

FILM + TV PRODUCTION

Basic Shots Camera Angle Exercise

FINAL PRODUCT:

A GoogleSlide presentation with 18 shots from the required list below using a cell phone or similar device. You must use each shot at least once, and you will need to use some, if not all, multiple times. Every shot should utilize careful and considered “depth of field” (more on this below). Each shot should be its own slide with the shot labeled (e.g., WS, CU, MS, etc.)

Here are your shots (also known as camera angles):

WS (Wide Shot or Long Shot), MS (Medium Shot), Close-Up (CU), EST Shot (Establishing Shot), OSS (Over the Shoulder Shot), Cutaways, XCU (Extreme Close-up), MCU (Medium Close-up), 2Shot (Two Shot)

PROMPT: Begin the exercise by choosing any basic film genre. Your selected genre should act as a “guide” to help you shoot by choosing locations and perhaps “actors”. *However, you are not required to shoot a “story” with a complete beginning, middle, and end or using a narrative structure.*

COMPOSITION: Pay careful attention to the frame and use the “9 squares” in your phone. These correspond to the “Rule of Thirds” and will help you design and shoot compelling compositions.

DEPTH OF FIELD: Always frame your subjects carefully and make decisions about what is in focus and is more “blurry,” out of focus, or has “shallower depth of field”. These lead to more dramatic and powerful shots, especially with dynamic compositions. It also helps tell the story because depth of field showcases where the audience should be looking in the frame in each shot and scene.

REQUIREMENTS:

- Must use 18 shots, no more, no less (all shots must be camera angles we have discussed)
- All shots must be filmed in “landscape” or horizontal mode
- All shots must utilize careful and considered “depth of field”
- All shots must be imported into a GoogleSlide presentation and shared in Schoology. Each slide must have one shot and contain a caption describing which camera angle or shot

DUE DATE: Wednesday, 8/20