SEATTLE CENTRAL COLLEGE
Continuing Education

Supply List

Class: Impressionist Painting
Instructor: Georgetta Gancarz
Instructor's email: Georgetta.Gancarz@seattlecolleges.edu

Paints - choose only one

Please choose only one type of paint medium to work with for this class:

- Acrylics
- Oils
- Watercolors

Do not purchase supplies for more than one paint type. Watercolor supply information appears after the Acrylic/Oil section below.

Tabletop Easels (Optional)

Aluminum Tabletop Easel (Suggested dimensions: 32 inches x 13 inches, maximum canvas size: 24 inches, approximately $24 each)
Or
Tabletop Easel - Mini, H-Frame (Suggested dimensions: 16 inches x 6 inches, approximately $17 each)

If you choose Acrylics or Oils:

Paint Colors

You will need six 2-ounce tubes of paint in the following colors:

- Titanium White – bright white (like typing paper)
- Hansa Yellow or Lemon Yellow – yellow like a lemon
- Naphtol Red – Bright red like a fire engine
- Phthalo Green – Dark green like a cucumber
- Ultramarine Blue – Deep blue like a night sky
- Mars Black or Ivory Black

Brushes

Brushes may be made from natural hair or synthetic fibers. Natural hair is preferred, but synthetics are widely used and more affordable. Sets may be more cost-effective and offer a variety of sizes.

Recommended brush types:

- Small round brush (comes to a point)
- Medium flat brush (square top)
- Filbert brush (great for blending)
- Large wash brush

Canvas

- Use canvas boards or panels – a total of six canvases or panels
- Average size: 9 inches by 12 inches

Additional Supplies for Acrylic or Oil

- Standard-size palette knife
- Roll of wax paper
- Painter's tape
- Two plastic or paper cups
- Roll of paper towels

Only for Oil Paint Users

- Small bottle of linseed oil
- Small bottle of Turpenoid (online students only)

If you choose Watercolors:

Watercolor Paint

Choose one:

- A set of watercolor pencils
- A set of watercolor paints in small tubes

Watercolor Brushes

Watercolor brushes are designed to hold water and paint efficiently. You can purchase brushes individually or as a set. Best quality are sable brushes and budget-friendly brushes are synthetic fiber made from polyester or nylon.

You should have:

- At least one very small brush (comes to a point)
- Three to four additional brushes in small, medium, and large sizes (based on your paper size)

Examples:

- Spotter brush
- Rigger brush
- Round brush
- Flat brush
- Mop or oval brush
- Large wash brush

Watercolor Paper

Use watercolor blocks or pads (about 15 sheets) in one of the following sizes:

- 4 inches by 6 inches
- 6 inches by 9 inches
- 9 inches by 12 inches

Additional Watercolor Supplies

- Watercolor palette or well
- Painter's tape
- Two plastic or paper cups
- Roll of paper towels