



Biography - short version

Since its establishment, the Budapest-based Weiner Ensemble has made it their mission to broaden the repertoire of this special instrumentation, the so-called pierrot ensemble formation, as well as introducing it to a wider audience. The repertoire of the ensemble contains music from solo pieces of the baroque era to the 21st century, contemporary ensemble compositions by collaborating with the youngest generation of composers. They aim to find ways to recreate the orchestral sound as a chamber formation to create new sounds for their ensemble by transcribing and commissioning new works.

Continuing their mission, in the year 2024, they will appear on the concert scene with a concert programme entitled *Schönberg in a New Perspective*, a programme of transcriptions of works by Arnold Schönberg, in relation to the Schönberg Memorial Year. A CD recording of the concert programme is also being produced with funding from the Hungarian Cultural Fund.

In 2016, the Weiner Ensemble won 3rd prize at the prestigious Orlando International Chamber Music Competition at Kerkrade, the Netherlands. Thanks to the result the ensemble had the opportunity to perform at the Orlando Festival in the Netherlands and took part in the masterclasses of Henk Guittart, James Austin Smith, Alan R. Kay and the Lafayette Quartet.