

# TROUP INDEPENDENT SCHOOL DISTRICT

## 2025/2026 MAJORETTE CONSTITUTION

### Section 1: Organization

#### a. Name

The name of the organization will be Troup High School/Middle School Majorettes. This organization will follow the traditional school colors of maroon and white. Any young person wishing to be a member of this organization must meet and uphold all standards set forth in this policy.

#### b. High School

The top-scoring candidates meeting all tryout requirements at the natural divide will be chosen as majorettes. The high school line will consist of students in the ninth, tenth, eleventh, and/or twelfth grades.

#### c. Middle School

The top-scoring candidates meeting all tryout requirements at the natural divide will be chosen as majorettes. The middle school line will consist of students in the seventh and/or eighth grades.

### Section 2: Purpose

The position of majorette is a privilege and one of great responsibility. It is an honor that will require dedication and hard work. The majorettes must exemplify citizenship, leadership, dependability, and motivation. Their duties will include:

#### a. Promoting school spirit and pride.

Majorettes will support all school athletic functions determined by school administration and sponsor discretion. While at these events, majorettes will encourage the student body to become actively involved.

#### b. Be a positive extension of the band.

Majorettes are an extension of and a leader in the band. Majorettes are encouraged to be well practiced on their instrument, as well as involved in events such as All-Region and Solo and Ensemble contests.

#### c. Setting a good example

Majorettes will maintain exemplary conduct. They will remember that they are a representative of Troup I.S.D. and at all times they will be cooperative with and helpful to the community, administration, faculty, student body, and fellow line members.

### **Section 3: Membership Criteria**

- a. All paperwork is due on the date set by the sponsor. Failure to do so will disqualify a potential candidate.
- b. Qualifications for each line:
  - High School: a good-standing member of the Troup High School Band and a freshman, sophomore, junior, or senior
  - Middle School: a good-standing member of the Troup Middle School Band and a seventh or eighth grader.
- c. Academic eligibility will be determined by UIL standards and guidelines.
- d. All members must follow the Troup I.S.D. Code of Conduct, and the Troup I.S.D. Extracurricular Code of Conduct and Drug Testing Policy.
- e. An annual physical must be on file.
- f. Summer camp(s) and summer practice attendance is required.
- g. A majorette whose health and safety may be impaired by the act of twirling may be required to receive a physician's release before continuing to twirl at school-related events.
- h. Any student who is employed must be able to arrange work hours so they do not interfere with twirling or twirling practice. Working will be considered an unexcused absence from practice, pep rally, or game.

Note: A majorette who quits (or was removed from) the line at any point during the year will not be acknowledged as a majorette for that year in the yearbook, spring concert, or any other year-end recognition.

### **Section 4: Tryouts**

- a. To be eligible for candidacy, one must:
  - 1. Meet all membership criteria in Section 3, which pertain to tryouts.
  - 2. Be enrolled in Troup ISD for a minimum of 9 weeks prior to tryouts.
  - 3. Be a good-standing member of the Troup Band.
  - 4. Have received no more than one grade less than a 70 on RC1, RC2, or RC3.
  - 5. All candidates and guardians must attend the sponsor help meeting(s).
  - 6. File for candidacy with sponsor and turn in all parental and medical forms by the deadline as set by sponsor.
  - 7. Attend all practices before tryouts. All candidates must be on time and cooperative. Absences must be approved by sponsor the day before the day of the absence. A candidate may be dismissed for being uncooperative, having more than 2 tardies, or 1 unexcused absence.
  - 8. Students having been suspended from school or placed in DAEP will not be eligible to try out. In addition, students who are in ISS the week of tryouts will also not be eligible to try out.
  - 9. Candidates must dress for tryouts according to the guidelines set by the sponsor. Candidates will wear a plain white shirt, black shorts, tennis shoes or jazz shoes, hair in a ballet-style bun, and makeup including red lipstick. During tryouts, nothing may be worn which would identify the candidate as a current or past majorette.

10. No jewelry is to be worn at practices or tryouts
11. Candidates will prepare and perform the following before a panel of qualified judges:
  - **High School:** demonstration of fundamentals, group routine, and solo routine 1-2 minutes in length.
  - **Middle School:** demonstration of fundamentals, and a group routine.
12. Only candidates and approved school personnel will be allowed to enter the gym and or twirler waiting areas during practice or on the day of tryouts. This is for the purpose of giving directions, and transporting score sheets to and from the judges to the tally station, etc. There will be a designated waiting area specified by the sponsor for parents. Parents are asked to remain in the waiting area until the audition process is completed.
13. Candidates' numbers will be randomly drawn and assigned for the benefit of the judges.
14. Candidates are able to earn 100 points:
  - **High School**  
40 possible points from solo: ability level, stays with music, projection, correct fundamentals, bodywork, footwork, free hands, stretch and extension, and audience appeal.  
60 possible points from group routine: stays with music, projection and smile, correct fundamentals, pointed toes and footwork, stretch and extension, eye contact and posture.
  - **Middle School**  
40 possible points from fundamentals: Wrist twirls R/L, Figure 8 R/L, Flat Spins R/L, Two-Hand Spin, Right Flash, 4 Finger Twirl R/L, Elbow Roll, Time Toss/Thumb Flip. Bonus for Little Joe Flips, and One Turns (with proper thumb flip)  
60 points from group routine: stays with music, projection, smile, correct fundamentals in routine, pointed toes, footwork, stretch and extension, and eye contact.
15. Majorettes who have been dismissed from the line or have resigned their position may not be eligible to audition until the following year. They may be required to wait for a period of one year before being eligible to audition again.
16. A refundable deposit of \$250 is due at the mandatory parent meeting. If the candidates makes the line, the deposit will be applied to the field suit cost. If the candidate does not make the line, the deposit can be picked up the following week from the front office.
17. There will be no refund for a majorette that quits or is removed from the line at any point during the year.

## **Section 5: Uniforms**

- a. The field suits will be chosen by the sponsor and approved by the band director staff and the campus administration team.
- b. All majorettes are responsible for purchasing their entire uniform and practice wear.
- c. Uniforms will not be issued until full payment has been made.
- d. In order to perform, majorettes must be in the required uniform entirely as directed by sponsor. This includes accessories such as hair pieces, earrings, footwear, tights, etc.
- e. No jewelry or glitter will be worn during performances and/or practices unless otherwise agreed upon by sponsor.

## **Section 6: Financial Responsibility**

- a. All money due for uniform, camp, and/or miscellaneous expenses must be turned in on the due date set by the sponsor. No majorette will receive their uniform nor perform until payment is complete.
- b. The majorette accepts full responsibility for any money collected from fundraisers.

## **Section 7: Attendance and Absences**

- a. Members may have excused absences for the following reasons:
  - i. Death/illness in immediate family
  - ii. Personal illness (subject to sponsor verification)
  - iii. School-related function (subject to sponsor verification)

For #1 and #2 sponsor may require communication from parent/guardian upon return of the majorette to practice.

- b. Members receive unexcused absences for the following reasons:
  - i. Not notifying the sponsor in advance of an absence
  - ii. Absences due to work schedule.
  - iii. Any area not covered above in excused absences.
  - iv. If a majorette misses practice because of detention, or suspension, the absence will be unexcused. If a majorette is tardy to practice because of detention, they will receive one demerit.
  - v. If a majorette misses practice or a game without consent from the sponsor, the majorette will be suspended from the next game or activity.

## **Section 8: Discipline**

- a. The following demerit system will be enforced:
  - i. One or Two Demerit - warning - may be worked off at sponsor discretion
  - ii. Three Demerits - One Performance suspension
  - iii. Four Demerits - Two Performance suspensions
  - iv. Five Demerits - Suspension from the line for 6 weeks or the remainder of the school year if less than six weeks remain in the school year. A student suspended or dismissed from the squad at the time of auditions may not be allowed to try out for the next year's line.
- b. Majorettes may receive demerits for any of the following:
  - i. Unexcused absence from practice

- ii. Disciplinary actions for misconduct
- iii. Inappropriate show of affection in or out of uniform while at any school or any school-sponsored or related event, activity, function, or trip on or off school property.
- iv. Inappropriate social media post
- v. Receiving 3 detentions during a 9-week grading period. Detentions for tardies are included.
- vi. Fighting or arguing with head twirler or any other member of the line.
- vii. Disrespectfulness to sponsor, majorette staff, or band director(s)
- viii. Not having correct or complete uniform. (This includes accessories or ripped tights)
- ix. An unexcused absence from any majorette activity or performance
- x. Missing sponsor directives such as
  - 1. Late to practice, performance, game, etc.
  - 2. Missing a mandatory meeting
  - 3. Not in proper and clean uniforms as designated
  - 4. Using cell phone when instructed otherwise
  - 5. Chewing gum at practice or any performance
  - 6. Wearing nails/polish, jewelry, glitter, or facepaint at practice or performance without sponsor approval
  - 7. Poor/dangerous conduct on bus/school vehicle
  - 8. Emotional Outburst (tantrum, arguments, etc.)
  - 9. Hair not in a bun at practice or a performance
  - 10. Failure to put away instruments and or props before socializing after a practice or a performance
  - 11. Not being in the assigned area at the time designated by the sponsor

Three or more demerits will result in benching at the next performance. Majorettes who are benched will attend the performance, dressed in uniform, and sit with the sponsor, or remain in the band.

- c. Dismissal - All members must uphold the standards set forth in this constitution. The following may result in dismissal from the majorette line. Each possible dismissal will be investigated and discussed by the sponsors, band director staff, and school administration to determine if the circumstance or incident merits a dismissal from the majorette line.

- i. More than 5 demerits
- ii. Legal citation for being in possession of tobacco and/or vaping products, alcohol, and/or illegal drugs
- iii. Legal citation for being in possession of weapons, while at a school-sponsored event.
- iv. Failure to meet requirements of membership (section 3)
- v. Placement in Alternative Education, DAEP, or JJAEP
- vi. Failure to attend summer camp(s)
- vii. Receiving a total of 3 unexcused or 6 excused absences (extenuation illness could count as one excused absence with sponsor's approval and a doctor's

letter) for any majorette or band activity such as a pep rally, parade, game, practice, or contest.

- viii. Being suspended or expelled from school

While removal from the majorette line does not require prior parental notification, a reasonable and diligent effort shall be made by the majorette sponsor, band director(s), and/or school administration, to keep parents informed of disciplinary infractions when a student's misbehavior is progressing toward removal from the majorette program. Prior to removal from the majorette line, the student shall request a conference in order to emphasize the impending risk of removal from the program, if the behavior is not immediately corrected. A probationary status will be implemented for the student and any subsequent misbehavior will be cause for dismissal from the line. This request for a parental conference required if the misbehavior is of an immediate, or serious, or illegal nature that removal from the program is warranted, as determined by the majorette sponsor, band director(s), and the campus administration.

### **Section 9: Performances**

- a. Majorettes will use 3rd quarter and/or breaks as their social and personal time.
- b. Majorettes are expected back as directed by sponsor
- c. At the end of each performance, majorettes are to meet with the sponsor first before talking to parents, friends, etc. They will make sure all instruments and/or props are put away.
- d. Parents and guardians will refrain from approaching sponsors at games and performances regarding a majorette's position, demerits, etc. A parent or guardian may schedule a conference with the sponsor.
- e. The line will perform as designated by the sponsor and will be approved by the principal.
- f. Members must participate at all games and events listed below. Other events may be added at the sponsor's discretion.
  - i. **High School**
    - All varsity home and away football games.
    - All high school pep rallies
    - UIL Solo and Ensemble contest - majorettes will prepare and compete with both a solo and an ensemble. Ensembles will be selected by the sponsor and approved by the band director(s)
    - Other contests as assigned by sponsor
  - ii. **Middle School**
    - All 7th and 8th grade home football games
    - Middle School football pep rallies
    - Other contests as assigned by sponsor

## **Section 10: Travel**

- a. Travel to out-of-town events will be as a team. All majorettes will ride to and from games with the sponsor and line unless signed out by a parent or guardian.
- b. Parents are responsible for bringing their student(s) to the school at the designated time(s), and for picking them up after at the designated location within 15 minutes of the team's arrival.
- c. Majorettes may only be released to parents/guardians that are listed in the official school records.

\*If a majorette is going to be released to another adult, the sponsor must have written consent 24 hours in advance.

## **Section 11: Officers**

- a. The method for selecting a head twirler will be as follows
  - i. Candidates must be a consecutively returning member of the Troup High School Majorette Line and a good-standing member of the Troup High School Band.
  - ii. Head Twirler will be chosen by the same audition process as the line tryouts with the addition of a leadership essay. The essay is due a minimum of 48 hours prior to the tryout date.
  - iii. Feature Twirler will be chosen by the same audition process as the line tryouts with the addition of a leadership essay and the position of feature twirler will be open to candidates who possess the skills necessary to be successful in the position of Feature Twirler for the Troup High School Band. A feature twirler must have advanced one, two, and three baton skills, great flexibility, outstanding projection, and the ability to entertain an audience.
- b. Any Head Twirler or Feature Twirler who receives two performance suspensions and/or fails a grading period will be removed from this position. The sponsor will then make a decision to appoint a replacement or not, with approval from the band director(s).
- c. Both Head Twirler and Feature Twirler must see their leadership position and their line of teammates as their top priority. The twirling line must take precedence over other school activities and outside commitments.

## **Section 12: Constitutional Amendment**

The constitution is subject to amendment at any time due to Texas Education Agency rule changes, or with approval from the school administration team. After school board approval, majorettes and parents will be made aware of any changes. Although all measures have been taken to address all issues involved in the majorette organization, circumstances and situations may arise which are not addressed. These situations will require discretion on an individual basis using this constitution as the guideline for making a determination or decision on an issue.