

Title [no more than 12 words, 12pt-Segoe UI, Center, Capitalize Each Word]

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ABSTRACT (10 PT)

The abstract should provide a clear and concise summary of your literature review in 150–200 words. Begin by stating the main purpose of your review and its significance to the field. Briefly describe your methodology for selecting and analyzing the literature. Summarize the key themes or patterns you identified across the literature. Conclude with the main insights or conclusions drawn from your review and their implications for the field. The abstract should give readers a complete overview of what to expect in your review while maintaining clarity and precision.

Keywords:

[require alphabetically order
of 3–5 keywords]

xxxxxx;

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INTRODUCTION

Begin your introduction by providing the broader context of your topic and its significance in the field. Establish the importance of conducting this literature review by identifying gaps or inconsistencies in current understanding. Clearly state the purpose and objectives of your review, explaining what specific questions or issues you aim to address. Define the scope of your review, including any temporal, geographical, or methodological boundaries you've set. Conclude your introduction by outlining how the review is organized and what readers can expect in each section.

METHOD

The method section should concisely describe your approach to conducting this literature review. Begin by explaining your search strategy, including the databases searched and key search terms used. Describe your criteria for including or excluding sources, specifying any limitations on publication dates, types of studies, or methodological approaches. Briefly explain how you analyzed and synthesized the selected literature to identify key themes and patterns. This section should be clear and straightforward, allowing readers to understand your systematic approach while avoiding excessive technical detail.

FINDINGS AND DISCUSSION

The findings and discussion of this study address the research purpose and are presented in a systematic manner. Each finding is supported by relevant quotations, examples, tables, and diagrams. Use italicized, theme-based subheadings to organize your findings as follows:

Theme One: [Specific Finding]

Present your first major finding here. Support it with relevant evidence, examples, and data. Include quotes or statistics that reinforce your point.

Theme Two: [Specific Finding]

Introduce your second major finding in a similar manner. Again, provide supporting evidence and examples, along with relevant quotes or data that illustrate your argument.

Table 1. Descriptive Statistics of Research Variables

Variable	N	Mean	SD	Minimum	Maximum
Learning Motivation	40	3.42	0.56	2.10	4.60
Reading Habit	40	3.18	0.61	2.00	4.50
Vocabulary Mastery	40	72.40	8.25	55	88

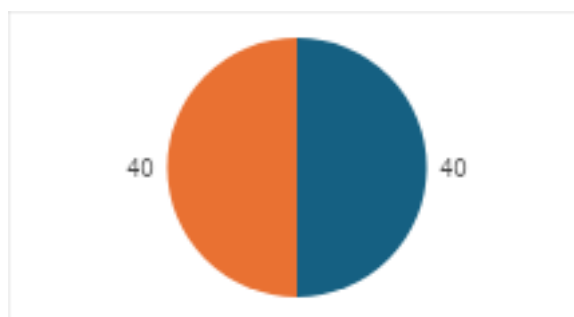


Figure 1. Descriptive Analysis

CONCLUSION

Your conclusion should begin with a clear restatement of your review's purpose and main findings. Synthesize the key insights gained from your analysis, emphasizing their significance for the field. Discuss the broader implications of your findings for both theory and practice. Acknowledge any limitations in your review process that might affect the interpretation of your findings. End with specific

recommendations for future research directions, suggesting how researchers might build upon your work to advance understanding in the field.

REFERENCES

Use APA 7th Edition consistently throughout the reference list. **Authors are required to cite at least two articles published in this journal. The manuscript should include a minimum of 20 journal references from the last five years, and all citations must be managed using reference management tools such as Mendeley or Zotero to ensure accuracy and consistency.** Make sure that every in-text citation appears in the reference list and that no uncited sources are included. Provide active DOIs for all references whenever they are available.

Brown, E. (2013). *Comedy and the feminine middlebrow novel*. Pickering & Chatto.

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