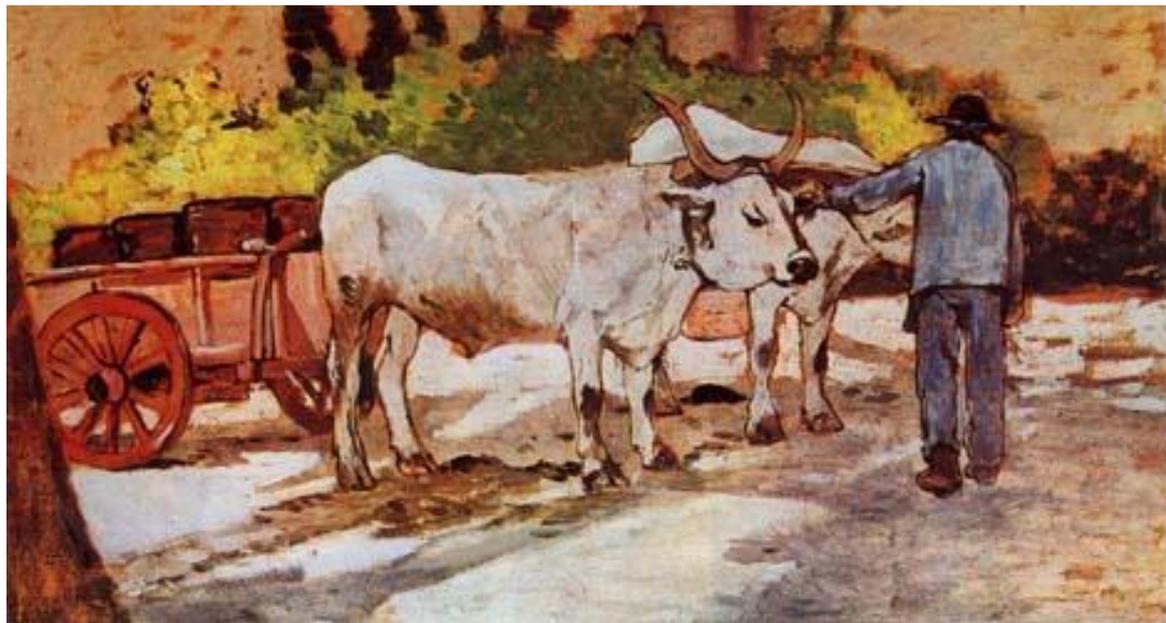
Jean-François Millet,
Le spigolatrici, 1857;
olio su tela, 83,5x111



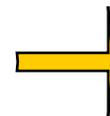
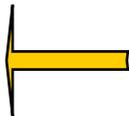


Pellizza da Volpedo,
Il quarto stato, 1896;
olio su tela, 285x543 cm





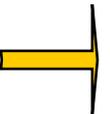
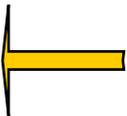
Giovanni Fattori,
Contadino carro e buoi



Edouard Manet

La rivoluzione
impressionista

Edgar Degas

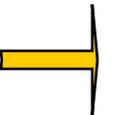
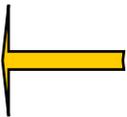


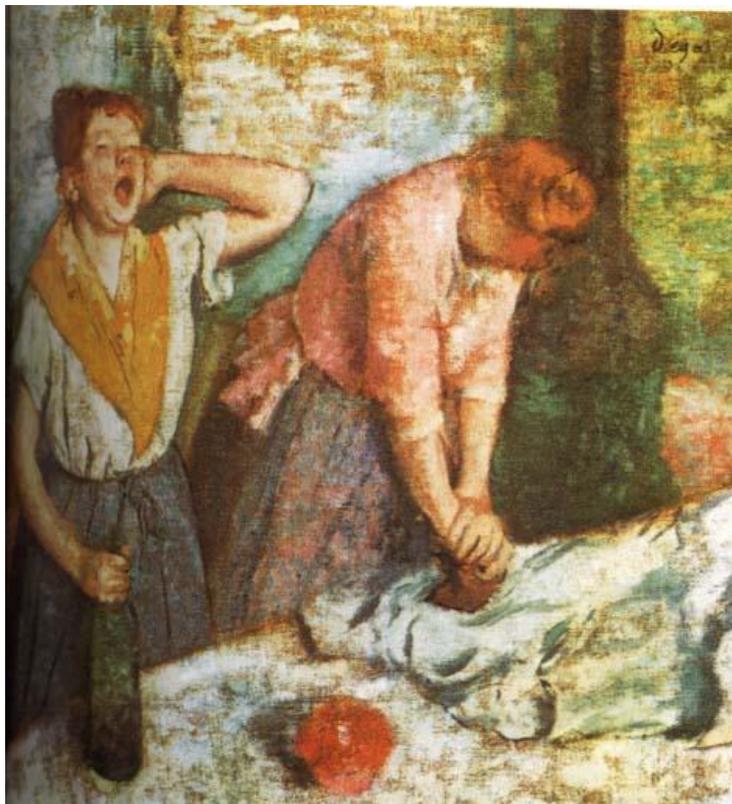


Edouard Manet,

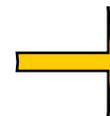
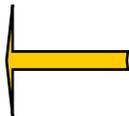
***Colazione sull'erba*, 1863**

Olio su tela, 208x264,5cm

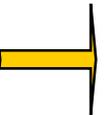
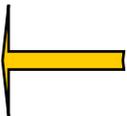




Edgar Degas,
Le stiratrici, 1884
Olio su tela, 76x82cm



- Per indicare gli artisti che avevano variamente ripreso e sviluppato i modi degli impressionisti, è entrato nell' uso corrente il termine “postimpressionismo”
- Un minimo comune denominatore che può mettere in relazione le loro opere è lo spostamento d'interesse.
- ciascuno di loro, sia pure in maniera differente, voleva andare oltre le apparenze naturali e ricercare gli elementi strutturali dell' immagine, quelli che stanno appunto al di là dei fenomeni



*Alla ricerca dell' espressione
"pura"*



Postimpressionismo
e simbolismo

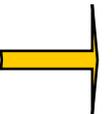
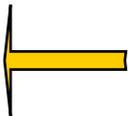
la forma al servizio dell' idea

↓
Seurat

E lo studi dei valori
psicologici delle
linne

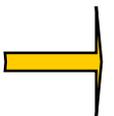
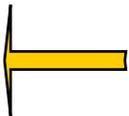
↓
Vincent Van Gogh

e le radici dell'
espressionismo



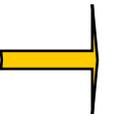
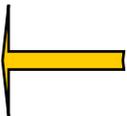


Georges Seurat,
***Bagno ad Asnières*, 1883**
Olio su tela, 201x301cm





Vincent Van Gogh,
***Un paio di scarpe*, 1887**
Olio su tela, 34x41,5cm



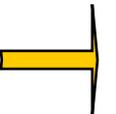
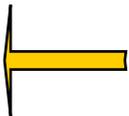
Il racconto dell' anima,

La supremazia della forma

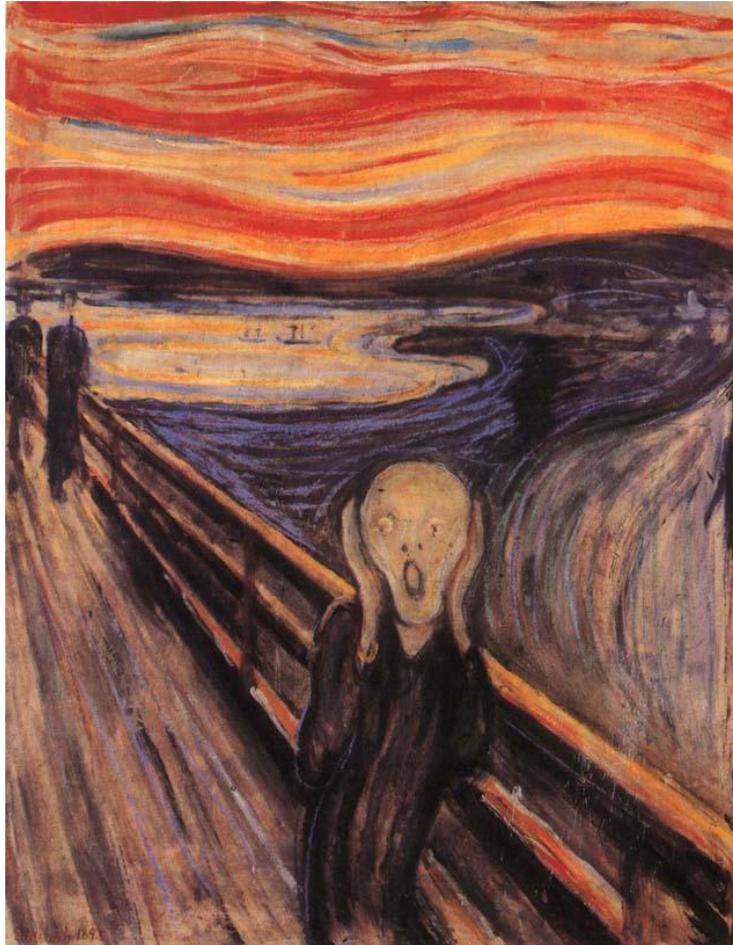
E la rappresentazione dello spirito

Edvard Munch

"La malattia, la follia e la morte erano gli angeli neri che si affacciavano sulla mia culla...." [Edvard Munch]

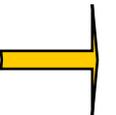
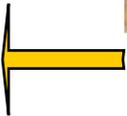


Edvard Munch



“L’urlo”, 1893

Olio tempera e pastello su cartono
cm 91x73,5 Oslo



..vi invito ora a riflettere
su quanto detto e
visionato,
buon proseguimento!

Fine

