



## ELA Vertical Alignment for LS/MS

Fifth	Sixth	Seventh	Eighth
<b>Word Relationship Meaning</b>			
5.WM.1 Identify a known root as a clue to the meaning of an unknown word with the same root (addition, additional).	6.WM.1 Identify a known root as a clue to the meaning of an unknown word with the same root (addition, additional).	7.WM.1 Identify a known root as a clue to the meaning of an unknown word with the same root (addition, additional).	8.WM.1 Identify a known root as a clue to the meaning of an unknown word with the same root (addition, additional).
5.WM.2 Determine the meaning of a word when an affix is added to the root of a word.	6.WM.2 Determine the meaning of a word when an affix is added to the root of a word.	7.WM.2 Determine the meaning of a word when an affix is added to the root of a word.	8.WM.2 Determine the meaning of a word when an affix is added to the root of a word.
<b>Craft and Structure</b>			
5.CS.1 Identify and explain the elements of a story and how they interact to form plot structure.	6.CS.1 Identify and explain the elements of a story and how they interact to form plot structure.	7.CS.1 Determine how the story elements interact to determine themes and topics.	8.CS.1 Analyze and trace how plot structure impacts literary elements.



## ELA Vertical Alignment for LS/MS

5.CS.2 Describe the influence of an author's point of view on the descriptions of events and characters in a text.	6.CS.2 Explain how the author develops their point of view.	7.CS.2 Analyze how the author develops and contrast their point of view.	8.CS.2 Analyze how point of view affects literary elements.
5.CS.3 Compare and contrast story elements across texts.	6.CS.3 Compare and contrast story elements across various mediums.	7.CS.3 Compare and contrast story elements across various mediums.	8.CS.3 Analyze how story elements compare across various mediums.
5.CS.4 Interpret and analyze the author's use of words, phrases, and text features.	6.CS.4 Determine the meaning of words in a text including figurative and connotative meaning and analyze the impact on meaning and tone.	7.CS.4 Analyze the meaning of words in a text including figurative and connotative meaning and analyze the impact on meaning and tone.	8.CS.4 Analyze the meaning of words in a text including figurative and connotative meaning, and analyze the impact on meaning tone, analogies and allusions to other texts.
5.CS.5 Identify literary elements and explain their effect on the text.	6.CS.5 Identify literary elements and explain their effect on the text.	7.CS.5 Identify literary elements and explain their effect on the text.	8.CS.5 Identify literary elements and explain their effect on the text.



## ELA Vertical Alignment for LS/MS

5.CS.7 Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.			
5.CS. 9 Compare and contrast how two authors present the same theme, topic or event.	6.CS.9 Analyze how two authors present their point of view on the same theme, topic or event.	7.CS.9 Analyze how two authors present their point of view on the same theme, topic or event.	8.CS.9 Analyze how two authors present their point of view on the same theme, topic or event with conflicting evidence.
5.CS.10 Compare and contrast themes, topics, and patterns of events.	6.CS.10 Determine and synthesize common themes across texts and how they are conveyed through specific details.	7.CS.10 Determine common themes across texts and analyze development over the texts.	7.CS.10 Determine common themes across texts and analyze development over the texts, including the effect of story elements.
5.CS.11 Compare how visual and multimedia elements contribute to	6.CS.11 Compare and contrast how visual and multimedia	7.CS.11 Compare and contrast the impact of visual and	8.CS.11 Evaluate the advantages and the disadvantages of the



## ELA Vertical Alignment for LS/MS

the meaning and tone of an idea.	elements contribute to the meaning and tone of an idea.	multimedia elements that contribute to the meaning and tone of an idea.	elements that contribute to the meaning and tone of an idea.	
<b>Key Ideas and Evidence</b>				
5.KE.1 Compose text summaries using the main ideas of a text and supporting details.				6.KE.1 Provide an objective summary and analysis of a text.
5.KE.2 Quote accurately from a text when explaining explicit and inferred information from the text.	6.KE.2 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	7.KE.2 Cite text evidence from multiple sources using in-text citations.	8.KE.2 Cite textual evidence that supports both an analysis of what the text says explicitly and inferences drawn from the text.	
5.KE.3 Synthesize information from multiple texts of the same topic in order to write or speak about the subject knowledgeably.	6.KE.3 Describe how an author or character's culture and experiences contribute to their perspectives.	7.KE.3 Annotate a text for character traits, big ideas (topics), figurative language.		



## ELA Vertical Alignment for LS/MS

5.KE.4 Identify and use evidence to support a teacher-provided thesis.				
<b>Communication and Collaboration</b>				
5.CC.1 Follow agreed-upon rules for discussions and carry out assigned roles.				6.CC.1 Follow agreed-upon rules for discussions and carry out assigned roles.
				7.CC.1 Follow agreed-upon rules for discussions and carry out assigned roles.
5.CC.2 Ask and respond to specific questions to clarify information, and make comments that contribute to the discussion and link to the remarks of others.	6.CC.2 Ask questions to seek clarification of ideas during discussions while persuasively expressing ideas.	7.CC.2 Ask questions to seek clarification of ideas during discussions while persuasively expressing ideas.	8.CC.2 Actively participate in debate and argumentative process.	
5.CC.3 Collaborate effectively as group members while building on the ideas of others and clearly	6.CC.3 Collaborate effectively as group members while building on the ideas of others and clearly	7.CC.3 Collaborate to receive and provide feedback.	8.CC.3 Collaborate w/peers in a peer review process.	



## ELA Vertical Alignment for LS/MS

expressing one's own perspective.	expressing one's own perspective.			
5.CC.5 Maintain eye contact and use gestures, facial expressions and appropriate voice.	6.CC.5 Implement presentation skills (eye contact, gestures, and appropriate voice) with visual cues.	7.CC.5 Implement presentation skills (eye contact, gestures, and appropriate voice) with visual cues.	8.CC.5 Implement presentation skills (eye contact, gestures, and appropriate voice) without visual cues.	
<b>Compose and Publish</b>				
5.CP.1 Compose narratives using effective technique, descriptive details, and clear event sequences.				6.CP.1 Compose argument pieces on topics or texts, supporting point of view with reasons and information.
				7.CP.1 Compose argument pieces on topics or texts, supporting point of view with reasons and information.
5.CP.2 Compose opinion pieces on topics or texts, supporting point of	6.CP.2 Produce clear and coherent paragraphs on a variety of topics in	7.CP.2 Produce clear and coherent paragraphs on a variety of topics in	8.CP.2 Write about a variety of literary genres using a student-generated thesis statement,	



## ELA Vertical Alignment for LS/MS

view with reasons and information.	which the development, organization, and style are appropriate to task, purpose, and audience.	which the development, organization, and style are appropriate to task, purpose, and audience.	analytical claims about the literature, and specific evidence from the text.
5.CP.3 Compose informative texts to examine a topic and convey ideas and information clearly, including comparison/contrast writing, and persuasive writing.	6.CP.3 Compose informative texts to examine a topic and convey ideas and information clearly, including comparison/contrast writing, and persuasive writing using precise language and domain specific vocabulary to explain the topic.	7.CP.3 Compose Informative texts to examine a topic and convey ideas and information clearly, including comparison/contrast writing, and persuasive writing using precise language and domain specific vocabulary to explain the topic.	8.CP.3 Compose and publish a research essay that cites specific evidence from a variety of primary and secondary sources to support a student-generated thesis statement.



## ELA Vertical Alignment for LS/MS

5.CP.4 Support a teacher generated thesis statement.	6.CP.4 Compose an original thesis statement for the argument with teacher support.	7.CP.4 Compose an original thesis statement for the argument.	8.CP.4 Compose an original thesis statement for the argument for a variety of purposes.	
5.CP.6 Utilize digital tools to produce and publish writing in collaboration with peers.	6.CP.6 Utilize digital tools to produce and publish writing in collaboration with peers.	7.CP.6 Utilize digital tools to produce and publish writing in collaboration with peers.	8.CP.6 Utilize digital tools to produce and publish writing in collaboration with peers.	
<b>Grammar and Usage</b>				
5.GU.1 Distinguish between abstract/concrete, singular/plural, common/proper, and possessive nouns.				6.GU.1 Identify the function of a noun in a sentence.
				7.GU.1 Identify the function of a verb phrase in a sentence.
5.GU.2 Identify a complete verb phrase in a simple or compound sentence and use it in sentence patterns.	6. GU 2 Compose and use verb phrases.	7.GU.2 Form and use transitive/ intransitive verbs.	8.GU.2 Form and use verbs in active and passive voice.	



## ELA Vertical Alignment for LS/MS

5.GU.3 Continue identification and use of main parts of speech (nouns, verbs, adjectives, adverbs, prepositions, and conjunctions).	6.GU.3 Continue identification and use of main parts of speech (nouns, verbs, adjectives, adverbs, prepositions, and conjunctions).	7.GU.3 Continue identification and use of main parts of speech (nouns, verbs, adjectives, adverbs, prepositions, and conjunctions).	8.GU.3 Continue identification and use of main parts of speech (nouns, verbs, adjectives, adverbs, prepositions, and conjunctions).
5.GU.4 Demonstrate correct pronoun/antecedent agreement.	6.GU.4 Accurately chose the correct coordinating conjunction and punctuate sentences appropriately.	7.GU.4 Recognize and correct inappropriate shifts in pronoun number and person	8.GU.4 Recognize and apply the normative and objective pronoun case and recognize and correct vague pronouns.
5.GU.5 Accurately choose when to use an adjective or an adverb.	6.GU.5 Accurately choose when to use an adjective or an adverb.	7.GU.5 Accurately choose when to use an adjective or an adverb.	8.GU.5 Identify and accurately choose the correct function of an adjective or an adverb.
5.GU.6 Compose simple and compound sentences to combine ideas.	6.GU.6 Compose simple, complex, compound, and compound-complex sentences.	7.GU.6 Compose simple, complex, compound, and compound-complex sentences.	8.GU.6 Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships



## ELA Vertical Alignment for LS/MS

			among ideas.
5.GU.7 Demonstrate the use of commas correctly in a variety of sentence structures.	6.GU.7 Demonstrate the use of commas correctly in a variety of sentence structures.	7.GU.7 Demonstrate the use of commas correctly in a variety of sentence structures.	8.GU.7 Demonstrate the use of commas correctly in a variety of sentence structures and avoiding comma splices.
5.GU.8 Consistently use accurate capitalization of titles, proper nouns, proper adjectives, and the beginning of each sentence.			
5.GU.9 Accurately use commas to punctuate lists, introductory words and phrases, and in dialogue.			
5.GU.10 Appropriately punctuate quotations.			



## ELA Vertical Alignment for LS/MS