

Art History: Gentilschi's *Judith Beheading Holofernes*

View → **Show speaker notes** for translations

If the **audio breaks** while presenting,
back up one slide and return.

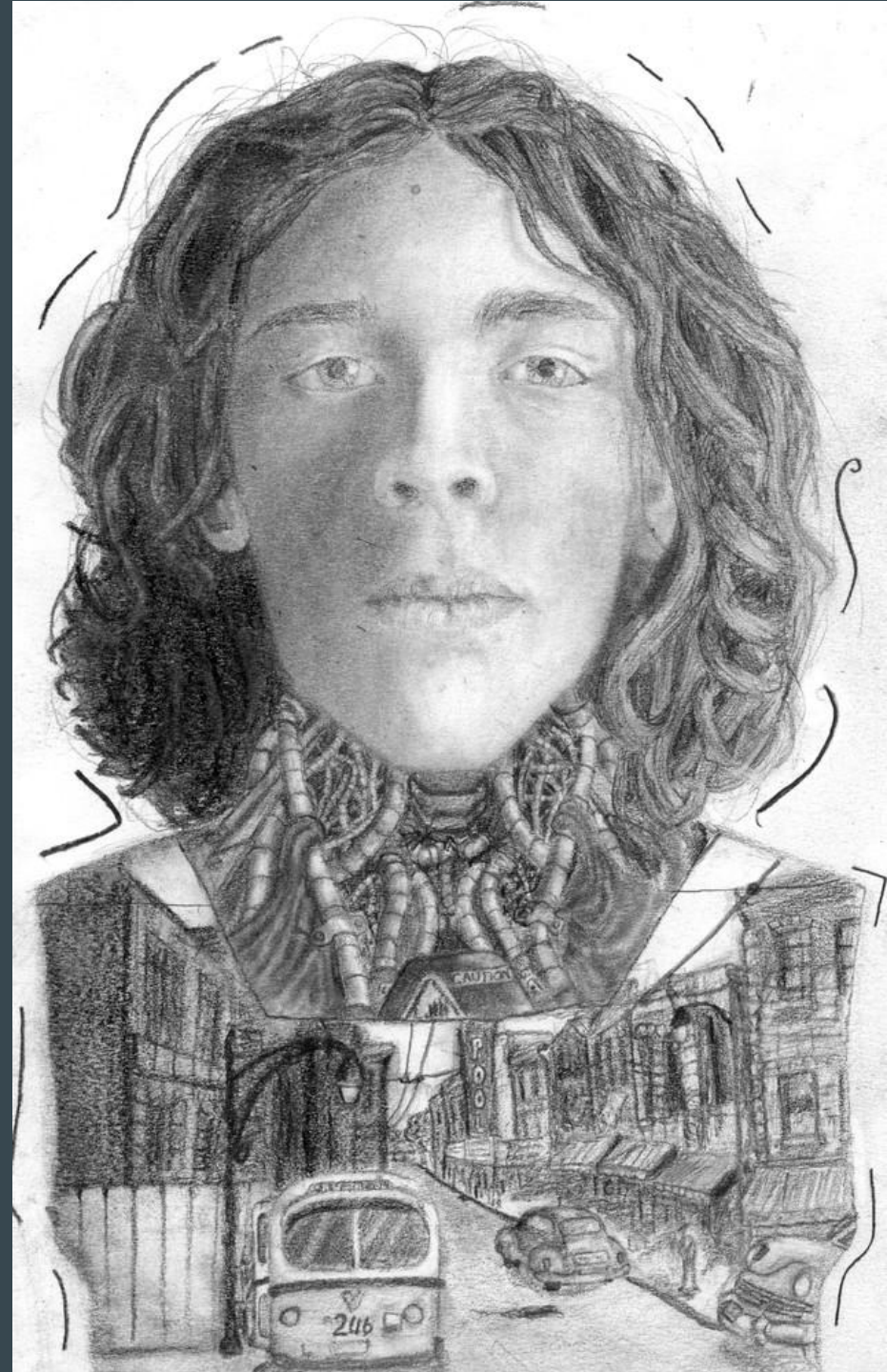


Josh Willms-LeBlanc

graphite on paper

Spring 2020

Citadel Creates
@mrdrapak







Alan Syliboy, *Humpback Whale Swimming with Yellow Bubbles*



Nancy Blum
**ROAMING
UNDERFOOT**
subway tile mosaic,
2019. New York.



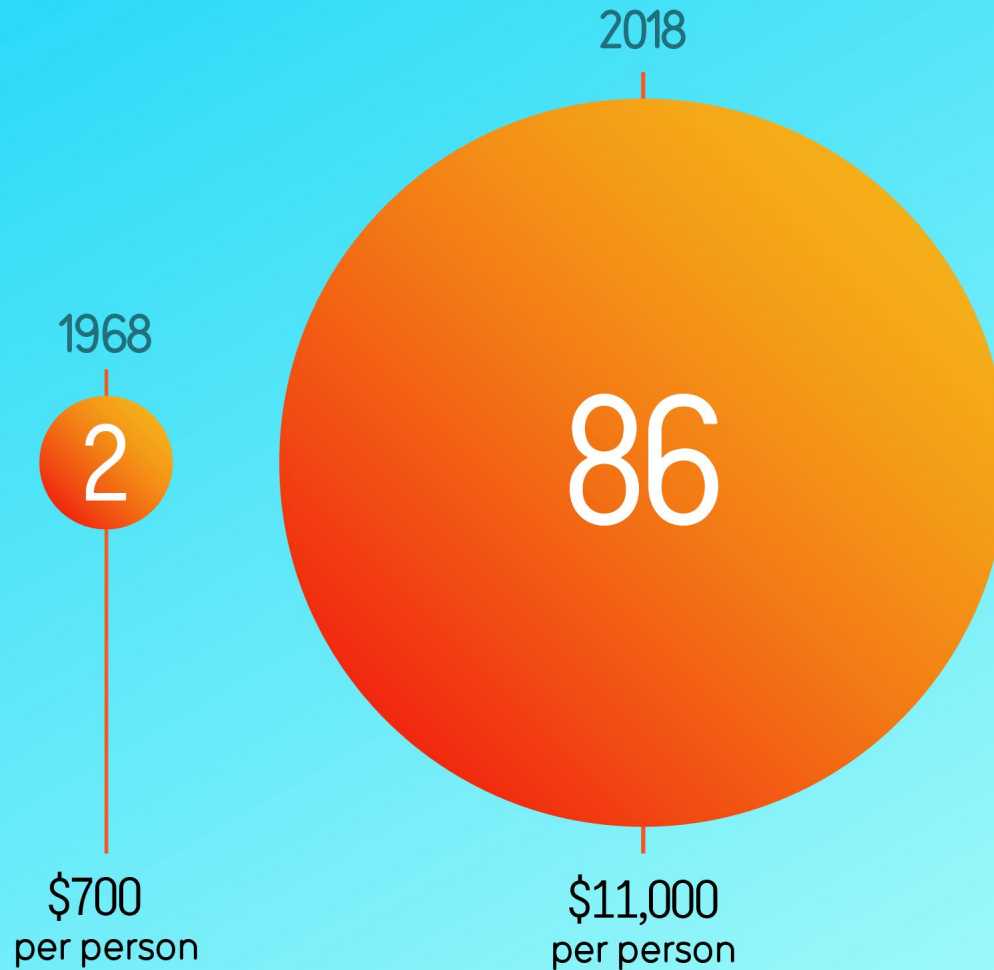


Pamela Phatsimo Sunstrum, *Polyhedra*, 2016.



The World's Economy Has Grown Almost 45x in Fifty Years

Trillion dollars



Plan for week four

Monday 27. April

- Careers: Photography

Tuesday 28. April

- Art History: Artemesia Gentilleschi

Wednesday 29. April

- Careers: Digital Animation and Game Development

Thursday 30. April

- Art History: Velazquez

Friday 1. May

- Giving feedback to other students

Next Friday 8. May

- Hand in your finished Depth Drawing



Depth drawing evaluation

Shading, proportion and detail: Proportion, contour, deep blacks, smoothness, and blending

Shading, uwiano na maelezo: Uwiano, contour, nyeusi nyeusi, urembo, na kuchanganya

阴影, 比例和 细节: 比例, 轮廓, 深黑色, 平滑度和混合度

Pagtatabing, proporsyon at detalye: Ang proporsyon, tabas, malalim na itim, makinis, at pinaghalong

Ombreggiatura, proporzione e dettaglio: Proporzione, contorno, nero profondo, lisciazza e miscelazione

음영, 비례 및 세부 사항: 비율, 윤곽선, 딥 블랙, 부드러움 및 블렌딩

Xaraashka, saamiga iyo faahfaahinta: Kala-qaadashada, dusha kala-baxa, madowagga madoowga, jilicsanaanta, iyo isku-daridda

التظليل والنسبة والتفصيل: نسبة، كفاف، السود العميق، نعومة، ومزج

Sense of depth: Changing focus, contrast, size, and perspective

Ufahamu wa kina: Kubadili lengo, kulinganisha, ukubwa, na mtazamo

深度感: 改变焦点, 对比度, 大小和视角

Sense of depth: Pagpapalit ng focus, contrast, size, at perspective

Senso di profondità: Cambiare fuoco, contrasto, dimensione e prospettiva

깊이 감 : 초점, 대비, 크기 및 원근감 변경

Dareenka qoto dheer: Bedelka diirada, isbarbar dhigga, cabirka, iyo aragtida

الشعور بالعمق: تغيير التركيز والتباين والحجم والمنظور

Composition: Complete, full, balanced, and non-central

Muundo: Kamili, kamili, uwiano, na yasiyo ya kati

成分: 完整, 完整, 平衡和非中央

Komposisyon: Kumpleto, buo, timbang, at di-sentral

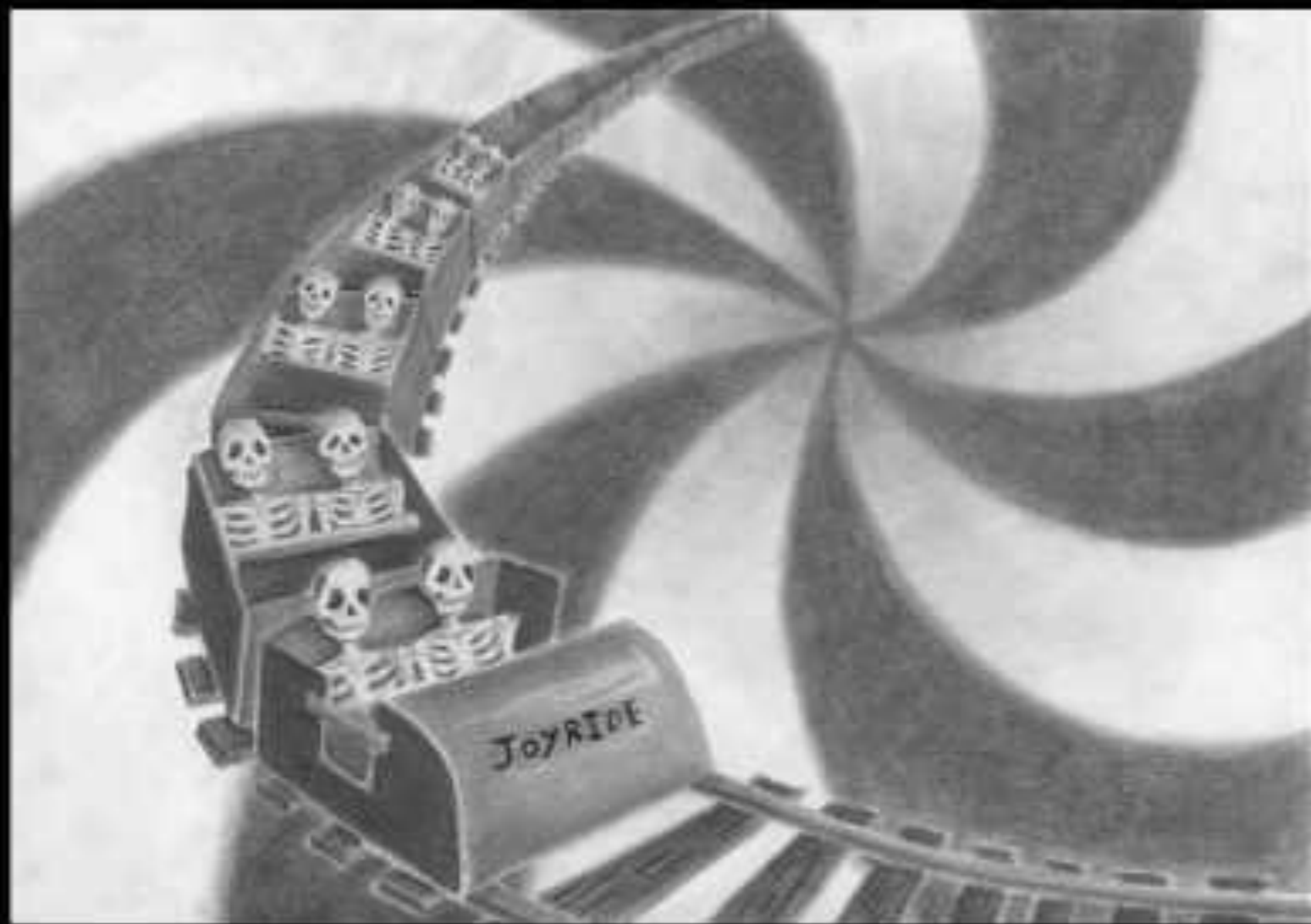
Composizione: completa, piena, equilibrata e non centrale

작문 : 완전하고, 완전하며, 균형 있고, 중심이 아님

Halabuurka: dhameystiran, buuxa, isku dheellitiran, iyo aan dhexaad

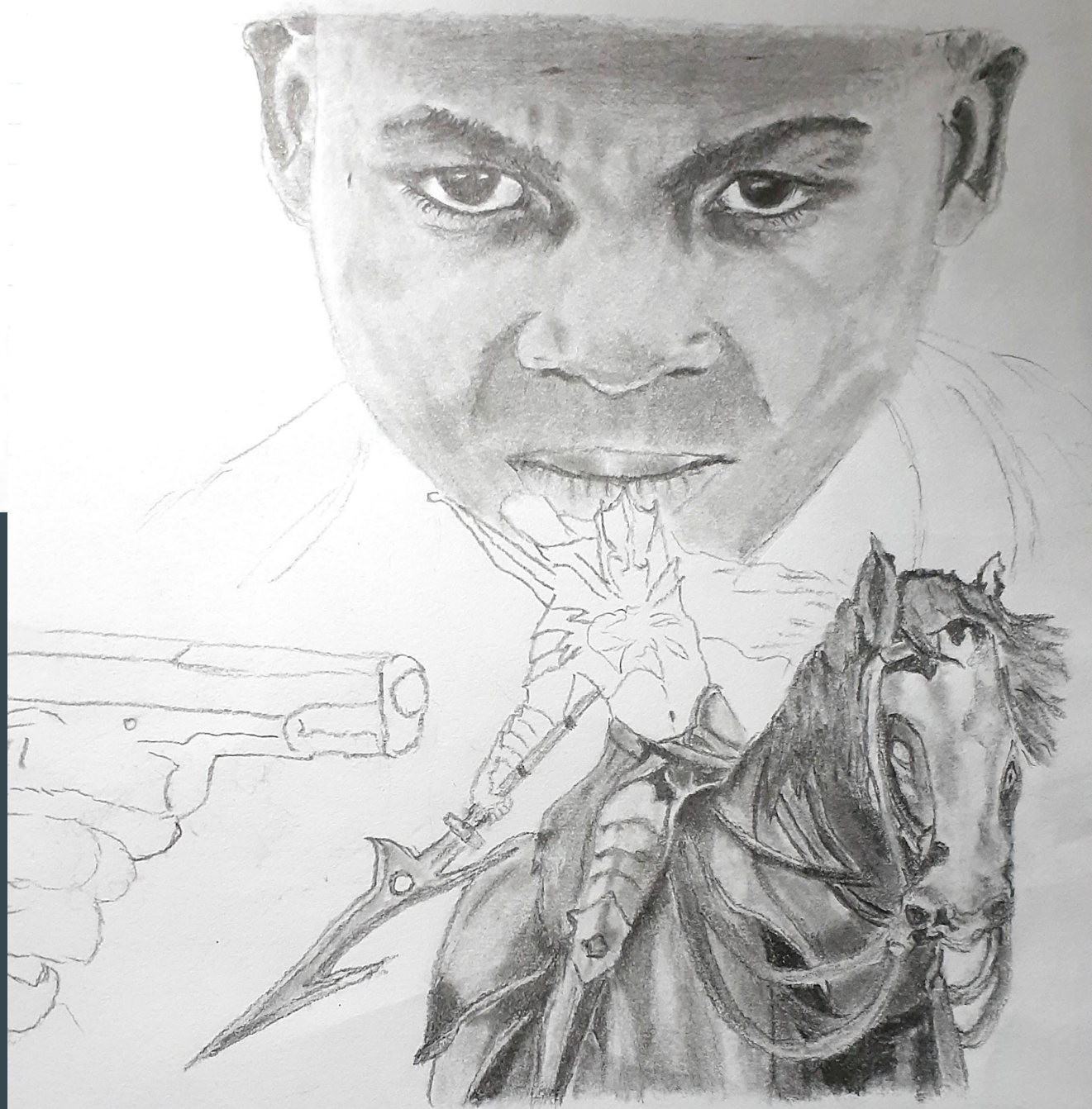
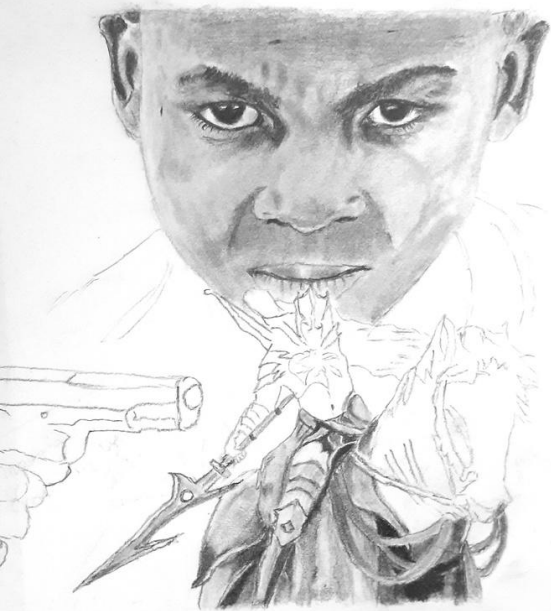
التركيب: كامل، كامل، متوازن، وغير مركزي





Work in Progress





Confidence Mwamba





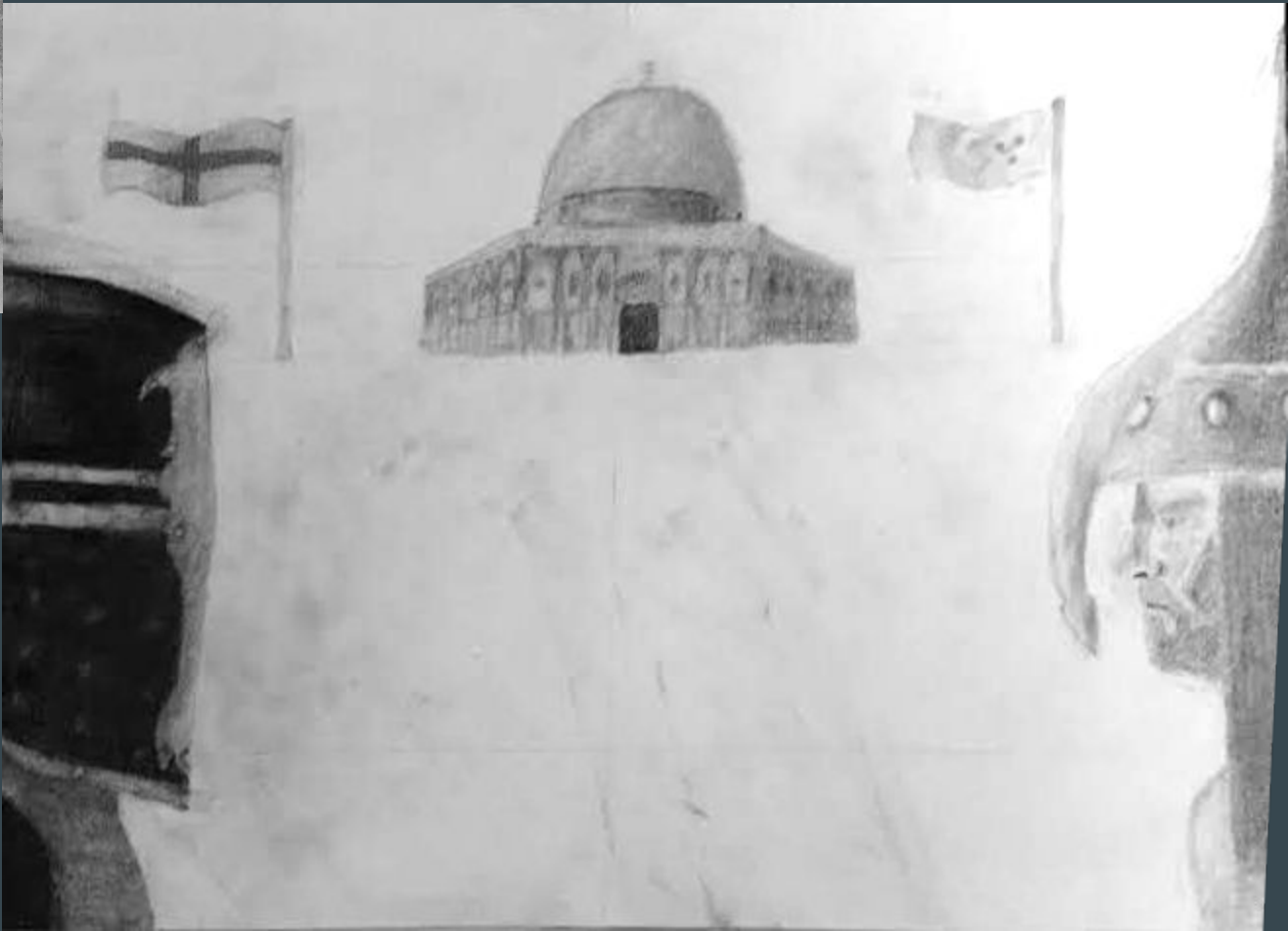
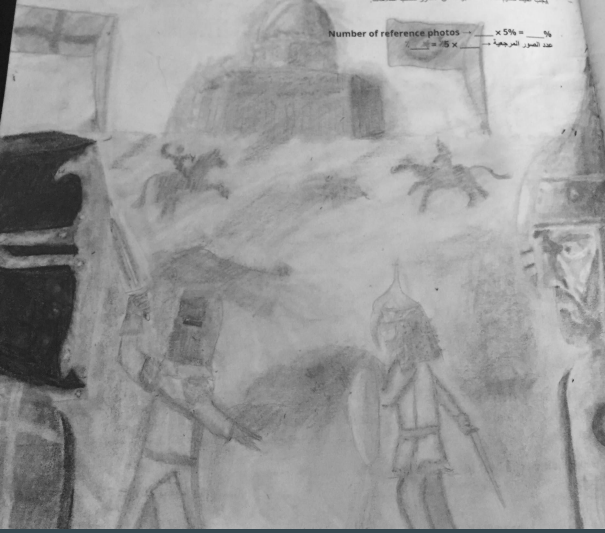
Saud Saqib



Print references

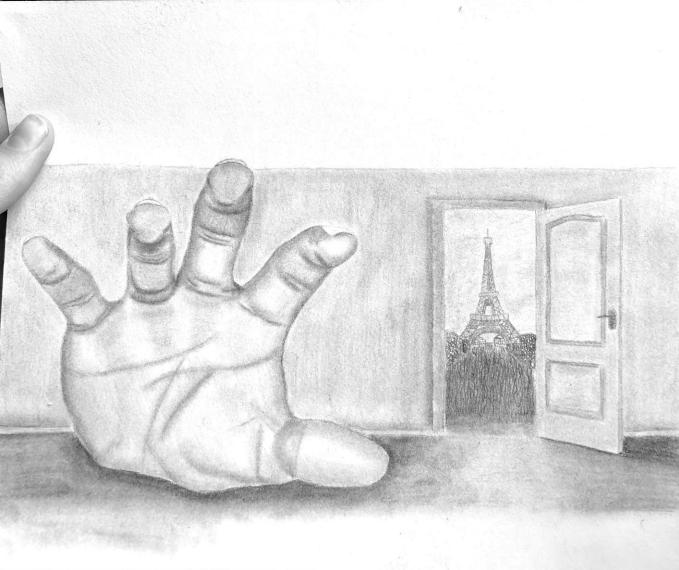
- Print six reference images so you can accurately observe the challenging parts of your artwork. Taking your print using your photographs is preferred, but image searches are also fine.
- Do not simply copy a picture that you find. The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the printed copy of the images to earn the marks.

Number of reference photos $\times 5\% = \%$
 عدد الصور المرجعية $\times 5\% = \%$

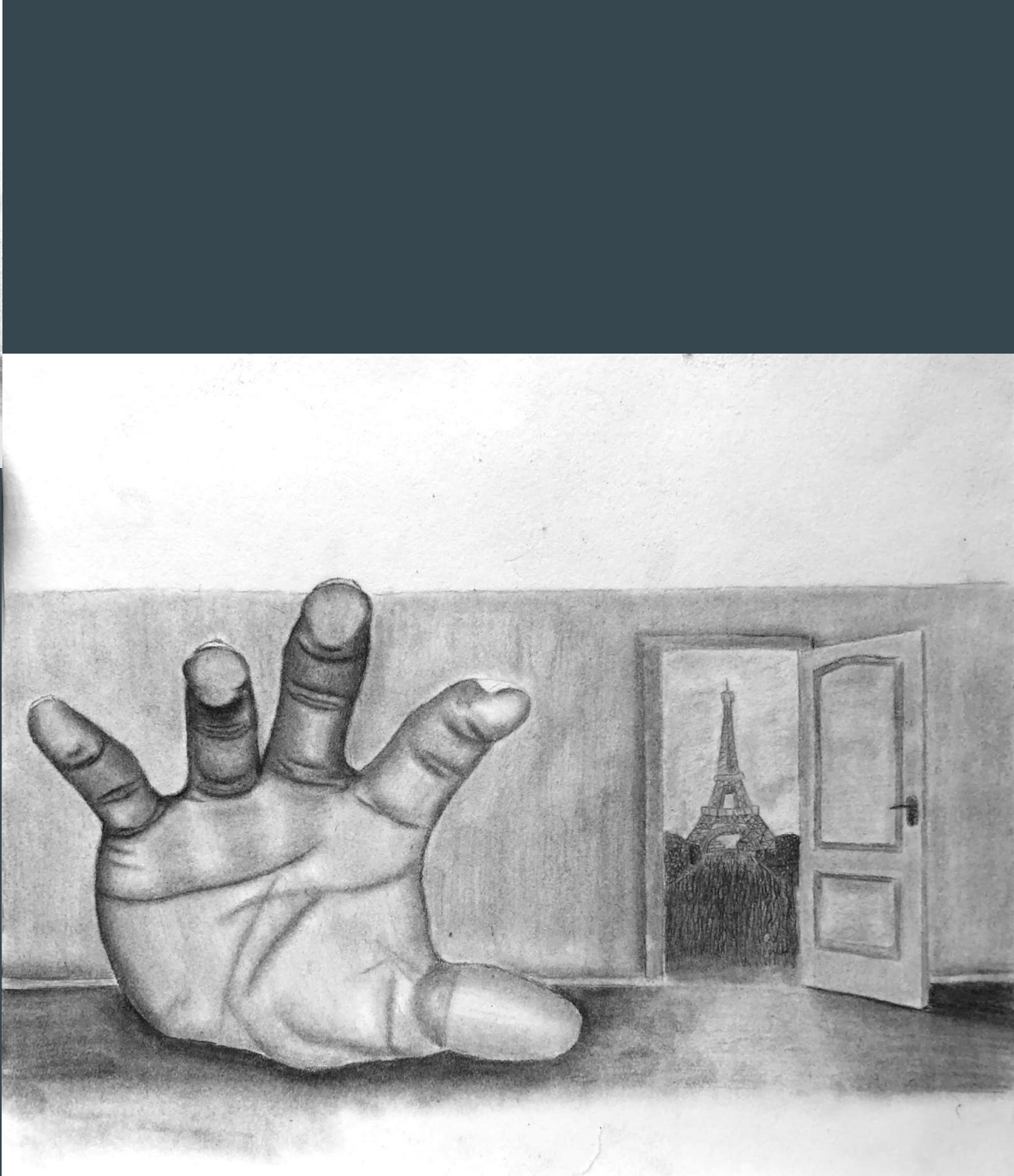


Mohamed Mohamed





Paris Stewart



Baroque Art

**6. How do you
create a sense of
drama?**



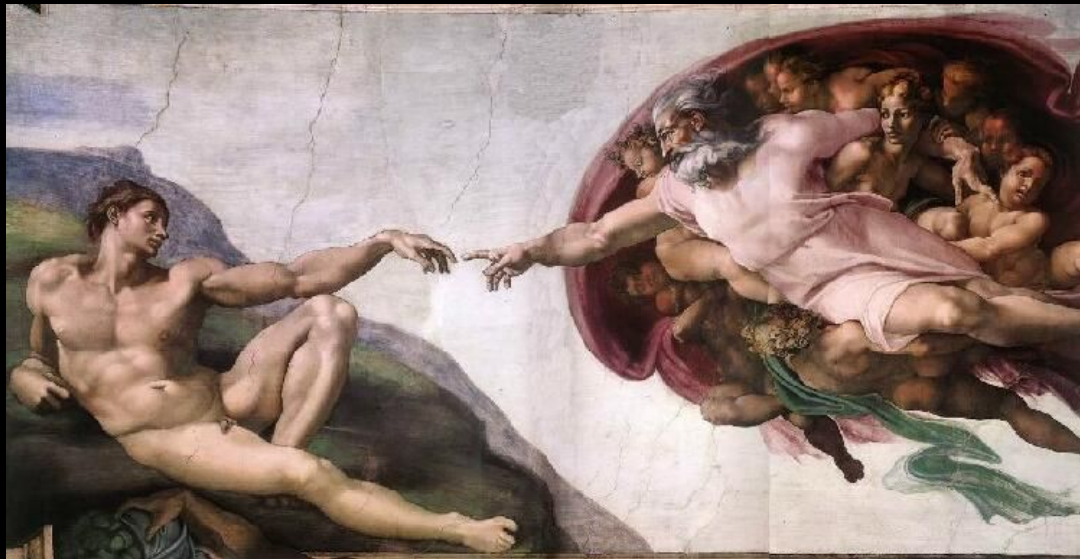


Jan van Eyck
The Arnolfini Portrait
1434

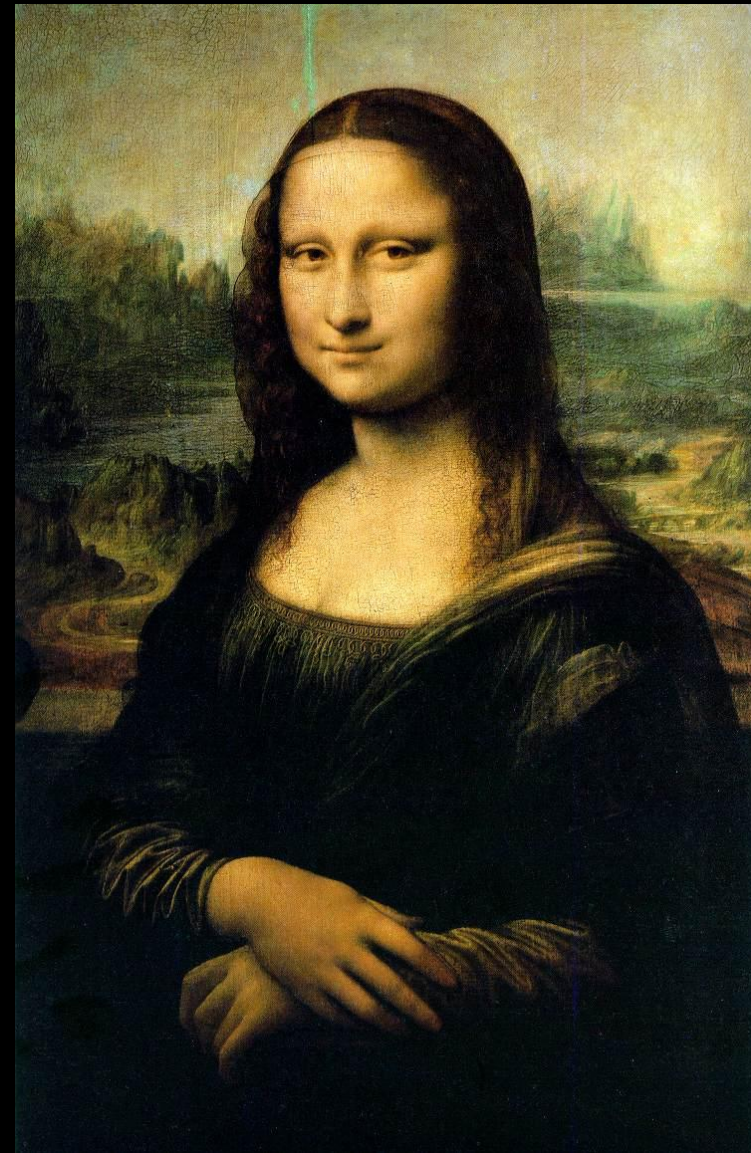


Albrecht Dürer
Self-portrait
1500





Michelangelo Buonarroti
The Sistine Chapel Ceiling
1508-12



Leonardo da Vinci
La Gioconda (Mona Lisa)
1503-1519





Baroque Art in southern Europe





Artemisia Gentileschi, ***Judith Beheading Holofernes***, c. 1614-20
Oil on canvas, 158.8 × 125.5cm, National Museum of Capodimonte, Naples



Thanks for listening!

