

Ā Mua

Ā Mua is a live music and storytelling event which will take place at the Tāwhiri Warehouse on the 6th March 2026. The show starts at 6pm and there will be a preshow artist talk starting at 5.15pm.

The show is one hour long.

The Tāwhiri Warehouse is located at 11 Hutchison Road, Newtown, Wellington. It is behind Te Whaea National Dance and Drama Centre (formerly the Winter Show Buildings), and next to the Circus Hub building.

At a Glance – This Show has:

- Wheelchair Access to the Building. Please see [seating notes](#).
- An NZSL Interpreted Performance
- No Audio Description/No Touch Tour
- No Relaxed Performance
- A mostly auditory experience with live music and storytelling
- Detailed Content Notes Available



Included in this document

This document includes information about ticketing, the venue, accessible performances, and the show. You can use the links below to jump straight to the information you need or scroll down to read through everything.

[How to Get Tickets](#)

- [Access Tickets](#)
- [Companion Tickets](#)

[About the Tāwhiri Warehouse](#)

[Getting to the Tāwhiri Warehouse](#)

- [Parking - Main Carpark](#)
- [Mobility Parks](#)
- [Public Transport](#)
- [Taxis and Drop Off Area](#)

[Accessibility](#)

[Inside the Tāwhiri Warehouse](#)

- [Bathrooms](#)
- [Box Office](#)

[Inside the Theatre](#)

- [Seating](#)

[Notes for Blind and Low Vision Audience Members](#)

[NZSL Interpreted Performance](#)

[About The Show](#)

- [Show Blurb](#)
- [More About the Show](#)
- [What to Expect As An Audience Member](#)

[Content Notes](#)

How to Get Tickets

Tickets for Ā Mua cost \$53-\$59 depending on what type of ticket you choose.

Tickets can be purchased online from the [iTicket website](#) or by emailing iTicket on support@iticket.co.nz or calling +64 (9) 361-1000 or 0508 iTICKET (0508 484 253)

Access Tickets

Access Tickets for Ā Mua are priced at \$20. Access tickets are available for anyone who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by emailing access@festival.nz or calling Sameena on **04 830 7854**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you are coming for NZSL etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don't have to say what your disability is or give any information about it unless you want to.

Companion Tickets

If you need someone to come with you to support you to attend the show, we may be able to provide you with a companion ticket. This might be a friend, family member, partner, support worker, or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events.

For more information or to book a companion ticket contact us by emailing access@festival.nz or calling **04 830 7854**.

Keep scrolling for the next section or [click to return to the menu](#).

About the Tāwhiri Warehouse

The Tāwhiri Warehouse is located at 11 Hutchison Road, Newtown, Wellington. It is behind Te Whaea National Dance and Drama Centre (formerly the Winter Show Buildings), and next to the Circus Hub Building.

The Warehouse is an exciting newly built venue, which will offer lots of opportunities for Wellington performers. The space can be set up in lots of different ways and may look different for each show.

Building work is currently being completed so that it will be ready for the 2026 festival.

Here are some photos of what the Tāwhiri Warehouse currently looks like from outside. This photo will be updated closer to the festival, once the building is complete.

This first photo was taken from directly opposite the entrance to the venue.



This next photo is taken from the point of view you will have if you are walking or driving up from the main road towards the venue.



Getting to the Tāwhiri Warehouse

The entrance to the Tāwhiri Warehouse can be hard to find if you haven't been there before.

On the next few pages, you'll find a series of photos showing the path up from Hutchison Road.

This first photo shows Hutchinson Road, and the Te Whaea National Dance and Drama Centre building.



There are two driveways which lead off Hutchison Road, on either side of Te Whaea. The first, which is to your right as you face the building, is a very steep, curved driveway and footpath marked with a white, pink and blue sign. This is the entrance for cars and pedestrians.



This driveway is quite steep to walk up. For alternative options, please see [Exit Driveway and Alternative Footpath](#).

The entrance to the Te Whaea building is at the uphill end of the building, close to the entrance driveway. There are two more driveways close to the entrance of the building. One leading straight ahead, along the side of the building, and one leading up to the right.

When walking up to the Tāwhiri Warehouse, you will need to take the driveway leading straight ahead, along the side of the building.



This photo shows a closer view of the driveway you will walk along to get to Tāwhiri Warehouse. There may be orange barriers across the road when you arrive, but you can still walk through.



Follow this driveway along until you reach an open parking area. From here, you will pass the Circus Hub building on your left, and beyond that, also on your left, the Tāwhiri Warehouse building.



There are yellow lines painted on the ground, showing spaces where you can walk. If you are driving, please go slowly and watch out for pedestrians. There are several speed bumps.



As you approach the building, you may not be able to see the Tāwhiri Warehouse sign, which is directly above the door, as there is a small enclosure around the doorway acting as a weatherproof entrance

This next photo is taken from the car park opposite Tāwhiri Warehouse showing the front of the venue, including the door.



This photo shows the door to the venue, where you can enter the building. The actual door will be different at the time of the festival, but it will be in the same place, with the same sign. We will update the photos closer to the time of the festival when the new door is in place.



Exit Driveway and Alternative Footpath

From Hutchison Street, there is a second driveway. It will be to your left as you face the building. It is an exit only, so you can't drive up it.

It does not have a separate footpath. You can walk up it if you wish, being careful of cars driving down, or reversing out of the car parks. This driveway is straight with a fairly steep slope. This exit driveway has a more gradual slope than the main entrance.



There is also a sloped footpath leading up from Hutchison Road to near the Te Whaea main entrance.



Parking – Main Car Park

There is an on-site parking lot which you can use when you are attending a show at the Tāwhiri Warehouse. To find it, enter through the main driveway near the entrance to Te Whaea, and then turn right, up into the car park.



There are several staircases which lead down from the car park to the entrance to Tāwhiri Warehouse, or you can take the narrow footpath to the side of the driveway into the car park area.



There are mobility parks, and a drop-off point outside the venue, with step-free access to the building. If you like, you can drop passengers here, before heading up to the car park to park.

Mobility parks

There are some mobility parks near the Tāwhiri Warehouse entrance. These are on the same level as the warehouse, giving step-free access to the building.



Before the show, the orange barriers will be moved, allowing access into this carpark from Hutchison Road.

You can also enter this car park from Hall Street. This entrance takes a roundabout route up to the carpark as explained in the following photos.

From Hall Street, turn up the driveway for 52 Hall Street, which is marked with a large sign for Wellington Indoor Sports.



Follow this road up. It will veer to the right and you will reach a large car park.



At the end of the car park, turn left to go up past the Bowlerama.



Follow this road as it veers left slightly. You will pass Capital Gymnasium on your right.





Keep following the road up. At the top it will veer right to lead you into the car park outside the Tawhiri Warehouse.



Public Transport

There are several bus stops near the Tāwhiri Warehouse, including several outside Te Whaea on Hutchison Road. The [Metlink website](#) can be used to plan your journey and find the closest bus stop for your route.

This image shows one of the bus stops on Hutchison Road.



Taxis and Drop off Area

There is a drop off point outside the warehouse where taxis, Ubers, and private cars can drop you off or pick you up. It may be easiest to enter the car park via the Hall Street route, as described in the [Mobility Parking](#) section above.



Keep scrolling for the next section or [click to return to the menu](#).

Accessibility

The Warehouse is an exciting, newly built venue. Building work is currently being completed so that it will be ready for the 2026 festival.

The space can be set up in lots of different ways, and may look very different for each show, but it will always have:

- Flat access to the building
- Flat access to the theatres
- Stair-free access routes up from the road and down from the car park.
- Accessible bathrooms available, built to code with L-shaped grab rails, sliding doors and sinks in the stalls.
- Front row seats accessible without stairs

The stairs to upper rows of seating can be tricky to navigate, and the gap between the stairs and the backs of the seats is narrow, and may not be wide enough for mobility aids.



Please email access@festival.nz or call Sameena on **04 830 7854** to book a front row seat which is accessible without the need to use stairs. If you have already booked, and wish to change to a front row seat, please get in touch.

Wheelchair users will be seated in a separate front row of moveable seats which will be in front of the seats pictured below. Companion seats can be added to sit next to you.



If you have any questions about the accessibility of the building, you can contact us by emailing access@festival.nz or calling Sameena on **04 830 7854**.

Keep scrolling for the next section or [click to return to the menu](#).

Inside the Tāwhiri Warehouse

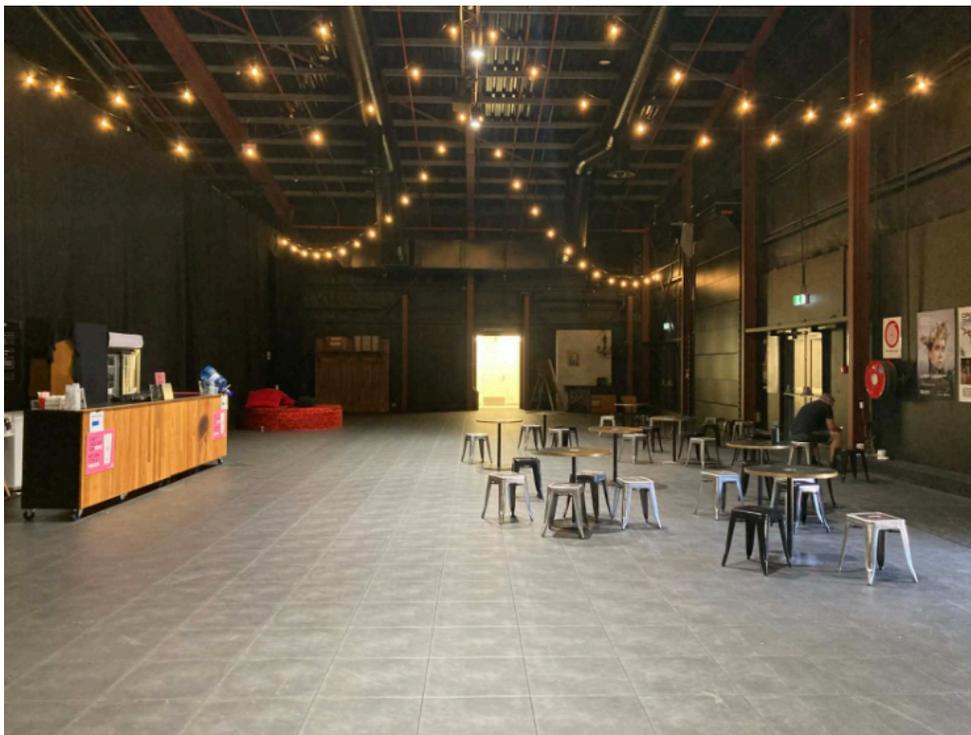
The Warehouse is an exciting newly built venue, which will offer lots of opportunities for Wellington performers. Tāwhiri Warehouse has a very big open space inside, which can be set up in different ways for different shows, and may look different for each show. Where we can, we will add information and photos of the set up for individual shows.

Just inside the door to the warehouse, you will find the foyer. This is an open space where you will find the bar where you can purchase drinks and snacks, and the door to the bathrooms.

This photo was taken just inside the main entrance, with the bar straight ahead.



This photo was taken looking to the right. The lit-up door in the far wall of this image is the door to the bathrooms.



There is also a small stage in the foyer to the left of the main entrance.



This is NOT where Ā Mua will take place.

Ā Mua will take place on the main theatre stage. The main theatre stage is behind the black curtains.

An announcement will be made in the foyer when it's time to go into the main theatre.

Bathrooms

The bathrooms are located off the bar area in the foyer. From the main entrance, turn right. The door to the bathrooms is located approximately in the centre of the far-right wall.

In this photo, the door to the bathrooms is lit up.



This door leads into a short corridor, with three doors leading off it. This photo is taken from the doorway to the corridor, looking left.



There are two unisex, single stall accessible toilets. Each has a sliding door, and L-shaped grab rail, and a sink and shower within the stall.



Box Office

The box office will be out the front of the building in a brightly coloured metal booth.

At the box office, you can buy tickets or collect tickets you have already purchased. This is also a good place to find a staff member if you need help.



Inside the Theatre

The warehouse stage and seating block can be set up in different ways, and may look very different for each show. Here is what it looks like for the show *Mythosoma*. This photo was taken from the back of the theatre. It will not necessarily look like this for other shows.

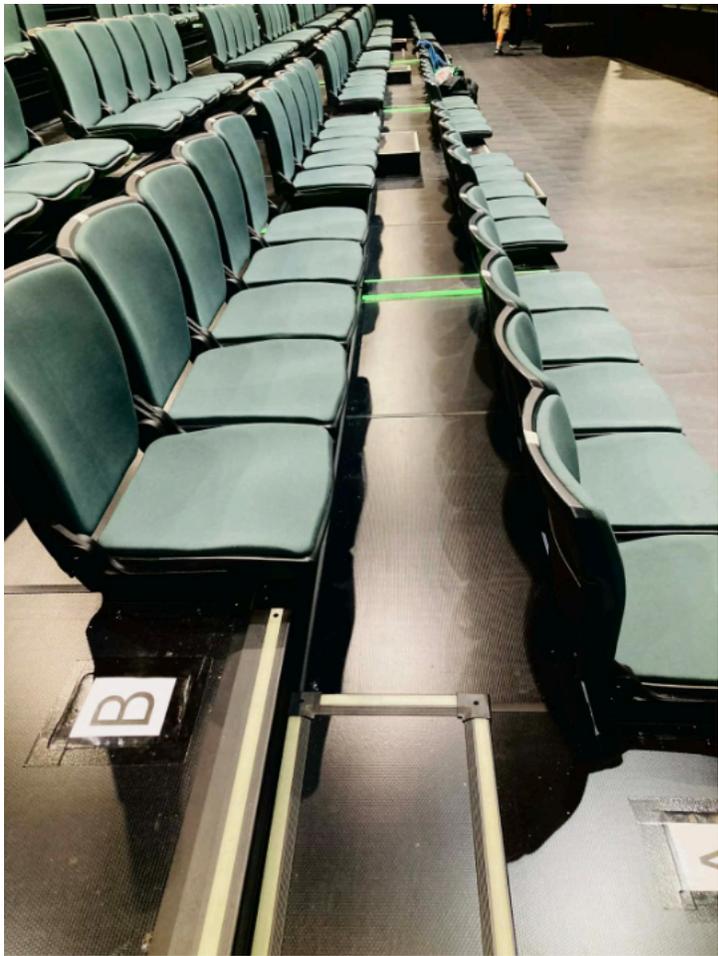


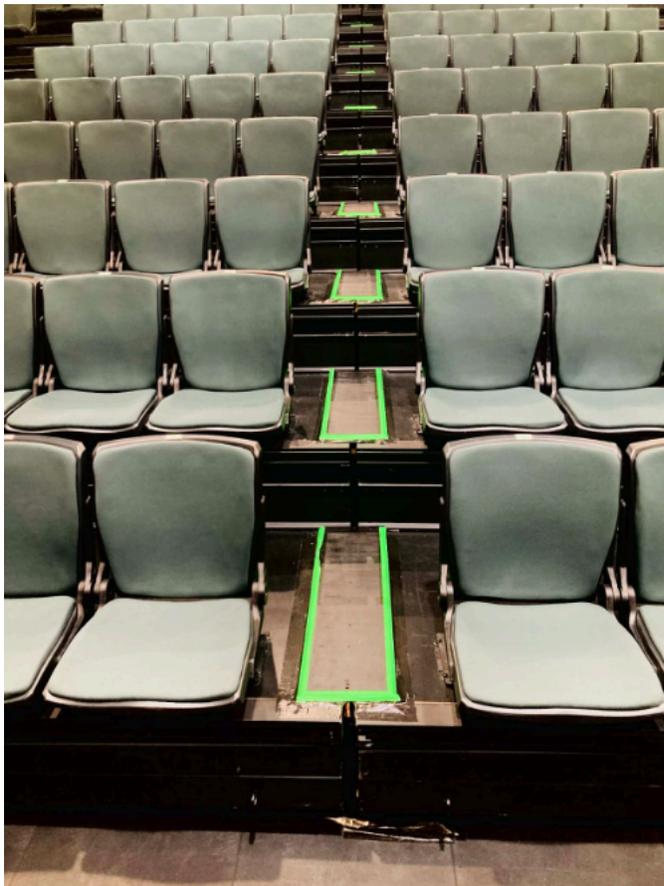
Seating

There is flat access to the front row of seats.

The seats do not have arms.

The stairs to upper rows of seating can be tricky to navigate, and the gap between the stairs and the backs of the seats is narrow, and may not be wide enough for mobility aids. There are no handrails on the stairs. The front row of seating is accessible without stairs.





Wheelchair users will be seated in a separate front row of moveable seats which will be in front of the seats pictured below. Companion seats can be added to sit next to you.



If you or someone you are attending with uses a wheelchair, please email access@festival.nz or call Sameena on **04 830 7854** to book.

Seats for this show are allocated. Staff members called ushers will help you find your seat.

Keep scrolling for the next section or [click to return to the menu](#).

Notes for Blind and Low Vision Audience Members

This show is mostly auditory, and we believe it may be accessible to blind and low vision audience members without audio description.

We have limited information about how this show will be staged, but we believe it will be simply set up with no props or set pieces. The storytelling will focus on creating the story through words and music without the need for elaborate visuals.

If you would like more information, please email access@festival.nz or call or text Sameena on **04 830 7854**.

Keep scrolling for the next section or [click to return to the menu](#).

NZSL Interpreted Performance and NZSL Briefing

On Friday 6th March, the performance will start at 6pm, with a preshow talk artist talk starting at 5.15pm. Both the performance and preshow artist talk will have NZSL interpretation.

The show has been translated in consultation with Deaf Consultant Lyneen Allen.

To book for the NZSL performance, please email access@festival.nz. Those who have booked will be sent an NZSL pre-show briefing video before the day of the performance.

Keep scrolling for the next section or [click to return to the menu](#).

Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

Keep scrolling for the next section or [click to return to the menu](#).

About The Show



Show Blurb

Chamber Music New Zealand presents *Ā Mua*.

Weaving the powerful kupu of acclaimed author Tina Makereti and Riki Gooch's Visionary Rangatūone approach to taonga puoro composition, *Ā Mua* brings a story of Māori futurism to life.

Unfolding through four movements inspired by the Māori creation story, this performance journeys from the elemental to the contemporary, grounded in mātauranga Māori. Taking Māori futurism, whakapapa and taiao as its starting points, *Ā Mua* spirals and forms connections across time.

Live at the Tāwhiri Warehouse, prepare to be immersed in this spellbinding new work, featuring the incredible artistry of Tina Makereti (author/narrator), Riki Gooch (conductor/composer/taonga puoro), Ruby Solly (cello/taonga puoro), Serenity Thurlow (viola) and Alistair Fraser and Kiva Pirihi (taonga puoro).

More About the Show

Ā Mua is a live music and storytelling show. The stories will be told mostly in English, with some te reo Māori.

The show will start at 6pm, and there will be a pre-show artist talk starting at 5.15pm.

Below are some photos of previous stagings of the show. The set up will be a little different on the night, but these images might help give you an idea of what the show will be like.





What to expect as an audience member

This show is being presented in a theatre style, which means that the performers will be on the stage, and the audience will be seated for the duration of the show. There will be lights on the stage, but the seating area may be dark or only dimly lit during the performance. Just before the show begins, there may be a blackout, which means that all the lights will be turned out briefly.

There is no audience participation in this show; you are free to just watch.

We ask that audience members don't try to talk to or touch the performers or instruments, and that you keep your voice low if talking to people around you so that other audience members can hear the show.

If you need to leave during the performance, please move carefully but promptly to the aisle to avoid blocking other people's view. Please note, if you do leave, you may not be able to come back in. Please check with a staff member who will let you know if there is an appropriate time to go back in. During applause is usually a good time.

Please feel free to approach staff members at any time if you need help.

At the end of the show, there may be a blackout, then bows from the performers as the audience claps. The lights will come back up so you can see to leave the theatre. You are welcome to stay and chat or have a drink in the bar or foyer after the show.

Keep scrolling for the next section or [click to return to the menu](#).

Content Notes

Descriptions of Violence – This show will have some descriptions of injuries caused by war. This is spoken in the storytelling, and the injuries are not seen on stage.

Coarse Language – There is a single instance of the F word.

Live Music – Taonga puoro, viola and cello will be played live on stage during the show. These will vary in volume throughout the show. There are no loud or sudden noises planned.

Lighting – The lighting design for this show will keep the lights at a moderate level throughout, neither very bright nor very dark. There are no flashing lights or strobe effects.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. Please note, you may not be able to come back in if you do leave. Please check with a staff member who will let you know if there is an appropriate time for you to go back in. During applause is usually a good time.