

Kindergarten

CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	K.CN.1.1 Describe how art changes over time.
		K.CN.1.2 Identify how visual arts exist in daily life, including home and school.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	K.CN.2.1 Explain how all people are artmakers.
		K.CN.2.2 Identify art that is created with technology and digital media tools.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	K.CR.1.1 Create original art through exploration and imaginative play with materials.
		K.CR.1.2 Create original art that expresses personal identity that does not rely on copying or tracing.
	CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	K.CR.2.1 Demonstrate how to share materials and ideas with others.
		K.CR.2.2 Explain the difference between original and copied visual arts ideas or works.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	K.PR.1.1 Improve personal art based on positive feedback from instructors.
		K.PR.1.2 Describe how personal art is made.
	<i>PR.2 Develop visual arts presentations.</i>	K.PR.2.1 Select personal artwork that meets given criteria.
		K.PR.2.2 Identify various locations where works of art can be viewed.
RESPOND (RE)—Analyze and evaluate how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	K.RE.1.1 Identify the media used to make specific artworks.
		K.RE.1.2 Identify symbols and themes used in the works of others to communicate meaning.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	K.RE.2.1 Describe personal preference in works of art.
		K.RE.2.2 Provide positive feedback for personal art.

1st Grade		
CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	1.CN.1.1 Explain how visual arts are used in cultures around the world.
		1.CN.1.2 Identify cross-curricular connections between visual arts and other arts disciplines.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	1.CN.2.1 Name various careers in visual arts.
		1.CN.2.2 Identify how technology, innovations, and digital media tools are used in art making.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	1.CR.1.1 Experiment with materials to make unique combinations of ideas, themes, or events.
		1.CR.1.2 Create original art from imaginary sources of inspiration.
	CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	1.CR.2.1 Differentiate between sharing ideas and copying.
		1.CR.2.2 Explain how and when to give credit to others when creating derivative work.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	1.PR.1.1 Improve art based on positive feedback from instructors and peers.
		1.PR.1.2 Identify elements of art in personal art.
	<i>PR.2 Develop visual arts presentations.</i>	1.PR.2.1 Describe ways personal artwork can be presented.
		1.PR.2.2 Identify various ways an audience can interact with works of art.
RESPOND (RE)—Analyze and evaluate how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	1.RE.1.1 Describe how works of art are made.
		1.RE.1.2 Explain how symbols, subjects or themes are used in the works of others to communicate meaning.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	1.RE.2.1 Describe why a work of art is personally appealing.
		1.RE.2.2 Provide positive feedback for personal and peer art.

2nd Grade

CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	2.CN.1.1 Describe how American visual arts are reflected in the diverse heritage, customs and traditions of various cultures in the United States.
		2.CN.1.2 Identify cross-curricular relationships between visual arts and other content areas.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	2.CN.2.1 List art careers in the local community.
		2.CN.2.2 Explain why technology, innovations, and digital media tools are used in art making.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	2.CR.1.1 Experiment with creative solutions to challenges to create art.
		2.CR.1.2 Create original art that expresses ideas about people, neighborhoods, communities, and imaginary sources of inspiration.
	CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	2.CR.2.1 Adapt materials, style, or ideas from artists or artworks.
		2.CR.2.2 Explain how to share visual artworks fairly.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	2.PR.1.1 Improve art based on constructive feedback from instructors, peers, and self. .
		2.PR.1.2 Describe personal choices and processes used in artmaking.
	<i>PR.2 Develop visual arts presentations.</i>	2.PR.2.1 Identify formal and informal ways to display personal artwork.
		2.PR.2.2 Discuss various ways an audience can interact with works of art.
RESPOND (RE)—Analyze and value how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	2.RE.1.1 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life.
		2.RE.1.2 Identify the “story” in a work of art.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	2.RE.2.1 Express preferences for how the elements of art are used in a specific artwork.
		2.RE.2.2 Provide constructive feedback to others.

3rd Grade

CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	3.CN.1.1 Compare purposes of art in different cultures, time periods, and societies.
		3.CN.1.2 Describe how the visual arts connect to other content areas and everyday life.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	3.CN.2.1 Categorize a variety of artists and art careers.
		3.CN.2.2 Compare how art has changed and remained the same with advances in technology, innovations, and digital media.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	<i>CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.</i>	3.CR.1.1 Use imaginative and expressive processes to generate ideas, plan solutions, and develop personal artwork.
		3.CR.1.2 Create original art from realistic sources of inspiration.
	<i>CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.</i>	3.CR.2.1 Create personal art in the style of another artist or artwork.
		3.CR.2.2 Identify visual artworks that can be used by everyone fairly.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	3.PR.1.1 Improve composition and art skills based on constructive feedback from instructors, peers, and self.
		3.PR.1.2 Explain themes, materials and processes used to create personal art.
	<i>PR.2 Develop visual arts presentations.</i>	3.PR.2.1 Select personal artwork for display that meets given criteria.
		3.PR.2.2 Describe how art exhibitions add value to communities.
RESPOND (RE)—Analyze and evaluate how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	3.RE.1.1 Identify skills and techniques that artists use to create a work of art.
		3.RE.1.2 Describe the “story” in works of art, citing evidence.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	3.RE.2.1 Express preferences about artwork.
		3.RE.2.2 Apply specific criteria to construct respectful feedback about art and composition.

4th Grade		
CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	4.CN.1.1 Describe how the visual arts have influenced, and been influenced by the customs, traditions, and history of indigenous and other cultural groups in North Carolina.
		4.CN.1.2 Use skills and concepts learned in other content areas and everyday life in visual arts.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	4.CN.2.1 Describe visual arts careers in North Carolina.
		4.CN.2.2 Explain how contemporary media and emerging technologies impact the field of visual arts.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	<i>CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.</i>	4.CR.1.1 Develop imaginative and expressive ideas using imagery from North Carolina as source material to create art.
		4.CR.1.2 Create original abstract art that expresses ideas.
	<i>CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.</i>	4.CR.2.1 Combine ideas from multiple sources to create artwork.
		4.CR.2.2 Identify how to responsibly use resources for online access of visual artworks.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	4.PR.1.1 Apply changes to personal art based on self-evaluation.
		4.PR.1.2 Create an artist statement using the vocabulary of art.
	<i>PR.2 Develop visual arts presentations.</i>	4.PR.2.1 Select artwork based on common ideas, themes, or media.
		4.PR.2.2 Identify art museums, galleries, and other venues in North Carolina.
RESPOND (RE)—Analyze and value how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	4.RE.1.1 Classify North Carolinian artists in terms of style, genre, or movements.
		4.RE.1.2 Infer meaning from artwork.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	4.RE.2.1 Compare personal responses to a work of art at different stages.
		4.RE.2.2 Apply specific criteria to provide feedback for self-evaluation.

5th Grade

CONNECT (CN)—Explore and relate artistic ideas and works to past, present, and future societies and cultures.	<i>CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.</i>	5.CN.1.1 Describe how the visual arts has affected, and been affected by, the customs, traditions, and history of indigenous and other cultural groups in the United States.
		5.CN.1.2 Describe how information and skills learned in visual arts can be applied in other content areas.
	<i>CN.2 Explore advancements in the field of visual arts.</i>	5.CN.2.1 Identify how art skills can be utilized in various careers.
		5.CN.2.2 Give examples of visual artworks or artists that were innovative for their time.
CREATE (CR)—Create and adapt new artistic ideas and work individually or collaboratively.	<i>CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.</i>	5.CR.1.1 Choose unique media and techniques inspired by ideas and imagery from the global environment.
		5.CR.1.2 Create original realistic, imaginative, abstract, and non-objective art.
	<i>CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.</i>	5.CR.2.1 Create artwork based on the ideas of other artists.
		5.CR.2.2 Cite artists correctly when utilizing or adapting their original artwork.
PRESENT (PR)—Present, perform, produce, and develop artistic ideas and works.	<i>PR.1 Present visual artworks.</i>	5.PR.1.1 Apply changes to personal art based on self and peer-evaluation.
		5.PR.1.2 Create an artist statement using given criteria.
	<i>PR.2 Develop visual arts presentations.</i>	5.PR.2.1 Select personal artwork for a portfolio that meets given criteria.
		5.PR.2.2 Compare the purpose and types of personal experiences provided by art museums, galleries, and other venues.
RESPOND (RE)—Analyze and value how the arts communicate.	<i>RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</i>	5.RE.1.1 Classify American artists in terms of style, genre, or movements.
		5.RE.1.2 Compare a personal interpretation of a work of art with the interpretation of peers.
	<i>RE.2 Evaluate visual artworks using content-specific vocabulary.</i>	5.RE.2.1 Defend personal preferences for particular works of art.
		5.RE.2.2 Identify appropriate criteria for evaluating works of art depending on styles, genres, and media in historical and cultural contexts.

