

**Dr. MASHA BRATISHCHEVA**

Curriculum Vitae

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**RESEARCH INTERESTS**

Social and gender history since the nineteenth century | Media cultures | European women's movements and public sphere | Digital humanities and cultural memory

**CURRENT POSITION**

**Postdoctoral Researcher**, Public History Unit, Faculty of History, Philosophy, and Theology, University of Bielefeld (*January–December 2026*)

**EDUCATION**

2025 **PhD**, Scuola Normale Superiore, Pisa (*cum laude*)

Thesis: “From Invisibility to Defiance: A Social History of the Women’s Movement in the Russian Empire (1855–1881)”

2019 **MA**, Global History, University of Bologna

Thesis: “Mystery of Balaclava: Women’s Protest against the Patriarchal State in Putin’s Russia”

2011 **BA**, Liberal Arts (Cognitive Science), Bard College / St. Petersburg State University (Smolny College)

**ADDITIONAL TRAINING**

2025 ‘Writing Across Boundaries’ training programme, University of Illinois

2024 ‘Advanced Academic English’, Central European University, Vienna

**FELLOWSHIPS AND AWARDS**

**Academic recognition**

2026 Marie Skłodowska-Curie Actions Seal of Excellence (project score 95.2/100)

2026 Young Researchers Postdoctoral Fellowship, University of Bielefeld (€26,000)

2025 Honourable Mention, Graduate Essay Prize, Association of Women in Slavic Studies

2025 ‘Violence in East and West’ Visiting Fellowship, University of Konstanz (€6,000)

In residence: July and December 2025

2025 Travel Grant, Association for Slavic, East-European, and Eurasian Studies (\$1,000)

2023 Erasmus+ Fellowship, University of Vienna (€17,000)

2022 ERC Travel Grant, ZARAH Project (€500)

2020 Doctoral Fellowship, Italian Government (approx. €79,000)

**Public awards**

2024 Nomination, ‘Editorial Board’ Independent Media Award, for the podcast “Invisible City”

2023 Aachen Peace Prize, for co-founding the Feminist Anti-War Resistance collective (team award)

## TEACHING

### Scuola Normale Superiore, Pisa

2024 Gender History of Contemporary Russia (graduate seminar, Spring 2024)

### Smolny College, Bard College / St. Petersburg State University

2019 Gender History: Foundations (graduate seminar, Autumn 2019)

2017 Creative Writing (graduate seminar, Autumn 2017)

## CONFERENCES AND WORKSHOPS

“Over 400 Women Signed the Petition for Opening the University”: What a Single Signature Can Tell about the Women’s Movement.

ASEEES, Washington, DC, 20–23 November 2025.

Watching Children, Making Citizens: Montessori, Schmidt, Pikler (A Comparative Introduction).

‘Historical Perspectives on Infant Care and Child Education. Emmi Pikler, Infant Homes, and the Politics of Child Welfare in 20th-Century Hungary.’ Central European University, Budapest, 10–11 October 2025.

Empires, Women’s Anonymity, and Public Sphere.

‘Summer Research Laboratory,’ University of Illinois, 7–11 July 2025.

Woman Question or Women’s Movement?

‘New Approaches to the History of Gender in Italy and Europe,’ Scuola Normale Superiore, Pisa, 3–4 June 2024.

Behind the Husband: Invisible Women Scientists of the Nineteenth Century.

‘Making Women Visible in Philosophy and History of Science,’ Graz, 7–8 March 2023.

Women Translators in the Nineteenth-Century Russian Empire.

‘Women’s Labour Activism in Eastern Europe and Beyond, 19th and 20th Centuries,’ Central European University, Vienna, 14–16 October 2021.

## INVITED LECTURES

2025 “Women Translators and the Politics of Anonymity.” Faculty of Translation, Johannes Gutenberg University Mainz.

2024 “Women’s Agency in the Nineteenth-Century Russian Empire: Individual and Collective Experience.” Faculty of History, University of Oxford.

2023 “In the Shadow of the Great Reforms: Invisible Women in the Russian Empire (1855–1870).” Faculty of Gender Studies, Central European University, Vienna.

2022 “From Anonymity to Public Agency: The Women’s Publishing Cooperative, 1863–1873.” Jordan Centre for Advanced Russian Studies, New York University.

## PUBLICATIONS

### Book manuscript

*From Nursing to Bombs: A Social History of the Russian Women's Movement*. Cornell University Press (in preparation, expected 2027).

### Peer-reviewed article and book chapter

2024 Bratishcheva, Masha. "From Anonymity to Public Agency: The Women's Publishing Cooperative in St. Petersburg, 1863–1879." In *Through the Prism of Gender and Work: Women's Labour Struggles in Central and Eastern Europe and Beyond, 19th and 20th Centuries*, edited by Selin Çağatay et al., 291–320. Leiden: Brill.

### Articles and chapters under review

Bratishcheva, Masha. "From the Clinic to the Nursery: Maria Montessori, Vera Schmidt, and Emmi Pikler on the Remaking of Early Childhood." Book chapter, under review (Routledge series).

Bratishcheva, Masha. "Beyond the 'Woman Question': Female Gender, Authorship and the Rise of Early Women's Movement in the Russian Empire during the Era of the Great Reforms." Under review, *Aspasia*.

Bratishcheva, Masha. "From 'The Woman Question' to Women's Movements: Public Sphere, Counterpublics, and the Historiography of Russian Women's Agency in the Nineteenth Century." Under review, *Jahrbücher für Geschichte Osteuropas*.

### Book reviews

2025 Bratishcheva, Masha. Review of Bonea, Amelia, and Irina Nastașă-Matei, eds., *Negotiating In/visibility: Women, Science, Engineering and Medicine in the Twentieth Century*, Manchester, 2025. *H-Soz-Kult*, 26 November 2025.

2024 Bratishcheva, Masha. Review of *Women, Nationalism, and Social Networks in the Habsburg Monarchy, 1848–1918*. *European Journal of Women's Studies* 1, no. 3 (2024).

### Public communication

2024 Bratishcheva, Masha. "Iz Svetskikh Salonov v Politiku: Kak Zhenshchiny Reshali Sotsial'nye Problemy v XIX Veke." *Forbes Woman*, April 2024.

2024 Bratishcheva, Masha. "Kak Peterburzhenki v XIX Veke Sozdali 'Obshchestvo Deshevykh Kvartir'..." Interview, *Bumaga*, 29 April 2024.

2024 Bratishcheva, Masha. Podcast "Invisible City" [in Russian] (over 150 000 listeners).

## PROFESSIONAL MEMBERSHIP

2025– Association for Women in Slavic Studies

2024– Association for Slavic, East European and Eurasian Studies

2023– Women Also Know History Association

## LANGUAGE SKILLS

**Russian** (native) | **English** (C2) | **Italian** (B2) | **French** (B2) | **German** (B1)