

Sculpting the Dynamic Torso

2 Day Anatomy For Artists Masterclass

Link: <https://www.kingslien.art/>

Description

In this live, intensive masterclass, we'll cut past the confusion of anatomy and focus on the artist's core challenge: **building a dynamic, believable torso**.

Over two days, you'll learn and apply two powerful sculpting systems:

- **Silhouette Sculpting** → shaping the torso through bold outer contours and rhythm.
- **Constructive Methods** → building the form from the inside out using structure and planes.

Step by step, I'll guide you through my **dynamic structural approach**, combining rhythm, anatomy, and form so you're not just copying muscles — you're building the body like a sculptor.

Goal

By the end, you'll walk away with:

- ✓ A complete dynamic torso sculpted under professional guidance.
- ✓ Clear understanding of both silhouette and constructive workflows.
- ✓ A repeatable system for tackling any anatomical form.

Schedule

Day 1 – Saturday: Silhouette Sculpting (10 AM – 1 PM PDT)

- **10:00 – 10:30** → Introduction, torso landmarks & rhythms overview
- **10:30 – 11:30** → Demo: **Silhouette Sculpting Method** for dynamic torsos
- **11:30 – 12:30** → Guided practice: block out your torso in ZBrush
- **12:30 – 1:00** → Group review, Q&A, assignment for refinement overnight

Day 2 – Sunday: Constructive Methods & Integration (10 AM – 1 PM PDT)

- **10:00 – 10:30** → Review Day 1 work + Q&A
- **10:30 – 11:30** → Demo: **Constructive Method** (planes, structure, core volumes)
- **11:30 – 12:30** → Guided practice: layering anatomy + refining form
- **12:30 – 1:00** → Final integration of both methods → finished **dynamic torso** + wrap-up and next steps