

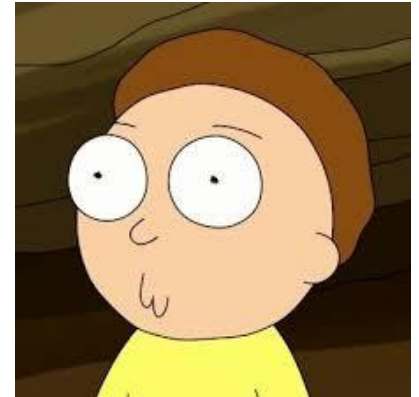


Mimicking the masters

Fares Himed

Ajs11-02

[Album Link](#)



Paul Strand



- Paul Strand was born in New York City on October 16, 1890. His father gave him his first camera when he was twelve
- Very old camera
- he began to experiment with diffused light and soft-focus lenses
- Strand was one of the first to use the candid-camera technique. Using a camera with a false lens mounted at a 90-degree angle to the real one, so that his subjects did not know they were being photographed, he experimented with human subjects.



Mimic of Paul Strand's photo



- The subject was the person. I see **soft light**. I see **depth** because the background is blurry. There is **value**.
- Iso 800, f/2.4, 1/250s, 35mm. The message is to show significance of a person.



May 20, 2019
Monday 9:48 AM

Genre:
Portrait



IMG_5486.HEIC
12.2MP 3024 x 4032 2.1 MB



iPhone XS
f/2.4 1/40 6mm ISO500



New York, NY
40.795, -73.933



[link](#)

Tina Barney



Camera- Nikon D800



- Barney is most well known for creating large format, colorful photographs of her wealthy, East Coast family.
- She began photographing her well-heeled Rhode Island family and friends
- She lived in Italy for a time where she was able to further study art
- Popular camera around that time

<https://www.artsy.net/artwork/tina-barney-ellsworth-kelly>

Mimic of Tina Barney



Genre:
Portrait

- The subject was the person. I see **soft light**. I see **background** Iso 800, f/1.8, 1/250s, 18mm. The message is to show simplicity. There is **color** in this image.



IMG_5515.HEIC

12.2MP 4032 x 3024 857 KB



iPhone XS

f/1.8 1/120 4.25mm ISO80

xRez Studio



Partners:

Eric Hanson

specializes in the creation of digital environments for VR and feature film

Greg Downing

specializes in image-based 3D technologies and computational photography techniques



xRez Studio is a creative VR / VFX production house which explores and applies high end techniques in computer graphics and computational photography.

Whether recreating historic events in film, revealing complex processes in scientific visualization, or illustrating environmental change in VR, xRez Studio can offer powerful media solutions for filmmakers, companies, researchers, or activists.



<http://www.xrez.com/wp-content/uploads/2015/07/aarch01.jpg>

Genre:
Portrait



IMG_5739.HEIC

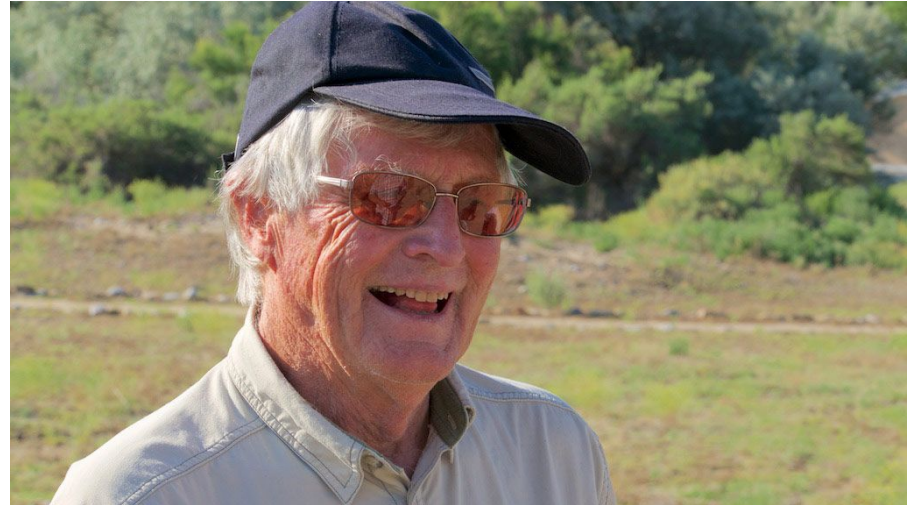
12.2MP 4032 x 3024 1.8 MB



iPhone XS

f/1.8 1/278 4.25mm ISO25

- The subject was the person. I see **hard light**. I see **background** because the road is in the back. There is **space**.
- Iso 200 1/250ss 35mm f5.6



Conclusion

in conclusion it was really hard to mimic the photos because the subjects emotions are hard to mimic

My favorite was photo #1 because Ashley portraits the same features

