Assistant Producer - Broadcast

The Assistant Broadcast Producer is responsible for running the Hi-Home camera, as well as working closely with the director and the rest of the camera operators to ensure a high quality broadcast.

- Set up the 4 cameras for each home game
- Operate the 'follow the ball' camera, the most important part of of a successful broadcast
- Be the point of contact of the 3-4 camera operators at all 22 home games
- Schedule camera operators for each game
- Troubleshoot technical problems in real time, including helping other operators
- Work closely with the director and producer to ensure an organized production
- Assist the broadcaster with research for pre-game notes and post-game wrap up
- Familiarity with on screen broadcast graphics (i.e. follow the action, know what should be on the screen at a given time)
- Brainstorm new and creative ideas as it relates to broadcast content (i.e. micing players on game day, day in the life of a SwampBat, etc.
- Assist our broadcast engineer with producing and integrating graphics into the broadcast

Skills:

- Strong knowledge of baseball and baseball production
- Live camera experience a plus
- Strong organizational and technical skills
- Technical troubleshooting
- Self starter and a team player
- Ability work in a high stress environment
- Commitment to a professional career path
- Flexible in all situations
- Must be willing to work nontraditional hours - late nights, weekends

Additional Info: This is an on site, full time position and runs from late May - mid August. This is an unpaid internship, but **we provide housing**, a game-night meal, and a $400 stipend. Your own transportation is encouraged but not necessary.