THE FUNDAMENTALS OF PHONE PHOTOGRAPHY

Presented by the Honorable Grant Allen

"The best camera you have is the one you have with you" - Unknown
"A good photograph is knowing where to stand." Ansel Adams
"Wherever there is light, one can photograph." Alfred Stieglitz

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Exposure

- Exposure is about managing the light/scene of the photo
- Remember the Exposure Triangle:
  - **ISO** (Sensitivity to light, how dark the room is)
  - **Shutter Speed** (if you are photographing an event with fast action you may get blurry pictures without a faster shutter speed)
  - **Aperture** (how much light your camera will be able to let in)

Focus

- Where do you want people to look?

Composition

- Centered
- Foreground and Background
- Rule of Thirds

Connection

- Connection to your subject
  - If the subject is a person, find ways to help them relax, feel at ease, smile etc.
- Connection to your audience
  - What is photo to be used for? Who will be viewing it?

Photo Editing Apps or Software

Desktop:

Photoshop Express: https://www.photoshop.com/products/photoshopexpress

GIMP https://www.gimp.org/

Web Based:

Google Photos https://photos.google.com/

Fotor: https://www.fotor.com/

Pixlr: https://pixlr.com/

Apps on Phone

Free:

Snapseed (Editing)
Photoshop Express (Editing)
Darkroom (Editing)
VSCO (Camera & Editing)
Instagram (Camera, Editing & Sharing)

Other:
Hipstamatic (Camera & Filters)
TinType (Camera with Old Vintage Look)
Google Street View (360 Degree Photosphere)

Library Maker Space:
City employees can access the Maker Space anytime outside of their regularly scheduled hours. Just check in with Nathan Robison or Matt Kammerer.

Adobe Access
Lens Kits for Mobile Phones
Tutorials