

SUBJECT: Advanced Painting		GRADE: 9-12	
Unit Title: Landscape with Artist Inspiration		Time Frame: 2-3 weeks	
UNIT OVERVIEW			
This unit will explore a variety of landscape artists and styles. Students will make their own creative choices for the style of their landscape painting. However, students must experiment with a selected artist's techniques, composition, and approach to painting a landscape. Students will work with brushes, palette knives, and a diverse media to accomplish their landscape painting.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation: Sketch/ Concept (S3C) Critical Thinking & Problem Solving: Working through complex skills to achieve success- conference & reflection (S4C) Resilience & Grit: Assessment & Critique (D4C)		9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.B Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).	
COMPETENCIES		LEARNING TARGETS	

Develop Craft: I can learn to use tools and materials and the practices of art.	● I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. ● I can clean my brushes and keep my work space neat.
Envision: I can learn to mentally picture the next steps in my work.	● I can brainstorm multiple creative approaches to and artistic concepts. ● I can envision combining multiple ideas rather than one. ● I can sketch ideas and concepts.
Resilience & Grit: I can learn to embrace problems of importance and develop focus within my work.	● I can explore artistic media & techniques while meeting the requirements of projects. ● I can try new painting styles and textures in my work.
Reflect: I can learn to write about the process of making art and honestly assess my work or progress.	● I can view artwork and analyze themes and messages. ● I can share my concepts and ideas with others.

SUBJECT:		GRADE:	
Unit Title: Figure / Portrait Painting		Time Frame: 3 Weeks	
UNIT OVERVIEW			
This unit will explore how artists depict the human form in an expressive manner. Students will observe portraits throughout art history as well as contemporary works of art. Students will need to creatively find their own approach to painting a portrait or figure.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation: Project Concept linked with art history (S3C) Critical Thinking & Problem Solving: Brainstorm/ Sketch, working through multiple ideas to find the most successful approach. (S4C)		9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	

Continual Learning & Growth Mindset: Students artist reflection worksheet / discussion. (D2C) Resilience & Grit: Reflection & Critique (D4C)	9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.
COMPETENCIES	LEARNING TARGETS
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	• I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB3J1) • I can create sketches and discuss my ideas when brainstorming.(K1ARB3J1)
Develop Craft: I can learn to use tools and materials and the practices of art.	• I can successfully use a variety of artistic media safely.(K1ARB2J1) • I can manage the expectations of the classroom. (K1ARB2M1) • I can manage myself in the studio with minimal assistance and with care for other's space.(K1ARB2L1)
Stretch & Explore: I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	• I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB6J1) • I can stretch my original ideas as the work progresses.(K1ARB6K1)
Reflect: I can learn to write about the process of making art and honestly assess my work or progress.	• I can successfully reflect and share work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1) • I can exhibit individual works of art and express individual concepts and themes. (K1ARB7L1)

SUBJECT:	GRADE:
Unit Title: Student Lead Creative Idea	Time Frame: 2-3 weeks

UNIT OVERVIEW	
After moving through teacher lead assignments, students will have the choice to utilize their prior knowledge and apply it to a painting concept of their choosing. Students must be able to talk through concepts and artistic references prior to starting their assignment.	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity & Innovation: Student concept submission Critical Thinking & Problem Solving: Student ongoing evolution of ideas and working through struggles (S4C) Continual Learning & Growth Mindset: Ongoing growth through projects- reflection and review (D2C) Resilience & Grit: Ongoing through project (D4C)	9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.
COMPETENCIES	LEARNING TARGETS
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	• I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB3J1) • I can work past my original idea and continue to explore new ideas and concepts. (K1ARBM1)
Develop Craft:	• I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. (K1ARB2J1)

I can safely manage my own materials and supplies, while maintaining my independent studio space.	● I can clean my brushes and keep my workspace neat. (K1ARB2L1)
Observe: I can learn to look more closely and see things that may otherwise not be seen.	● I can create a process that leads to original concepts through sketching and brainstorming. (K1ARB4M1) ● I can embrace new ideas and be flexible in my concepts.(K1ARB4K1)
Reflect: I can learn to write about the process of making art and honestly assess my work or progress.	● I can successfully reflect and share my work while continuing to work through advanced concepts and techniques (K1ARB7K1) ● I can try to anticipate how the viewer will perceive my work. (K1ARB7M1)
Stretch & Explore: I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	● I can explore the creative process in creating works of art (K1ARB6K1)
Express: I can learn to create works that convey a feeling, idea or meaning.	● I can find a theme or narrative to my work. (K1ARB5J1) ● I can exhibit individual works of art and express individual concepts and themes. (K1ARB6M1)