

6 | 2 | Lekcija 1: Mislimo na druge

6.2 Zadatak 1. Red riječi u rečenici

As you know, in Croatian the word order is very flexible. Even though the most common structure is **subject + verb + object**, it is possible to mix up the words (mostly) without losing the meaning. Before you complete this assignment, be sure to read about the Dative case in the Grammar section.

Task

Look at the following sentences. Each sentence contains at least one noun or noun phrase in the Dative. Identify the noun phrase in the Dative case and mark it in yellow. Once you've identified the Dative case nouns in each sentence, write the function of the other nouns and what cases they are in.

1	Svake godine mami poklonim knjigu. -
2	Tati uvijek sin kupi poklon. -
3	Sonja želi kupiti lulu bratu. -
4	Sestri često kupim čokoladu. -
5	Dalibora ne zna što kupiti prijateljici. -
6	Sin uvijek tati kupi poklon. -
7	Uvijek salatu pripremam mami. -

6.2 Zadatak 2. Što pokloniti?

Look at the following events. According to your opinion, what would you give (direct object) to whom (indirect object) in each of the following events/situations. Na primjer:

Za Božić ja ću pokloniti **bratu** **karte za koncert**.

↓ ↓

to whom will you give? what will you give?

| za Novu godinu

→

| za rođendan

→

| za imendan

→

| za useljenje

→

| za Valentinovo

→

| za godišnjicu braka

→

6.2 Zadatak 3. Tko kome poklanja?

Think about what kind of presents family members and friends usually give to one another during the holiday season. Then make ten logical sentences in the future tense using one item from each column in the table below. Make sure to use Dative endings for the indirect objects, and Accusative endings for the direct objects. One sentence has been done for you as a model.

TKO? (subject)	GLAGOL (verb)	KOME? (indirect object)	ŠTO? (direct object)
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ja	pokloniti	mama	parfem
mama		tata	knjiga
tata		roditelji	karte za...
roditelji		brat	odjeća
brat		sestra	šal i rukavice
sestra		djed	marama
djed		baka	vino
baka		prijatelj	cvijeće
prijatelj		prijateljica	kravata
prijateljica		cimer	bombonijera
cimer		cimerica/cimerka	???
cimerica/cimerka			

| Ja ću pokloniti mami zanimljivu knjigu.

6.2 Zadatak 4. Kultura - razgovor

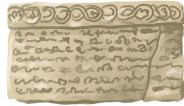
| In English

Many of the items that you encountered in today's lesson play an important role in shaping Croatian identity. Thus, it is no surprise that these items are mass-produced as souvenirs.

Replicas



Grgur Ninski



baščanska ploča

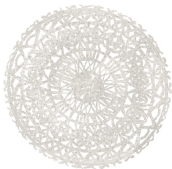


vučedolska golubica



crkva sv. Donat

Clothing and accessories



paška čipka



šibenska kapa

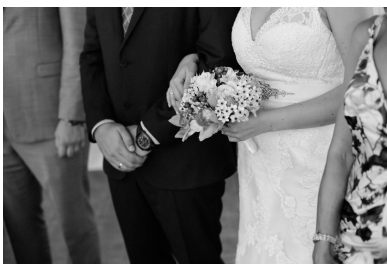


šestinski kišobran



kravata

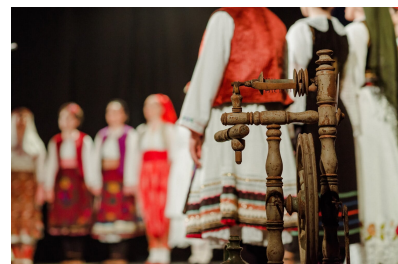
However, you should not assume that you will encounter these items in everyday life. At times these items appear as part of a dress code, but only on special occasions. Let's investigate some of the situations when you can encounter people wearing some of these items:



[Weddings and special occasions](#)



[Festival in Omiš](#)



Performances – [KUD Lado](#)

Most recently, these items also started to reappear in clothing as part of designers' attempt to preserve national identity. It's mostly present in the haute couture industry. As an example, see [Etnobutik Mara](#).

Questions

How do you interpret Croatian identity based on the above categories/items?

→

Can you compare how Croatian identity is developed in comparison to national/cultural identity in your country?

→

Are there any specific items from your country that people can/should buy as souvenirs (other than magnets, key chains, pictures, or statues)?

→

Images used above are from [these sources](#).