



# Assignment Design for Teaching Online

Spring 2020



CENTER FOR  
TEACHING  
& LEARNING  
Baruch COLLEGE

# Today's Guiding Questions

- How can you translate what you already do to the online/hybrid format?
- How might the online/hybrid format expand the ways you engage and assess your students?

# Some Basics & Logistics

Synchronous Learning	Asynchronous Learning
<i>Gather at the same time and interact in “real time”</i>	<i>Instructors prepare course materials in advance of students’ access. Students access course at time of their choosing and interact over a period of time.</i>
<b>Pro:</b> Immediate personal engagement may create greater feelings of community	<b>Pro:</b> Higher levels of temporal flexibility, makes learning experiences more accessible to different students and creates an archive of past materials.
<b>Pro:</b> More responsive exchanges may prevent miscommunication	<b>Pro:</b> Increased cognitive engagement since students have more time to engage with and explore the course material.
<b>Con:</b> More challenging to schedule	<b>Con:</b> Students may feel less satisfied without social interaction between peers and instructors
<b>Con:</b> May face technical challenges if lack fast/powerful Wi-Fi networks	<b>Con:</b> Course material may be misunderstood or have the potential to be misconstrued without the real-time interaction.
<b>Example:</b> Meet on Zoom for 75 minutes on Monday at 6pm	<b>Example:</b> Participate in Bb Discussion board March 16-22

# Best practices....

- Keep in mind realities of access to equipment, space, privacy and wifi for you and your students
- Communicate expectations
  - Synchronous/Asynchronous
  - Tech requirements
- Be flexible and have a “Plan B”
- Be patient with yourself and your students



**What have you been doing?**



# Current Practices

- What are my course learning goals?
- How do students learn the course content? (Readings, lectures, discussion, videos, etc.)
- Where do students experience this content? (In class? Outside of class? Online?)
- In what ways do students practice or apply the course content? (Homework? Office hours? Class activities?)
- Where does this practice/application take place?
- How do I assess what my students have learned? (Quizzes? Writing responses? Class discussion?)
- Where does this assessment take place?
- What technology do I use for my class?

# Current Practices: How do you use time? (worksheet)

	<b>In Person Class Activity</b>	<b>Outside of Class Activity</b>
<b>Content coverage</b>		
<b>Practice</b>		
<b>Application</b>		
<b>Assessment</b>		
<b>Community Building</b>		
<b>Other?</b>		



# Current Practices

- What works well with your current course design?
- What could be better?
- What most concerns you about shifting to an online/hybrid format?
- What is something that you hope comes out of this process?



# Exploring How To Shift Your Course



# Backwards design (Wiggins and McTighe)

- What outcomes am I looking for?
- How do I measure if these outcomes have been achieved?
- What do I provide for students to succeed using these metrics?

**Learning goals**  **Assessments**  **Lesson plans**

# What does backwards design look like in your course? (application)

- What are my course learning goals?
- What assessments/tests/assignment/homework/projects do I use to measure these learning goals?
- What am I assigning and doing (lecturing, course materials, activities, homework, assignments, etc.) so that the students are successful meeting these learning goals?

**Learning goals**  **Assessments**  **Lesson plans**

# Rethinking a course goal:

*Choose one learning goal. Ask and answer for yourself:*

- How will I assess whether a student has achieved this goal?
- What skills are necessary to be successful on this assessment? (Be as specific as possible.)
- What do you need to do to teach these skills? (Consider readings, lectures, in-class activities, homework, etc.)

# Rethinking an assignment

- What are my course learning goals?
- Review how you currently use time in your course. What is an assignment/activity happening in the in-person portion that needs to shift outside of the classroom?
- Should this activity be done by the individual student, in groups or as an entire class?
- How might you engage students in this activity? How do you help students understand the relevance of the task?
- What is a low-tech option for engaging and assessing students?
- Are there any academic integrity issues?
- How might you measure if the learning goal has been met through this assignment/activity?
- Will students need new content/instructions/technology?

# Rethinking an assignment (worksheet)

<b>Learning Goal:</b>	<b>In Person Class Activity</b>	<b>Outside of Class Activity</b>
<b>Primary purpose?</b> (Content coverage, practice, application, assessment, community building, other?)		
<b>Individual, Group, Class?</b>		
<b>Engagement approach</b>		
<b>How do you assess?</b>		
<b>Special instructions?</b>		
<b>New content/instructions?</b>		



**What's your approach to time and learning?**





# Rethinking an assignment (worksheet)

Learning Goal:	Outside of Class Activity	Synchronous or Asynchronous?
<b>Primary purpose?</b> (Content coverage, practice, application, assessment, community building, other?)		
<b>Individual, Group, Class?</b>		
<b>Engagement approach</b>		
<b>How do you assess?</b>		
<b>Special/new instructions?</b>		
<b>New content?</b>		