



OER19: Recentering Open Critical and global perspectives Call for Proposals

The 10th Open Educational Resources Conference, OER19: Recentering Open - Critical and global perspectives, will be held from 10-11 April 2019, National University of Ireland, Galway <https://oer19.oerconf.org/>.

OER19 Recentering open:
Critical and global perspectives

10-11 April 2019
National University of
Ireland, Galway
oer19.oerconf.org

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The poster features a central image of a rainbow over a dark landscape with silhouettes of trees. In the foreground, there is a white circular icon with three arrows forming a loop. The text is overlaid on the image in white and light blue colors.

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The conference will be co-chaired by Laura Czerniewicz and Catherine Cronin. [Read more about the conference co-chairs.](#)

We look forward to welcoming you in 2019, when the OER Conference will consider these important questions:

- Back to basics - asking difficult questions about open education:
 - Why open?
 - Open for whom?
 - Whose interests are served?
 - In what ways has the open agenda been appropriated, and what are the implications of this?
- The geopolitics of open education, bringing open in from the periphery
- The open ecosystem: How is open education part of the broader ecosystem of “opens”?
- What does it mean to illuminate open by considering context?
- How can historical perspectives contribute to understanding the issues faced in the open education movement today?
- Links between critical digital literacies, critical data literacies, and open
- What open business models are emerging? What are the paths to sustainability?

Call for proposals

OER19 is inviting proposals for presentations, workshops, panels, and alternative formats. Your proposal needs to show clearly how your session will address the conference title and one or more of the conference key questions and should include recent research, case studies, practice or learner perspectives from any educational context, including schools, colleges, universities, industry, training and skills, and/or community contexts.

Keep in mind that the proposal you submit for review now will, if accepted, be used for inclusion in the conference programme and is the primary way that participants will choose which sessions to attend.

Session and submission formats

<p>Reflective practice presentations</p>	<p>Reflective practice presentations offer a contribution towards the practice of open education, e.g. case studies, descriptive accounts, etc., but with a reflective and critical component.</p> <p>Time: 20 minutes (typically 15-minute presentation, 5 minutes Q+A) Abstract word limit: 500</p>
<p>Research presentations</p>	<p>Research presentations offer a theoretical and/or empirical contribution towards open education; located clearly in the field through, for example, a literature review.</p> <p>Time: 20 minutes (typically 15-minute presentation, 5 minutes Q+A) Abstract word limit: 500</p>
<p>Workshops and panels</p>	<p>Workshops may follow a variety of formats, but all are hands-on, engaged and interactive. Panels may consist of a panel discussion, interview, etc. Due to the high demand for these sessions, we have to limit the number of workshop/panel proposals to those who clearly demonstrate how participants will engage.</p> <p>In both cases, please specify the topic, format, chair of the session, and all participating as facilitators/panel members.</p> <p>Time: 60 minutes (with optional extension to 90 minutes for workshops). Abstract word limit: 500</p>
<p>Alt-format</p>	<p>[7 minutes maximum] Alternative short formats are very welcome, e.g. demos, Pecha Kucha, spoken word, TED-style talk, multimodal presentations, performance, improvisation, screening a digital story, web content, etc. This format asks you to be creative, to share an idea in a way that speaks to heart and mind.</p> <p>Time: 7 minutes Abstract word limit: 250</p>
<p>Open spaces</p>	<p>We'd like also to facilitate spaces for people to engage in emerging conversations. We invite experienced facilitators to offer to create a space for participants to interact and engage with issues during conference. Please provide as much information as possible regarding suggested topic/question, format, anticipated time requirements, anticipated number of participants, how participants will engage, etc.</p> <p>Time: 30 minutes or 60 minutes Abstract word limit: 500</p>
<p>Posters and videos</p>	<p>Posters will be displayed online and in the conference area and videos will be displayed online. These should clearly address one or more of the conference questions.</p> <p>Abstract word limit: 250</p>

Submission guidelines

1. All proposals should clearly address one or more of the **conference key questions**:
 - **Theme 1 Back to basics**: asking difficult questions about open education:
 - Why open?
 - Open for whom?
 - Whose interests are served?
 - In what ways has the open agenda been appropriated, and what are the implications of this?
 - **Theme 2 Geopolitics**: The geopolitics of open education, bringing open in from the periphery
 - **Theme 3 Open ecosystem**: The open ecosystem: How is open education part of the broader ecosystem of “opens”?
 - **Theme 4 Context**: What does it mean to illuminate open by considering context?
 - **Theme 5 Historical perspectives**: How can historical perspectives contribute to understanding the issues faced in the open education movement today?
 - **Theme 6 Critical literacies**: Links between critical digital literacies, critical data literacies, and open
 - **Theme 7 Sustainability**: What open business models are emerging? What are the paths to sustainability?
2. We encourage collaboration. Please consider submitting proposals with **multiple presenters**. The maximum number of presenters/facilitators in any one session is four.
3. We welcome submission of abstracts by **remote presenters/facilitators** (i.e. those who cannot be at the conference, for any reason), although at least one of the submission authors must be able to attend the conference in person. If you plan to submit an abstract which involves remote presentation, please provide as much information as possible about how you plan to manage remote participation at the time of making your submission as this will be taken into account during the review process.
4. Please specify **how participants will be able to engage** in the session, e.g. via discussion, group activities, etc. In addition, please specify how those participating remotely, as well as participants in the room, will be able to engage in the session.
5. Please include details of references and resources (and where possible specify how materials/activities related to the session will be **shared openly** before, during, and after the conference (beyond the sharing of abstracts on the OER19 website).
6. Each session will be chaired by a member of the Conference Committee who will help you run the session. If your proposal has multiple authors, you will need to **nominate one session lead** to act as the main point of contact in the run-up to the conference and whose name will appear in the programme as the primary contact for participants.

Submission, reviewing, and acceptance process

All submitted proposals will be double-blind peer-reviewed by members of the Conference Committee. After review and one cycle of revision and resubmission, the Conference Committee will select proposals for inclusion in OER19.

Submission criteria

- The maximum word count for proposal abstracts is **500 words** for presentations, workshops, panels, and open spaces, and **250 words** for alt-format, posters, and videos. Proposals that exceed the word limit will not be accepted or reviewed.
- Presentation proposals should include references¹, which will be counted towards the 500-word limit. Ideally presentation proposals should include two or three references, and six at most. References should follow the Harvard System (parenthetical referencing – see http://en.wikipedia.org/wiki/Parenthetical_referencing).
- Required fields for submission are: conference theme; session type; author name; email; affiliation; title; abstract.
- All proposals will be double-blind peer-reviewed, so abstracts should not include the names or affiliations of the authors.
- Contributions should not have appeared elsewhere in their entirety, although it is understood that earlier versions or portions of OER19 contributions may have been openly published prior to the conference.
- To ensure a suitably diverse programme, no individual can be named as the main author or presenter of more than one proposal, though they may be named as co-authors.

Note for proposals with a commercial focus

We do not accept proposals with a primary focus on demonstrating services or products offered by a commercial provider and which do not explicitly address the conference theme(s) in a learning context. If you are unsure of how best to submit your proposal, we encourage you to attend our author webinars or contact us directly.

Review criteria

Proposals will be reviewed according to the following criteria:

- Relevance to the conference title 'Recentering open: Critical and global perspectives' and to one or more of the conference key questions
- Usefulness to conference participants globally, and from across all sectors of education
- Contribution to the provision of reliable evidence for scholarship and research into Open Education
- Demonstrated evidence of reflection, evaluation, and criticality
- Engagement of participants
- Creativity and innovation
- Openness
- Clarity, coherence and conformance to guidelines.

¹ 'References' may include website, blog posts, white papers or any other material related to your submission

Education is considered broadly, incl. formal and informal learning settings in schools, colleges, universities, the workplace, homes and communities, at any stage in learners' lives.

Submission process

All submissions are made via this online submission form:

<https://go.alt.ac.uk/OER19-Proposal-Submit>
Deadline for submissions 01 December 2018

Acceptance and conference registration

When a proposal has been accepted, at least one presenter must register to attend the conference. Presenters will be notified of the registration deadline at the time their proposal is provisionally accepted. Only when the presenter's registration booking has been made will the proposal be fully accepted for the conference. Detailed guidance for presenters will be provided in advance of the conference.

Increasing impact and widening dissemination for researchers

If you are seeking to increase the impact of your work or looking to disseminate research beyond the conference, we encourage you to make a submission to the Research in learning technology journal. The journal is a Gold Open Access journal and we do not levy any charges to ensure researchers can disseminate new work in learning technology as widely as possible.

We also invite you to consider entering the new ALT Research Awards which will open for entries in spring, with winners announced at the conference.

Document History

Date	By	Summary
4/10/2018	all	Finalised for publication



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