

READ ME

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-At the time of writing Track 3 Bluray and DVD copies are still available at [CDJapan](#)! Please support the stage legally if you can!

-This show is performed by the **1st generation cast**. If you are looking for the 2nd generation cast shows or music translations, please go to the main directory [here](#).

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Intro

Toyotaka: Radio.... This is tonight's weather forecast for the Nagoya area. Nagoya is currently at... Hypnosis Mic, Division Rap Battle Rule the Stage. Welcome to Track 3. In charge of today's introduction, my name is (slim shady!) my name is Toyotaka, from the Division Dance Battle. Nice to meet you.

Toyotaka: Before the performance, there's some valuable information we'd like you to hear. First, please turn your cell phones and other alarms and sound-making devices off. Second, photography and video is strictly forbidden. In the event we discover someone recording, we'll collect the evidence and... No, it won't go that far. Your cooperation, please. Third, eating and drinking is also forbidden during the performance. Let's all obey the rules and enjoy the stage.

Toyotaka: Now, here's some even more valuable information for you. As part of our response plan, we aren't allowing any call and response or other talking for this performance. But don't worry. Your feelings will still reach us. We'll take it and perform with all our might. So give it your all with applause, clapping in time with the beat, and hand signs. Okay? Thank you. And you also have a special Hypnosis Face Shield. We'd like everyone to wear this. It looks like everyone is! I see you all perfectly. Thank you! And to celebrate the occasion, all of you please bring this home. Don't throw it in the theatre or station trash. Everyone who can do all this, please applaud!

Toyotaka: You're all the best! Thank you! I'll be practicing the hand signs with all of you now. This time we have Osaka Division and Nagoya Division. Let's start with Osaka Division, Dotsuitare Hompo's hand sign. Everyone open your hand wide and lift it up high. Perfect. Then take your thumb, and press it to your palm. If your four other fingers are still up, you've got it down. This's the straight man's fan in a manzai act, Dotsuitare Hompo's hand sign. Now let's wave it around, I'll give you the beat. Let's go.

Toyotaka: Good job everybody! You're the best! That's Dotsuitare Hompo, remember it now! Now, next up is Nagoya Division, Bad Ass Temple's hand sign. Open your hand wide and lift it up high. Good. Now press your thumb and your ring finger together. If you do that, three fingers will be left up. Now take your hand, and bend straight down at the wrist. This is Bad Ass Temple's hand sign. If you turn it to the side, you get the letter "B". Turned down, you can see an "A". Flick your pinky back out, and that's "T". Bad Ass Temple, the whole thing's hidden in the sign. That's a hell a cool hand sign. We're gonna wave this one around, too. Let's go.

Toyotaka: Good job, everyone! You really are the best! Bad Ass Temple, remember this one too! Give it your all with these hand signs and enjoy the show. This stage doesn't just need us. It needs everyone's power. Those of you on the other side of the screen, are you ready too? Your feelings of anxiety, irritation, indecision, anything dark and stressful--I bet everyone's holding on to a lot of that. But tonight we'll blow it all away with our own two hands! That's the power of hip-hop. So everyone, it's time to start. Let's get going with a massive round of applause! Let's go everybody, get excited! ...I have to get going.

Opening

(Composition: Ts / Shiro "IXL" Tanaka)

Announcer: Division Rap Battle! Final Battle! Winner--

Kuko: Ichiro... And here I thought I'd never see your face again.

Sasara: Samatoki. Real nostalgic, huh.

Kuko: You 'n I were the best combo.

Sasara: You were a real pain in the ass, but a pretty good partner.

Kuko: But that day! That day, we split up.

Sasara: To think the day would come...

Voiceover: H-Era. Battles of military force were eradicated, leaving conflict to be carried out not with weapons, but with mics that interfere with one's mental fortitude. They are called Hypnosis Mics.

Sasara: 'In accordance with our impartial review, Nurude Sasara is granted participation in the upcoming Division Rap Battle.'

Kuko: 'Please designate your team members to the Chuuouku Administrative Inspectorate Bureau, Division Rap Battle Department by the date below. With respect.'

Voiceover: Men, locked out of Chuuouku, live out their lives in separated divisions. MCs representing each Division participate in rap battles using Hypnosis Mics, where the winners can seize their opponent's territory.

Sasara: Well that's some troublesome talk! 'Granted participation...' So I don't get a choice?

Kuko: The hell do they mean, 'With respect'? Didn't even give me the right to refuse. Well, there's somebody I wanna beat down, so I'm ready to do it.

Sasara: I've gotta settle the score with him.

Kuko: We're gonna find out just which one of us is stronger, Ichiro!

Sasara: I'll knock you right out, Samatoki. With this Hypnosis Mic!

Voiceover: It is not weapons, but words that have come to have power in this world. With these men's pride on the line, the Division Rap Battle begins.

Crush Your Mic

(Lyrics, Composition, Arrangement: Ide Koji)

[Kuko]

I crush your mic!
Let's get this naughty monk's determined sermon going
Bad Ass Temple
Clear my head and zap the wimps dead--eliminated, get it?
Evil Monk philosophic dragon
Delivering divine punishment; Brahma's dragon
Verbose Nagoya, Mics distinct
Shitty sucker MCs, renounce the world

[Jyushi]

Moonlight and darkness dance a fervent rondo
This is we wandering souls' raison d'être
You mustn't vanquish the dark within your heart
No matter the struggle you mustn't yield
Blah! 14th Moon
Now, raise the beacon of revolution
Fall into the dark side
"Let me steal you into my world."

[Hitoya]

One for the money,
Two for the judgement I'm delivering you
Amending the law's beyond your means
Heaven & Hell, condemning you
There's two things I can't stand
Shitty coffee and runaway MCs
Money and whisky, I'll take on the risky
If you scum strike back, Owari'll end you

[Bad Ass Temple]

Brazen, towards the top
'Till the summit it's non-stop
Messing with your head, your microphone'll
Get crushed by this thug verse
Warriors, take up your Hypnosis Mic
Live or die, fighting until the end
I crush your mic!
"And we don't stop!"

Are you ready? Division Rap Battle

Rule the Stage, Yeah!
Rhymes fire explosively
Are you ready? Division Rap Battle
This bout's critical, no place to run now
I crush your mic!

[Sasara]

Hi, hello, thanks again~
Tonight I'll give you a carefree comic dialogue
You can't get enough
But I'll have you step aside
Osaka Dotsuitare Hompo
Please excuse me, Sasara-san's coming through
Taking laughs and lives
I won't let you keep acting like amateurs
Still in training, so then, so long

[Rosho]

WISDOM accepting wit to teach one
An indiscriminate big bang
Meaning a small little classroom
Expands endless into a compass of knowledge
Rather than your silence turning to the blade
That hurts you before you know it
Step forwards into new experiences
To the destination beyond your setbacks

[Rei]

Fakes disperse, my wiles will dazzle you
Close the curtains on your game
I've drawn out all as the MasterMind
I know your history
A walking encyclopedia; kill a deal
Deceit doesn't choose its measures
Grateful dead slinging mud

[Dotsuitare Hompo]

Brazen, towards the top
'Till the summit it's non-stop
Messing with your head, your microphone'll
Get crushed by this thug verse
Warriors, take up your Hypnosis Mic
Live or die, fighting until the end
I crush your mic!

“And we don’t stop!”

Are you ready? Division Rap Battle
Rule the Stage, yeah!
Comin’atcha with a rhyming paradise
Are you ready? Division Rap Battle
This bout’s critical, no place to run now
I crush your mic!

[Kuko]

Aye yo! Waste away, Osaka
I can’t feel shit from your words,
Your defective dirty rhymes
I’ll help you clean yourselves up

[Sasara]

Oh? The degenerate monk’s gonna interrupt?
Nagoya’s flies are just so crude~
Shut up and don’t press your luck
Bad little brats won’t be spared

[Jyushi]

Ah, that ugly rhyme style won’t make me laugh
No aesthetics, ideals--simply disgraceful

[Rosho]

The only thing you know is how to be edgy
I’ll restart your compulsory education

[Hitoya]

Don’t bother lecturing when you’re freezing up,
Dull bastard, shut up! I’ll beat the standard into you

[Rei]

Dripping with complaints; you’re guilty
To use you? To kill you? For me it’s easy

[Kuko]

The time we’ve awaited is finally here
If you’re scared then take a shit and sleep at home

[Sasara]

You’ve gotta make a point every once and a while, fool
If you won’t close your mouth I’ll pry out some teeth

[Bad Ass Temple] This's the best stage to end it all

[Dotsuitare Hompo] Gambling man vs man on this showtime

[Kuko] "C'mon, Osaka"

[Sasara] "Let's go, Nagoya"

Fighting until the very end!

[Kuko] A big-ass uproar, idiots get lectured

[Sasara] Want some candy, you sweet little thing?

[All]

It's a rebellion, world thrown upside-down

A revolt of words; Crush your mic

Brazen, towards the top

'Till the summit it's non-stop

Messing with your head, your microphone'll

Get crushed by this thug verse

Warriors, take up your Hypnosis Mic

Live or die, fighting until the end

I crush your mic!

"No way we're stopping here!"

Are you ready? Division Rap Battle

Rule the Stage, Yeah!

Rhymes fire explosively

Are you ready? Division Rap Battle

This bout's critical, no place to run now

I crush your mic!

Comin'atcha with a rhyming paradise

(This is the starting line, heed My Mic

Take-backs and bluffs won't fly here

Division Battle Rule the Stage

Driving out the wack MCs

With a thrust of this dagger)

This bout's critical, no place to run now

I crush your mic!

Fighting until the very end!

I crush your mic!

Osaka 24K Magic (オオサカ24金マジック)

(Lyrics, Composition, Arrangement: Ide Koji)

Rei: We've got some good faces gathered here, don't we. Yo! What is it? Maybe you just wanted to hear my voice? You can never take a joke, huh. Don't worry about Nurude Sasara or Harai Kuko. Everything's all according to plan. You should be able to see some pretty sights next Division Rap Battle. Huh? Another case? You sure work your men to the bone. I'll do it, but for double the usual. Yeah. So? I see. Okay. Leave it to me. I'll entertain you with an exceptional show.

We'll get excited tonight

You can't escape (no no no) from this town

Osaka 24K Magic

[Sasara] Osaka [Rosho] Dotsuitare Hompo [Rei] Bling *Bling* the beat

[Sasara]

Pure gold gold gold chains

Sasara's whisk is Naniwa's Pandora

Open the bristles for a forbidden dance

Do it or don't; don't drill me

What's what? Pipe down, pointless puns

Rep Osaka, Kansai artists

Are you lame guys good with just running gags?

I don't wanna hear boring old jokes from guys

Whose looks and rhymes just blend in

[Rosho]

If you haven't tasted failure, I, Rosho, will give you guidance

In this motionless battle

Behind my scathing words there's wisdom and pathos

I'll take this Mic and reprimand you without restraint

[Rei]

You worthless little rats

I'll trick you countless times, take you to rock bottom (I'm the real thing)

My charms on full display, Mastermind's favorite party trick

My hardcore insight is locked on to you

[Sasara] Bling bling bling hangin' down jingle-jangle

[Rosho] Well-suited for this Naniwa flavor

[Rei] Hold on to your ears for this dirty talk

[Sasara] Dotsuitare Hompo's triple combo

[Dotsuitare Hompo]

Bling bling hangin' down jingle-jangle
Well-suited for this Naniwa flavor
Pile on the patterns, make 'em clash
I love you after all, this is our calling [Rei] ("Swag!")
Osaka 24K Magic
This city hits you an endless stream of gaudy
"Keep sleeptalkin' and we'll get mad, y'know!"
Doesn't being flashy suit us just fine?

[Rosho]

Thug wannabes, here's your lesson two
I'll teach you the right answer from your regrets
You gain courage and wisdom from life's twists and turns
Don't avert your eyes from the current issue

[Rei]

You country bumpkins in search of utopia
You can't escape this battle scene; I'm proud of my voice
While you can't even perform, barely knowing the world
Your counterfeit rhymes will never capture the world

[Sasara] Osaka 24K Magic

[Rosho] You come crashing in, but shame yourself silent

[Sasara] This city hits you an endless stream of gaudy

[Rei] Luxurious, magnificent, a gorgeous city

[Dotsuitare Hompo]

Business is booming, retail's roaring
We'll eliminate you cocky MCs

Bling bling hangin' down jingle-jangle
Well-suited for this Naniwa flavor
Pile on the patterns, make 'em clash
I love you after all, this is our calling [Rei] ("Swag!")
Osaka 24K Magic
This city hits you an endless stream of gaudy
"Keep sleeptalkin' and we'll get mad, y'know!"
Doesn't being flashy suit us just fine?

[Sasara] I'll mark down this battle's admission

We'll get excited tonight

[Sasara] But the King of Minami's gonna come collecting

You can't escape

[Sasara]

With your generic punchlines
Mistaken MCs get your gilding torn off
Like a super scary momma out for blood
Osaka 24K Magic

[Sasara]

Swag! Naniwa's Kings
Takin' you nobodies down in one shot
Press your luck and end up bawlin'
Making you change into leopard print
On leopard print on leopard print print print

[Sasara] Bling bling bling hangin' down jingle-jangle

[Roshō] Well-suited for this Naniwa flavor

[Rei] Hold on to your ears for this dirty talk

[Sasara] "Sorry to bug you!"

[Roshō] "If you're gonna bug me then bug off!"

[Sasara] "'Kay! Wait, you gotta be kiddin' me!"

[Dotsuitare Hompo]

Bling bling hangin' down jingle-jangle
Well-suited for this Naniwa flavor
Pile on the patterns, make 'em clash
I love you after all, this is our calling [Rei] ("Swag!")
Osaka 24K Magic
This city hits you an endless stream of gaudy
"Keep sleeptalkin' and we'll get mad, y'know!"
Doesn't being flashy suit us just fine?

We'll get excited tonight

[Dotsuitare Hompo] Bling bling hangin' down jingle-jangle

You can't escape from this town

[Dotsuitare Hompo] *Osaka 24K Magic*

Super RAP Stage (超RAP劇)

(Lyrics, Composition: SHUN (Beat Buddy Boi) / RYO (Beat Buddy Boi))

Rosho: G-G-G-Good morning. Let's... begin... class. Oh god, I'm so nervous... This stage fright really is hopeless. Let me take attendance. Suzuki-kun! Sato-san! Tanaka-san! U-um... Kubota-kun! Hasegawa-kun! Um, next is...

[Sasara] Tsutsujimori-kun!

[Rosho] Here! ...Wait, why're you calling me!?

[Sasara] Oh, very nice retort!

[Rosho] Than--No, stop distracting me!

[Sasara] Hey, let's talk about all the things we love about Osaka!

[Rosho] Stop interrupting! I'm running a class. Get out.

[Sasara]

Okay! Leave class to me

I'll make 'em laugh so hard they can't breathe

An ab workout, a lesson in laughter

Let's begin, everyone pay attention

[Rosho]

Found the class clown, head in the clouds

This is a math class. No comedy here.

You don't even understand how to find a median, do you?

[Sasara] Mean!

[Rosho] Average.

[Sasara] I'm an outlier! "One point five, one point five, half a pi!"

[Rosho] Stop talking to yourself. You'll just go on forever. And it's one point five *seven*.

[Sasara] "Rikiya, Rikiya, Yasuoka Rikiya!"

[Rosho] What do you *mean*, Rikiya!? He's got nothing to do with math!

[Sasara] Very good! Now that's an acute jab. A perfect 45 degrees!

[Rosho] Will you stop it!

[Sasara & Rosho]

Gorgeously enchanting, skilled storytelling

Absolutely nobody can imitate us

Right to left, the audience roars

On and on to the break down

Gorgeously enchanting, skilled storytelling

Absolutely nobody can imitate us

[Sasara]

Today I'll teach you the secret of a smooth tongue!

Okay, turn to page fourteen in the textbook please!

[Rosho] Oh, forget it!

[Sasara & Rosho] Thank you very much!

Rosho: You idiot! Why were you barging into my class, huh?

Sasara: Sorry, sorry! It was for a TV shoot! 'Nurude Sasara's Sarasara Osaka', my new show! I'm pointing out pointless places all around Osaka!

Rosho: Pointless? This is a school! Don't make me mad.

Sasara: Oh, whoops! I'm pointing out Osaka's pointless *people*.

Rosho: Now you're just insulting me! Geez... I always have to play the straight man with you.

Sasara: When I'm with you, I can crack jokes easy.

Hirorin: Look, it's really him!

Ryota: No way. Why's he here?

Sasara: I feel like someone's tryna stare holes in me, but!

Rosho: Too close, too close! Those're my students. What is it?

Hirorin: Teacher, is he the comedian, Nurude Sasara?

Rosho: Yeah, he is.

Sasara: Nurude Sasara, nice t'meetcha!

Hirorin: He's real!

Ryota: Teacher, you know him?

Rosho: You could say that.

Sasara: I don't just know him, we were close enough to be a combo!

Hirorin: Our teacher was!?

Ryota: In a combo with Nurude Sasara?

Rosho: It's all in the past. Don't let things like that slip!

Hirorin: Our teacher and Nurude Sasara were a combo... Oh my god, I can't stand it!

Sasara: Looks like you're standing just fine to me.

Hirorin: There's the punchline!

Ryota: I'm so excited I'm gonna get choked up!

Sasara: Sounds like a gag to me!

Ryota: He did it!

Sarara: What, you two're pretty funny.

Hirorin: He complimented us!

Ryota: I could die right here, right now.

Hirorin: I'm Wakamoto Hirotaka, nickname: Hirorin! He's Akanegakubo Ryotaro.

Ryota: Call me Ryota!

Sasara: What's this, nickname: Fallin'lin' and--

Hirorin: It's Hirorin!

Ryota: Nurude Sasara's got the best jokes!

Sasara: You two like comedy?

Hirorin & Ryota: Yes!

Rosho: They've been in this school's Manzai Club all three years.

Sasara: The Manzai Club? So you two're aiming to be comedians?

Heroine & Ryota: Yes!

Hirorin: I wanna conquer the whole comedy world one day!

Rosho: Speaking of, where's the other one?

Sasara: Other one?

Rosho: They're usually doing manzai with three of them.

Sasara: Oh, trio manzai? That's real funny!

Rosho: Where is he? The straight man, Takanashi, right?

Ryota: No, um... He's...

Rosho: What, is he out sick today? If you give him a call--

Hirorin: I'm done with him.

Rosho: 'Done with'? You were always together. Did you have a fight?

Hirorin: We didn't fight.

Rosho: Then what? Why isn't he with you?

Hirorin: He's... He's not the Takanashi Haru we knew. He's not our partner anymore!

Rosho: Hey, wait! Wait!

Vestiges (面影)

(Lyrics, Composition: KENGO)

Sasara: They're not partners anymore, huh?

[Sasara]

"Partner"... Now that's a nostalgic word.

One I guess I don't need anymore, huh?

He's a teacher. I'm a solo comedian.

Our relationship now's like oil and water.

But there's no one else besides him I'd want for a partner.

And there's no one else I could trust to have my back.

And well, being alone's a lot more carefree.

And there's no point in thinking about this anymore.

...But I wonder why? When I see those kids,

For the first time in a long time it sends a shiver up my spine.

Well 'course it does! I've got a cold pack on my back!

...Yikes, that wasn't funny at all.

B.A.T Strike Back Against

(Lyrics, Composition, Arrangement: Ide Koji)

Kuko: Do you have some business here? I'm but a humble monk in service of the Buddha. I wish to refrain from meaningless fighting. ...That what you thought I'd say!? What're a bunch of punks lurking around here for, huh? You've got real guts to try this shit at my temple! C'mon. Let's go! I'll show you into the world of the dead. You shitstains at my gate... I'll send you straight to the bowels of hell! Get it?

[Kuko]

Let it ride
No turning back determined player
Yeah, Strike Back Against

Self-conceit; forbidden phrases
Speech!
BAD A Double S Temple
Better pay attention to Nagoya's three mics
Shake you up like the mutable world
Bodhisattva extraordinaire with saucy speech
All hell breaks loose, nowhere to run
Egoist heretics, I'll sweep you up
Form is emptiness; I'm Kuko (Dope!)
I'm carryin' a sword of Buddhist teachings

[Bad Ass Temple]

No turning back determined player
Take your blessing, fiery blazer
Hella dangerous forbidden phrases
Bad Ass Temple
Strike Back Against

No turning back saintliest preacher
Self-conceited agitator
Delight shot like a bullet
Bad Ass Temple
Strike Back Against

[Jyushi]

Mystifying hand-picked rhymes--I'm Jyushi
Passing them as messages of utmost importance
Connect the dots to turn lines to circles
Nagoya takes the front lines

[Hitoya]

Glory to hand-picked fellows; we're conquerors
Opening Pandora's box Bad Ass
I'm Hitoya, a deft, shrewd, precise lawyer
I'll crush you 'till there's nothing left

[Bad Ass Temple]

Don't test our pace
Next level of the game
Like an inferno our words infest

[Jyushi] There is naught who could defeat us!

[Bad Ass Temple]

No turning back determined player
Take your blessing, fiery blazer
Hella dangerous forbidden phrases
Bad Ass Temple
Strike Back Against

No turning back saintliest preacher
Self-conceited agitator
Delight shot like a bullet
Bad Ass Temple
Strike Back Against

[Kuko]

We in the house
Yo Yo Questioning the world in a Hossen shiki verse
Brutal B-Bad Ass enlightened; Haters: L-locked on,
Evil Monk's concentrated thinking
Fate's just hypocritical
What can you even see? The hell can you do?

[Jyushi]

A flame roars below, moonlit knights strike
Take up the chains of revolution and crush the conservative

[Hitoya]

Let's close the books, accept retribution
The council hands down your verdict on judgment night
C'mon louder!

[Bad Ass Temple]

Don't test our pace
Next level of the game
Like an inferno our words infest

[Hitoya] Clean out your ears 'n listen up

[Bad Ass Temple]

No turning back determined player
Take your blessing, fiery blazer
Hella dangerous forbidden phrases
Bad Ass Temple
Strike Back Against

No turning back saintliest preacher
Self-conceited agitator
Delight shot like a bullet
Bad Ass Temple
Strike Back Against

No turning back, no back again
[Hitoya] No turning back determined player
Bad Ass Temple
Strike Back Against
Bad Ass Temple
Strike Back Against

No turning back, no back again
[Jyushi] No turning back saintliest preacher
Bad Ass Temple
Strike Back Against
Bad Ass Temple
Strike Back Against

[Kuko]

Running things at our own pace
Bad Ass Temple

Kuko: All of you get outta here, shitstains.

Shakku: Kuko! What was all that noise?!

Kuko: Oh shit!

Assistant: Hitoya-san. There's a new case for you.

Hitoya: Thanks. Sorry about that. A case involving religion? I see. It's common practice to swindle believers out of their money. So? Who's the suspect?

Jyushi: Fear not! For if you accompany me, surely the road to heaven will open before you! Now... let us take this thread in hand and go forth! The Spider's Thread beckons us into a world without suffering!

Hitoya: That stupid kid!

School Rap

(Lyrics, Composition: Ts / Shiro "IXL" Tanaka)

Ryota: Hey, Hirorin... Hirorin! Let's just do it.

Hirorin: What?

Ryota: We can talk to Mister Rosho about Haru.

Hirorin: He's not our homeroom teacher! We can't rely on him.

Ryota: Yeah, but--

Hirorin: Hide! This way!

Rosho: Where did they go? Watamoto! Akanegakubo! Damn it...

Ryota: Let's just talk to Teach.

Hirorin: And what's that gonna do? He changed. What would we even say to--

Sasara: What're boys looking to be entertainers doin' looking so gloomy?

Hirorin: Sasara-san!

Sasara: A comedian's gotta spread smiles to everybody around him! Who's gonna laugh at jokes from gloomy faces like yours?

Hirorin: Sorry...

Sasara: Ready, Tsutenkaku!

Hirorin: Uh?

Ryota: What're you doing?

Sasara: I'm copying Tsutenkaku. I look just like it, right?

Hirorin: Uh, no...

Ryota: You don't.

Sasara: No, I do! My ankles are perfect!

Hirorin: The ankles, what's he sayin'?

Sasara: You finally laughed. If you wanna be entertainers, that's what you gotta do.

Hirorin: Sasara-san, thank you very much.

Sasara: Did something happen? Looks like you're real worried about something.

Hirorin: No, that's--

Sasara: You're worried, aren't you? About your partner. You can tell me. C'mon and tell me, I'll lend you an arm!

Hirorin: No, it's fine.

Sasara: At least think about it!!! What do you mean, 'it's fine'? People who're fine don't look this sad.

Hirorin: This's just--

Sasara: Just tell me. Talking about it might help ease the weight a little.

Hirorin: Okay. Back in middle school, the two of us did manzai alone.

Ryota: But we're both better at being the funny man, so none of the punchlines really landed.

Hirorin: And that's when we met *him*. Our partner. Takanashi Haru!

Hirorin: Hey hey hey hey what's wrong? Your nose's bleeding, you okay?

Ryota: You're that guy! From the other class, uh... Takanashi-kun! Why's your nose bleeding, what happened?

Haru: Nothing.

Hirorin: Wait, I know! That nosebleed is from... picking your nose too much!

Haru: You're kiddin' me. I'm not an elementary schooler.

Ryota: I know! A bug bit you!

Haru: A bug? What kind of bug could do this?

Hirorin: I know! Got it got it got it. A lobster got you in the bathroom!

Haru: I got bullied! You know, right!? Why're you quizzing me? Why do I gotta get joked at right after getting beat up!? I don't get it!

Ryota: Hirorin, he's...

Hirorin: Yeah.

Haru: Damn it! No more. Why do I gotta suffer like this? What're you!? Give it up! Leave me alone!

Hirorin: Hey. You wanna do manzai with us?

Haru: ...Huh!?

Ryota: You're funny! You know how to deliver a punchline!

Hirorin: C'mon, try it out! Conquer the comedy world with us!

[Hirorin & Ryota]

Clap your hands everybody
Everybody just clap your hands
Now keep it on, this's our story
These are the breaks

[Hirorin]

Always in the corner of the classroom hangin' his head
Just accepting his fate--that's Haru
Moping around like his life is over
Mood gloomy, always on his own

[Ryota]

But we're a good match
There's a song only we three can sing
And that's how we start, c'mon everybody say ho! (ho!)
And you don't stop

[Haru]

School's really nothing but trouble
Or at least it used to be, but it's changing
With us three's matching timing and rhyming
We're always the strongest, to the beat yo (yo)

I've got the punchlines for Hirorin's jokes
And I've got the punchlines for Ryota's jokes, too
Together we three can do anything
Morning day night [Doutonbori Divers] we're never apart

[Doutonbori Divers]

Throw ya hands in the air
Needless stuff? We just don't care
We three just gotta be a trio
Whatever happens we'll be alright

We three make Doutonbori Divers
Keep on rocking all year 'round
Ok (ok) alright (alright)
Everybody go wild all day long

[Ryota] Manzai (sketches) [Ryota] the strongest (trio)
[Ryota] We share our destiny (like dominos)

[Hirorin] Haru's got the punchlines for all our jokes
We're a (perfect) triangle

[Ryota] Don't be suspicious of our perfect teamwork

[Hirorin] If the funny man's the forward then Haru's a keeper

[Ryota] If we're together it'll be okay

[Hirorin] We need him, he's our compass

[Haru]

I always thought that fun's not forever
But now everything's changing
Hirorin and Ryota, my best friends--
When I'm with them nothing can scare me

[Doutonbori Divers]

Throw ya hands in the air
Needless stuff? We just don't care
We three together are gonna take the top
Keep on to the break of dawn

Throw ya hands in the air
Needless stuff? We just don't care

We three just gotta be a trio
Whatever happens we'll be alright

We three make Doutonbori Divers
Keep on rocking all year 'round
Ok (ok) alright (alright)
Everybody go wild all day long

We three're a perfect combination
Always goin' at it like this
Pile on the jokes and the best punchlines
You gotta be kiddin' us

[Hirorin] Hi everyone! I'm Hirorin!
[Ryota] I'm Ryota!
[Haru] I'm Haru! And together we are...
[Free-for-all] Doutonbori Divers!
[Haru] No, we weren't together at all!

[Doutonbori Divers]
Throw ya hands in the air
Needless stuff? We just don't care
We three just gotta be a trio
Whatever happens we'll be alright

We three make Doutonbori Divers
Keep on rocking all year 'round
Ok (ok) alright (alright)
Everybody go wild all day long

Clap your hands everybody
Everybody just clap your hands
Now keep it on, this's our story
These are the breaks (one time)

Clap your hands everybody
Everybody just clap your hands
Now keep it on, we're Doutonbori Divers
These are the breaks

Hirorin: You got it? Partners are like family. No, they might be something even more than that.

Haru: Family?

Hirorin: Yeah. So we don't have to hide anything from each other! If something tough happens, we'll split the hurt three ways! That's what partners do. You got it?

Haru: Yeah!

Hirorin: Alright! Haru! Ryota! We're taking the top! Together, we're the strongest. We'll be Japan's greatest trio manzai group!

Ryota: Yeah! Let's do it, Haru! ...Huh? Haru? What's wrong?

Hirorin: Haru?

Haru: Sorry, but... I can't stay with you any longer.

Ryota: Huh? What're you saying?

Hirorin: What's going on? Hey, wait!

Ryota: Where're you going, Haru!? What's wrong?

Hirorin: Why're you--

Haru: Stay back!!!

Ryota: What just...?

Hirorin: Haru? That's... A Hypnosis Mic! Where'd you get that!?

Haru: Everything as the Spider's Thread guides us.

Ryota: Spider's Thread? What's that?

Hirorin: Where're you going, Haru? Come back, Haru!!!Ever since then, he's changed. He barely even comes to school.

Ryota: We thought Haru might've been hiding something, and told him to talk to us! But he didn't say a thing. He didn't even want to see us anymore.

Sasara: So that's how it is. That's a little much for a high schooler to carry, I think.

Rosho: There you are! I've been looking for you!

Ryota: Teacher!

Rosho: You're still here?

Sasara: Can I not be? I heard these kids out.

Rosho: And I bet you were making fun of them, huh? I won't forgive you for teasing my students.

Sasara: I wasn't! And I don't think their problems are just for somebody else to deal with, either.

Rosho: What's that mean?

Sasara: A Hypnosis Mic. The Spider's Thread. Now this seems like it'll be fun.

Blessed World (幸福世界)

(Lyrics: RYUICHI (OOPARTZ); Composition: JUVENILE (OOPARTZ))

[Danjyo]

From the heavens descends a Spider's Thread
The light leads us to a blessed world
Lamenting this world of anguish
An infant's cry wails out once more
Now, take hold of this Spider's Thread
Release yourself from the pains of earthly life
Now, take hold of this Spider's Thread
Let us walk together
The road to paradise has opened before us

From the heavens descends a Spider's Thread
The light leads us to a blessed world
Lamenting this world of anguish
An infant's cry wails out once more
Now, take hold of this Spider's Thread
Release yourself from the pains of earthly life
Now, take hold of this Spider's Thread
Let us walk together
The road to paradise has opened before us

Danjyo: This world is mistaken for weeding out the weak. We who have built our Head Temple in Kyoto Division, the Itonokai, will grant our power to all of you. With your cooperation, followers of the Spider's Thread... we will create a new world without suffering.

Haru: Yes. Everything as the Spider's Thread guides us.

Jyushi: Everything as the Spider's Thread guides us!

Kuko: The hell is this 'everything as the Spider's Thread guides us' crap!? It's not a game, idiot!

Hitoya: Not for a shady new Religious Society like the Kyoto Division's Itonokai. Sounds like they've been expanding their influence lately, too.

Kuko: And fools get trapped in both a con and a cult. If some damn spider's thread could take you to the Pure Land, then I wouldn't have to work so damn hard.

Hitoya: Fools, huh? Well, it's true Jyushi isn't very discerning.

Kuko: So? That all you came to tell me? If you already know all that, just hurry up and drag that stupid Jyushi back already!

Hitoya: You ready? Listen up. There's two things I can't stand. First: idiots who don't listen. Second: idiots who jump to conclusions.

Kuko: You talkin' about me!?

Hitoya: I sure didn't come here to see your pretty face, idiot. I came because I can't do this by myself.

Kuko: HA!? That's how you're gonna ask me a favor? Didn't anyone ever teach you how to ask somebody for something!?

Hitoya: You can complain later, so just shut up, you little monk-in-training.

Kuko: Alright, I'll buy what you're sellin'. Look here. Fight me!

Hitoya: ...They're protected under the right to religious freedom. Even if I go after them, there's nothing I can do.

Kuko: What're you ignoring me and changing the subject for!?

Hitoya: Just shut up and listen to what I have to say!

Kuko: Keh.

Hitoya: Jyushi started soliciting the audience at his lives, selling them strange thread and talismans. If we don't save his bacon, he's gonna land in jail before the next Division Battle.

Kuko: What, he's always carryin' around that pig plushie so we've gotta save his *bacon*, you joking right now?

Hitoya: It's not a laughing matter. If we don't move fast, he'll be considered the perpetrator. Where that spider's thread is leading that idiot isn't paradise. It's hell.

Kuko: This's a pain in the ass.

Hitoya: You damn--

Kuko: But! I can't let my family become criminals. Arrright! Let's go beat some sense into Jyushi.

Hitoya: Idiot. It's not that simple. Our opponent is a new Religious Society. We need to start by collecting intel--

Kuko: Thinking about that kinda stuff isn't my way. Hit first, and the road will be opened before you. Got it?

Hitoya: What kinda sermon's that supposed to be?

Kuko: Anyway, I'm gonna make my move. You're my backup.

Hitoya: So he means 'clean up his damn messes'.

A Swindler's Intel Network (ペテン師の情報網)

(Lyrics: SHUN (Beat Buddy Boi); Composition: KENGO)

Rei: Hey, young man. I've got a nice deal for you. Hear me out? Can I have a moment? Oh Miss? You're a cute one. I have a special offer for you. You have a natural gift. Okay. I'll let you in on this little secret.

[Rei]

Are you ready?
I'll tell you alone some exceptional intel
What do you want?
Those who control information control the world
You know what I mean?
If you hear this, forget it with a wink
I'll never let any intel slip that'll hurt you
If you doubt me, then ask whatever you want, baby
I'll answer 'till your heart's content baby
Don't go doubting me, I put your confidence first
There's no one better than me, I'll exceed what you pay easily

To ask or not to ask--your answer decides your fate
My intel network's laid out, always fresh
If you take this power of mine the sights you see
Will change dramatically, vivid as a portrait
Blink and I'll paint it out for you
If you want it, don't hold back, I'll give you an offer
If you're for real I'll spill some secrets, just for you

But it'll be expensive, alright?
Okay, that's a deal.

I'm what they call a Mastermind
I'll never let my marks escape
A shrewd gaze and a sweet temptation
If you choose to dive in, there's no turning back
I'm what they call a Mastermind
But I'm fully opaque, no one pays me mind
And then I gain yet another slave
Remember me now, my name is Amayado Rei

So easy
Dancing in the palm of my hand, this is reality
A dapper joke woven into my lyrics
Taking every scene to a perfect finish

You don't know anything about it

So easy
Dancing in the palm of my hand, this is reality
A dapper joke woven into my lyrics
Taking every scene to a perfect finish
You don't know anything about it

Rosho: Well you're up to fishy business, as usual.

Rei: There's nothing fishy about me. I'm honestly working.

Sasara: I'm amazed you can say that, considering you just sold someone a scam!

Rei: The one who buys the intel gets to decide if it was a scam or not. Even a pebble on the side of the road can have greater value than a diamond at the right time.

Rosho: Oh great, he's going to try and swindle us next.

Sasara: But this means it might be right to come consult Rei.

Rei: Consult me? Any information you want me to sell you?

Sasara: Stop tryin' to sell us on things!

Rei: So?

Rosho: It's, umm... The truth is, one of my students has been acting strangely. He hasn't come to school for a week, and hasn't gone home, either--

Rei: Wait, wait, wait. If you're looking for a runaway, go check with the police.

Sasara: Old man. You know the Itonokai?

Rei: Hm?

Sasara: Seems like it's some new Religious Society. And our missing student's caught up with them.

Rei: The Itonokai?

Sasara: And it sounds like that student has a Hypnosis Mic.

Rei: A Mic?

Sasara: And not a normal one! Up until then he was just a plain ol' student without one.

Rei: An illegal mic, huh? That sounds like trouble.

Sasara: Right? You're in, right? This isn't a normal incident!

Rosho: On the surface they're a normal Society, so the police won't get involved. Please. Lend us your help. I want to save my student!

Sasara: Can't you dig into the Itonokai with all that information you've got? If we can prove the illegal mic came from them, we can corner them.

Rei: There's one thing I still don't get.

Sasara: What?

Rei: I know why Rosho would be desperate to save one of his students. But why you, Sasara? You want to find him, but what's your reason?

Sasara: That's... 'cuz it sounds fun, obviously!

Rei: ...Mmm? Well, it's a request from you two. I'll gather everything I can on the Itonokai at once.

Rosho: Really?

Sasara: Thanks a lot!

Rei: Leave it to me. We're pretty close, I'll do it for cheap.

Sasara: For cheap, he says! I was wondering how much, but--Hey, he's gonna take our money!?

Rosho: I'll pay.

Sasara: You're gonna pay!?

Nenshi/Sticky Web (粘糸)

(Lyrics: RYUICHI (OOPARTZ); Composition: JUVENILE (OOPARTZ))

Haru: Hirorin... Ryota... I...

Danjyo: Is something the matter? Oh? You look rather pale. Are you feeling unwell? Or perhaps... Is something worrying you?

Haru: Oh, no!

Danjyo: Takanashi-kun. I've heard much about your efforts. Truly splendid.

Haru: Thank you very much.

Danjyo: Your words have strength. In order to turn our ideals into reality, we'll need that strength of yours supporting the Itonokai.

Haru: Um, Danjyo-sama.

Danjyo: What is it?

Haru: Is this... really the best place for me to stay?

Danjyo: Do you want to go home?

Haru: No, um... My friends are worried about me, so...

Danjyo: Takanashi-kun. I understand that you're young, so your daily life is important to you. However, we are in service of a great cause, here. In order to save your grandmother, you swore to fight with us, did you not?

Haru: But! Is the kind of fighting I'm doing really the right thing?

Danjyo: Are you insinuating my teachings are incorrect?

Haru: No, that's not it! I just thought that using a Mic's power to subdue people and increase our followers isn't... really...

Danjyo: I see. So it seems you... don't wish to save your grandmother after all.

Haru: No, that's not it!!

[Danjyo]

Your grandmother

Devoted herself to us in her entirety
As family, as kindred souls
And to we, who have pledged to stand
With her in her sickbed
You do nothing but show scorn
Distancing yourself from us is to pull away from her
The very same as throwing her away...

[Haru] You're wrong..!

[Danjyo]

You, so lonely after the death of your parents
Was raised by her--your one and only relative
How must she feel to be thrown away by her beloved grandson?
Will she simply wither away in solitude?
Will she?

[Haru] I don't want that...

[Danjyo]

Are we in the wrong?
Or is it you?
Who is the one ignoring her wishes?
Is it us?
Or is it you?
Now, give me your answer.
Who is the one mistaken here?

[Haru] It's me...

[Danjyo] Good boy.

Itonokai: Danjyo-sama. The follower from Nagoya Division holding a legal Mic appears to have gone rogue.

Danjyo: Perfect timing. Takanashi-kun, won't you show us a display of your faith? Head to Nagoya, and eliminate a believer.

Haru: Eliminate..?

Danjyo: That believer has attempted to betray us. He may even bring danger to our Society. Before that can happen, use your strength to stop him.

Haru: But--

Danjyo: If our Society is placed in danger, you know what might happen to your grandmother, don't you.

Haru: ...Understood.

Danjyo: I'm looking forward to your display of faith.

Haru: Everything as the Spider's Thread guides us.

[Danjyo]

From the heavens descends a Spider's Thread

This Society allows not for traitors

From the heavens descends a Spider's Thread

Prove to us your faith

Once our ideals are realized

This world will expand immeasurably

Walk together with us

Fight together with us

Danjyo: Follow him. If he's no longer of use to us, then... Eliminate him along with Aimono Jyushi.

Marionette (マリオネット)

(Lyrics, Composition: Ts / Shiro "IXL" Tanaka)

Jyushi: Um... Kuko-san? Hitoya-san? Um... I need to get going soon... The Itonokai is having a meeting-- Ow!

Kuko: You're still sayin' that crap!?

Jyushi: It's not crap! The Itonokai will take away everyone's suffering! Look! The other end of this Thread of Paradise is connected to happiness! As long as I have this, I know I can get stronger!

Hitoya: Long as you have that, huh? So you don't need this anymore.

Jyushi: Amanda!? Wait... Please give her back...

Hitoya: You have that thread, yeah?

Jyushi: Amanda is my precious friend! If I don't have Amanda, I can't keep living...

Hitoya: A thread, that pig... How many things do you need to prop yourself up with?

Jyushi: Wait... I'm weak, so if I could become even a little bit stronger, then...

Hitoya: So you joined the Itonokai because you wanted strength?

Jyushi: We're going to be participating in the Division Battles, so if I don't get stronger, I'll just be holding you back, Hitoya-san, Kuko-san. So I decided to do my own special training! Ouchie....

Kuko: No way you're gonna get stronger trapped in some stupid cult!

Hitoya: Why do you think dragging that thing around is 'training' in the first place?

Jyushi: This Thread of Paradise is really amazing! Just holding it makes me feel brave, so I just had to recommend it to all my fans-- Ow! Please stop kicking me...

Kuko: It's 'cuz you're sayin' all that stupid shit! The day you formed this team with me, you were supposed to say goodbye to your weak self.

Jyushi: I did.

Kuko: Obviously you didn't! Anyone who really got strong wouldn't be asking some damn thread for salvation, stupid!

Jyushi: It's not a damn thread, it's the Thread of Paradise--

Kuko: Listen up! The Pure Land is within you. Get it? You don't need this thread. As long as you want to change, you can do it.

Jyushi: But...

Hitoya: Yeah. If you really can't live without the Itonokai, then do whatever you want. But Jyushi, keep going like this and you're headed to jail.

Jyushi: HUH!?

Hitoya: The families of the people you sold those damn threads to are trying to sue you for fraud.

Jyushi: Fraud? I just wanted everyone to be happy...

Hitoya: In the eyes of the law, what you're doing is nothing more than basic fraud.

Jyushi: No way... I just did what Danjyo-sama said and tried to get more converts...

Kuko: The hell's all this about 'Danjyo-sama'? He's just the kingpin of the scheme, yeah?

Hitoya: Listen up, Jyushi.

Jyushi: Okay.

Hitoya: You have two roads you can take. First: Cut all ties with that cult 'Society'. Second: keep following that Danjyo-sama, and spend the next few years in a jail cell.

Jyushi: If I cut all ties, will I still be arrested?

Hitoya: I can still protect you if you do. But! If you fall any deeper into this scheme--

Jyushi: I'll cut ties! Cut them! Cut them right in half! I'll never get close to the Itonokai again! I'll go and apologize personally to all the people I solicited, too. So Hitoya-san, please, please help me! Hitoya-san!!

Hitoya: Okay, fine, I'll help you, just let go!

Jyushi: Thank you very much! That's our Hitoya-san!

Hitoya: Geez.

Kuko: Arright. Now that Jyushi's back with us, all that's left is that fishy-ass Danjyo guy. We just gonna take out the whole cult?

Hitoya: You idiot, it's not that simple.

Kuko: Ha?

Jyushi: Huh?

Haru: Aimonio Jyushi-san?

Jyushi: Indeed. I am Aimonio Jyushi. Cutting through the darkness a pitch-black blade--

Kuko: Quit the introductions!

Jyushi: The night is my master.

Kuko: Hey! Who the hell're you?

Jyushi: A Hypnosis Mic!?

Kuko: Idiot. Take a better look. It's a knockoff.

Hitoya: An illegal mic?

Haru: Those who betray the Itonokai will be eliminated, as the Spider's Thread guides us.

Jyushi: Wait, eliminated?

Kuko: You gonna pick a fight with a fake mic?

Haru: Gramma... I'm gonna save my gramma! Everything as the Spider's Thread guides us.

Hitoya: Kuko! This kid...

Kuko: Yeah. I got it. I dunno what's bothering you, but I'll pry your eyes back open.

[Haru]

Step aside, get outta my way

All who oppose us will be eliminated

This light alone is our guide

Losing it equals stumbling lost

Salvation is within the Itonokai alone

Those who oppose us will be censured mercilessly
Only our doctrine will be realized
Everything is as the Spider's Thread guides us

Kuko: That ain't gonna work. No matter how many words you throw at me, with no soul behind them they're never gonna reach!

[Kuko]

All talk, no belief, I don't give a shit about that kinda rap
I don't gotta answer to some imitation creed
Your words are fake and so's your mic
But this battle's not just for show
So you better listen up, kid!

Close your eyes but open your mind
Then you'll see straight through this mystery
C'mon, I'll teach you from Lesson 1
This's some hardcore spartan drill

C'mon right, left, jump, left
Wax on, wax off, into a back step
Punch, punch, sidestep, kick, take it, take it, critical hit
Left left right, right right left, full-power punch

Kuko: Well you've got guts, at least. I'm not holding back anymore!

Haru: I can't lose! This is for my grandma--!!

Hitoya: Stop it! That mic can't take any more, if you keep trying to-- That idiot!

Jyushi: Are you okay!?

Haru: Hirorin... Ryota... Help... me...

Jyushi: He's dead!!

Hitoya: He just passed out, dumbass.

Jyushi: Oh thank god...

Hitoya: To think they'd give a kid something this dangerous... The Itonokai's turning into something we can't leave unchecked.

Jyushi: He called out for someone, didn't he? I wonder who?

Kuko: Who knows. What're we gonna do? All his lyrics were full of hesitation. He might've had some other reason for becoming a believer.

Hitoya: Who're you?

Jyushi: These guys... They're the Itonokai's believers!

Kuko: One after the other. You're a popular guy, Jyushi!

Hitoya: No, they're not just after Jyushi!

Kuko: He failed his mission, so he's getting eliminated too. Even worse than the fuckin' yakuza. Well if you pieces of shit are our opponents, I don't gotta hold back.

Hitoya: Agreed.

Kuko: Jyushi! Grab your Mic. We'll beat 'em down!

Bad Ass Temple's Attack

(Lyrics, Composition: Ts / Shiro "IXL" Tanaka)

[Jyushi]

Cutting through the dark, a single ray of light
You're merely barbarians, exploiting the desperate,
Those simply trying to hold on; for that crime
I deem you intolerable

Pure despair rains upon us endlessly
Yet let us go, hope reflected in our eyes
It's the end, your demise, Itonokai
Never again will I allow myself to be deceived

[Hitoya]

You've got all the elements of fraud
So I'll take your attack as declaration of intent
Are you the victim? Or the aggressor?
You've already crossed the line

I only need one hand for this mission
I'll make you regret your hand in this forever
Compensation for a civil suit's huge as hell
Don't complain, this's the end, obey my flow

[Kuko]

Nagoya's damn badass, after all
You can't stop us, we're raisin' the advisory level
No matter the enemy, one shot'll bring you down
Lettin' off a well-spoken badass verse

We three've got no upper limits
Only victory's before us, say yes yes y'all
You wanna complain, then guess I'll hear you out
I'm Nagoya's Evil Monk

[Jyushi]

Your appearance is a mirror, reflecting your heart
And you surely are the depths of depravity

[Hitoya]

Even if judgement's not handed down yet
Your story's ending right here and now

[Kuko]

We'll keep on lettin' you hear Nagoya's anthem
I'm spittin' these flawless punchlines

[Bad Ass Temple]

We'll show you our skill so put your hands up
This is Nagoya, clinching it Bad Ass Temple

Rei's Investigative Report (零の調査報告書)

(Lyrics, Composition: Ts / Shiro "IXL" Tanaka)

Hirorin: You go get all the souvenirs from around Osaka!

Ryota: No, why do I gotta do it?

Hirorin: Well anyway, there's one thing you gotta get when you go to Osaka, right?

Ryota: Now that you mention it, yeah.

Hirorin: Right? Get a keychain? That's a Billiken. You get some sweets? That's a Billiken.

Ryota: Yeah yeah yeah. Get a t-shirt, that's a Billiken. Get a cap, that's sure a Billiken alright.

Hirorin: Yep yep yep! Get a postcard, that's a Billiken. Get a Billiken, that's... Too many Billikens!

Ryota: Rub the feet to get good luck!

Sasara: What're they doing? That's not funny at all.

Rosho: Don't throw things on purpose. Looks like they can't perform without Takanashi after all.

Sasara: Well, 'course they can't. When someone disappears from your side like that, it's harder than you think.

Hirorin: Why'd you make me go along with the joke there!?

Ryota: And what were you doing!? Your jokes weren't funny at all!

Hirorin: It's because you couldn't be the straight man right!

Ryota: Because I'm the funny man!

Hirorin: *I'm* the funny man!

Sasara: Cut it out, cut it out! Of course you can't perform well if there's no straight man in the mix! Which, speaking of, did you give up on being a trio already?

Hirorin: We didn't, but we can't find any clues about Haru...

Sasara: So, about that... Looks like you just did.

Ryota: We did?

Rosho: You found Takanashi!?

Sasara: Sounds like Rei figured out where he is!

[Rei]

Everyone listen up!

I've got the intel, this's Takanashi Haru's investigative report

Takanashi Haru, 18 years old, attends a private high school, a normal student

Haru: When I was a child, my parents passed away in a traffic accident. My gramma has raised me since then. She's always spoiled me, and she's always been on my side.

[Rei]

But because of that love,

The Takanashi family was caught up in a troublesome thread

Haru: In middle school, I was bullied. I was beat up every day, and I worried her because I couldn't stand all the new bruises. But I didn't *want* to worry her, so I tried to hide it as much as I could. Thinking back on it, that was my mistake.

[Rei]

Her grandson was being bullied. The troubled grandmother filed a complaint with the school

But without a single kind ear, an aged woman's complaints were summarily ignored

She wanted to save him by any means, but she hadn't the faintest idea how

Grasping desperately at straws, she turned to a Society in Kyoto Division

They promised to resolve all her worries, to release him from suffering and anguish

Backed into a corner, such exaggerations were more than enough to take her hostage

Hitoya: That's the true Itonokai.

Haru: Yes.

Kuko: I see. So she joined in order to save her grandson. What're *you* crying'for?

Jyushi: I mean, I can't think of it as someone else's pain when he's talking about bullying, and grammas...

Hitoya: So? What happened next? Bullying's not gonna go away just because you prayed to some god about it.

Haru: No, it went away.

Kuko: Huh?

Jyushi: Because of the Thread's guidance?

Kuko: No fuckin' way!

Haru: What saved me from the bullying was my two best friends. The hands they held out to me were like a Spider's Thread, descending from heaven!

Hirorin: Yeah, that's when he met us!

Ryota: Yeah. Once we became friends, everyone stopped bullying him.

Sasara: Hm? But if it all ended well, then no one needed the Itonokai!

Rei: Is that what you think?

Sasara: Yeah.

Rei: Then you'd be... dead wrong.

Sasara: Huh?

[Rei]

Takanashi Haru had suffered, but the bullying had practically disappeared
Day by day he grew brighter, and his grandmother felt relieved from the bottom of her heart
And so for saving her grandson, she decided to pledge her life to the Itonokai
And so bit by bit, the Spider's Thread wound them both up in its web

Haru: At the start of the year, my grandmother collapsed. When I watched her in that hospital bed, in her coma, I was so afraid. Afraid that my grandmother who raised me, that my *family* would die again. I was scared I'd have to live alone forever! So scared. And then Danjyo-sama appeared before me.

Danjyo: You poor things. At this rate, she won't be saved. But with our power, your grandmother can surely be saved.

Haru: Please save my grandmother. I beg you!

Danjyo: She is one of our own. We'll save her. However... In the event we do save her, what will you give us in return?

Haru: I'll do anything! So please save my grandmother... Save my gramma!!

Danjyo: Very well. Everything as the Spider's Thread guides us.

Rei: On that day, Takanashi Haru signed a deal with the devil.

[Rei]

Ha! It's too late to escape. Ha! You're forbidden to escape

In exchange for his dearest grandmother's life, the poor chick fell into a trap

Ha! It's too late to escape. Ha! You're forbidden to escape

No matter how he tried to run, the spider's poison only wore him down again

Ha! It's too late to escape. Ha! You're forbidden to escape

Now the Spider's Thread comprises his world, but a soldier with no free will

Ha! It's too late to escape. Ha! You're forbidden to escape

Until his life is exhausted, he'll do nothing but dance within the spider's web

Rei: That was my investigative report. Any questions?

Rosho: Takanashi's grandmother. What happened to her?

Rei: She's hanging on by a thread. Still in a coma in a hospital under the Society's jurisdiction, anyway.

Sasara: Mmmm...But why'd they approach a young kid like that? What's the Itonokai want to do by increasing their followers like that?

Rei: There are two reasons they approached Takanashi Haru. The first was money. Takanashi Haru's grandmother was to give all her assets to her grandson Haru.

Sasara: I see. They were gonna extort *a/////* the money she gave Haru.

Rei: Well, that's basically it.

Rosho: What's the other reason?

Rei: The Itonokai is aiming to steal control of this country from Chuuouku one day.

Sasara: From Chuuouku!?

Rei: Oogumo Danjyo was a key figure in the former government. Seems like he lived the sweet life as a bureaucrat. But the Party of Words dismantled the old order, and he lost everything. Oogumo holds a grudge against the new government for stealing everything from him. He's buying up illegal mics on the black market and creating an organization that can rebel against the new government. That's his true aim.

Rosho: So Takanashi was made a victim for *that*?

Rei: He's a soldier to fulfill Oogumo's ambitions. The more child soldiers, the better, they say.

Haru: Once I knew the truth about the Society, I was so scared. I wanted to run! But once I'd realized, it was too late. They won't allow me to escape. I'm done for. I can't... go back.

Jyushi: Haru-kun... It's okay. Because we'll protect you!

Kuko: Ha.

Hitoya: Looks like you wanna chime in.

Jyushi: Kuko-san, you'll protect Haru-kun too, right?

Kuko: Not a chance.

Jyushi: Huh?

Kuko: Why do I gotta protect this weak-ass kid?

Jyushi: 'Weak-ass kid'? That's... You shouldn't say that! Don't you feel bad for poor Haru-kun?

Kuko: I don't!

Jyushi: How could you...

Kuko: Sure, I feel sympathy for his story. But no matter what the reason is, he joined the Society of his own free will.

Jyushi: But that's--

Kuko: Humans always have to take the last step on their own! You wanted to run? Then you should just do it! If you couldn't do that and just turned into a brainless follower, I'm not gonna feel bad for your weak ass.

Jyushi: Stop saying that!

Kuko: And besides! I don't feel any will to fight from this guy.

Haru: Will to fight?

Kuko: Guys who gave up on fighting for themselves can't ever be saved.

Haru: But fighting is... I can't do that!!

Jyushi: Haru-kun!! Kuko-san. You're awful. Haru-kun didn't do anything wrong.

Hitoya: No. What he said wasn't wrong. No matter how desperately we try, if he doesn't reach out his hand, we can never take it.

Jyushi: Even Hitoya-san is..? Nevermind. I'll protect Haru-kun on my own!

Hitoya: Hey, Jyushi!

Jyushi: You two just don't understand!! Even when you want to run, sometimes you just can't! Even if you want to fight, sometimes you just... can't find the strength!

Hitoya: Damn it. You can't do this on your own.

Kuko: The hell're you gonna do!? Go save them?

Hitoya: I never said I *wasn't*. Human scum that take advantage of bullied kids to extort money out of them have to get their due punishment, or I won't be satisfied.

Kuko: Well good for you!

Hitoya: Not everyone can be as strong as you all the time. Don't forget that. Arrogant little brat.

By Your Side (お前の隣)

(Lyrics: RYUICHI (OOPARTZ); Composition: JUVENILE (OOPARTZ))

Sasara: So, that's the story. Looks like your partner's wrapped up in something pretty bad.

Ryota: Hirorin... What're we gonna do?

Hirorin: Fuck off!

Ryota: Huh?

Hirorin: I don't care about the Itonokai or the government or whatever! Why didn't he talk to us about any of this!? Even though he was suffering so much... I didn't know a thing. Why'd he have to leave us outta something so important!?

Ryota: No, well, it was a family problem, so...

Hirorin: But we're family too! We're partners! If something tough happens, we'll split the hurt three ways! We promised! Damn it... Why? I thought we were partners. Guess it was just me.

Ryota: Hey, Hirorin!

Sasara: Ah, youth.

Rosho: Don't make light of this! They're serious.

Sasara: Yeah, I know.

Rei: So? What'll you do? Will you save that Haru kid? They're going to be just a *touch* of a problematic enemy.

Sasara: What'll we do? Those two have to decide for us.

Kuko: You can't run from that stupid Society, but you can sure run from me. Weak-ass kid! What's that look for? Even the spirits in hell look livelier than you.

Haru: I... What should I do?

Kuko: Dunno. You decide what to make of your own life, yeah?

Haru: Sorry for asking.

Kuko: Where there's a will, there's a way. Got it? What do you want to do? Tell me.

Haru: I... I want to go back to them.

Kuko: Them?

Haru: My friends. When I was bullied, they pulled me out of the darkness.

Kuko: Then go back to them.

Haru: But I can't! I betrayed them! I hurt them! Even though... they were like family to me.

Kuko: Family...

Haru: Even if I run, or fight... I don't have anywhere to go home to. I don't... have anywhere I belong.

Ryota: Hey, Hirorin! Wait up! What're we doing about Haru?

Hirorin: He's fine.

Ryota: He's not fine. If we don't save him, he'll just be trapped in some weird Society for the rest of his life!

Hirorin: And what if he doesn't want to be saved!? He didn't say a thing to us! We might not... Haru might not need us as much as we need him.

Ryota: That's not--

Sasara: There are things you can't say to your partner, y'know.

Ryota: Sasara-san...

Sasara: Boys... Remember this. Sure, a partner's like your family. But there's things you can't say to people *because* they're family. And even more things you can't ask.

[Sasara & Kuko]

Stay by my side

Stay by my side

Stay by my side, forever

And don't ever let this change

Because it just has to be you

[Sasara]

We don't understand everything about each other
Or know everything either, but look to your side and your partner's there
There's plenty of times we can't agree
But a one-sided friendship is fine
That's fine, I don't mind
I just want him to stay by my side
No one else will work, it's him alone
A partner's someone who'll increase your power exponentially
That's what I think, but what about you?

[Sasara] You can't be a duo. If you're not a trio, there's no point, right?

[Hirorin] You're right, but he doesn't need us!

[Sasara] But you need him. Isn't that enough? If you don't act on your feelings now, you'll just regret it later.

Haru: Ow! Hey... What're you doing?

[Kuko]

How long're you gonna sit around crying?
This's your scolding, if you don't get it then you're trash
You can't run, can't fight, can't go home
I can't go along with some weak-ass excuses
If you don't change yourself then who's gonna do it?
I can't even look at your weak-ass friendship
Hold out your hand while you still can
Because today's gonna turn to tomorrow fast
There were people who reached out to help you at your worst
Don't forget that--now it's your turn
Stop hesitating and hold out that hand

[Haru] / have to?

[Kuko] They're your family, yeah? Quit being afraid.

[Sasara & Kuko]

Just keep moving on
Even if it's one-sided and lame
Keep going as your heart leads
Because you can't run away

Stay by my side
Stay by my side

Stay by my side, forever
And don't ever let this change
Because it just has to be you

Sasara: The only people who can take Haru's hand now are you two.

Kuko: I'll ask one last time! What do you want to do?

Haru: I want to go back to them again!

Hirorin: I want to do manzai with him again!

Kuko: Arright!

Sasara: That's good. Then let's go!

Kuko: We're going! To the Itonokai's Head Temple.

Hitoya: Hey. Kuko? Where are you?

Rosho: Hello? Sasara? HUH!? An excursion with my students? What're you talking about!?

Hitoya: You're taking Takanashi Haru to Kyoto!?

Rosho: You're heading to Kyoto to bring back Takanashi Haru?

Hitoya: You dumbass, this isn't somebody you can beat without a plan!

Rosho: You're meeting in thirty minutes at Umeda? Snacks provided under 300 yen? You idiot!

Hitoya: Listen up. There's two things I can't stand. First, pineapple in sweet and sour pork.
Second--acting recklessly.

Rosho: Okay, I get it! I'm coming too, so don't do anything dangerous with my students!

Hitoya: There's things we need to prepare before taking down the Itonokai. Stay put until I get there! ...He hung up.

Rosho: That idiot hung up on me!

Jyushi: Is something wrong?

Hitoya: That dumbass Kuko ran off on his own. Sounds like he took Takanashi Haru to Kyoto.

Jyushi: Will they be okay?

Hitoya: Of course they won't! Let's go, Jyushi.

Jyushi: Go? Where?

Hitoya: Ain't it obvious? To go clean up that brat's mess.

Rosho: Rei. Please help me. That idiot Sasara kidnapped my students. Damn it... If he puts my students in danger, I'm not letting him off easy.

Rei: Kyoto, hm? Looks like it'll be a pretty interesting show after all.

Final Battle

(Lyrics, Composition: Ts / Baufuzz)

Rosho: This is the Itonokai's Head Temple?

Sasara: Really packs a punch!

Ryota: Is Haru really here?

Hiroataka: I dunno.

Sasara: Will we find your partner in the *Itonokai tonight*? ..Or so they say.

Ryota: What'd he say?

Rosho: Stop being stupid, stupid!

Sasara: Ow--

Rosho: What's all this about the Itonokai, huh? You're standing in front of the enemy's temple, be a little tense!

Sasara: Ah, sorry, sorry, but they do say you're just floating down the river of life--

Rosho: That's just common *sense*, I'm talking about being *tense*!

Sasara: Oh, is the old man here to help the offense?

Rosho: No, he's not here yet.

Sasara: So then the four of us'll just keep watchin' this Society *ego on high*!

Rosho: *Itonokai*.

Sasara: Hey, that sweater have any *buttons*?

Rosho: Of course not.

Sasara: Yeah, didn't think so, guess all it's good for is skincare, then.

Rosho: Just use *cotton*. Don't start with the English. ...That's a *baton*! And you're the anchor! Now it's *badminton*!? Idiot.

Sasara: You're amazing, how'd you get it so fast?

Rosho: Everyone got it!

Sasara: HUUUH, okay, let's go.

Rosho: *Go?*

Sasara: Y'know, those little crunchy things they put on salad.

Rosho: What're those?

Sasara: Croutons.

Rosho: *Croutons.*

Sasara: Japanese sweets with chestnuts!

Rosho: *Kurikinton!*

Sasara: America's capitol.

Rosho: *Washington!*

Sasara: Ah, help me, a fishy is gonna eat me!

Rosho: That's *plankton!* Close your mouth, *simpleton.* Get ready to *atone!*

Sasara: You just kicked a rock.

Rosho: That's a *stone.*

Sasara: You think it's a thousand kilos?

Rosho: That's one *ton.*

Sasara: Glad we cleared that up, time to clean up!

Rosho: *Futon,* start with the futon.

Sasara: Owowow these're just too hot to touch!

Rosho: Then go get the *tongs!*

Sasara: OHHHHHHHHH

Rosho: What'dya mean, "OHHHH"!? Don't you have a brain? You're always like this. You'll put me in my grave!

Sasara: *Skeleton!*

Rosho: That's what I'm gonna make you!

Hirorin: They're amazing... How're they doing that?

Ryota: They just started doing manzai...

Hirorin: Teach is so good at being the straight man!

Ryota: Sasara-san seems like he's having fun, too!

Hirorin: He said a partner's someone who'll increase your power exponentially, but it's really true.

Sasara: Well, we're both fine with it, so!

Rosho: We are? Oh, forget it.

Sasara & Rosho: Thank you very much.

Ryota: Amazing! You were so funny! Both Teacher and Sasara-san! You were amazing!

Rosho: Thank you.

Sasara: It's easy to bounce off your punchlines!

Rosho: Don't fire off jokes like that, it'll throw everyone off!

Sasara: Sorry, sorry. But I wanted to show these two, no matter what.

Rosho: Huh?

Hirorin: Sasara-san... Your manzai was amazing!

Sasara: Really?

Hirorin: I'll definitely bring Haru back. And then Haru and Ryota and I will definitely have fun doing manzai, just like you two!

Sasara: I'm looking forward to it!

Hirorin & Ryota: We'll do our best!

Sasara: I'll leave the rest to you, I'm off in search of a *ton* of new *puns*--

Rosho: Don't leave things unfinished!

Hirorin & Ryota: *P-undone!*

Rei: Hey hey hey, you're having a lotta fun for guys about to march right into the enemy's den.

Rosho: Rei, we were waiting.

Sasara: Well now that everyone's here, let's knock on the door of the spider's nest.

Rosho: What do mean, 'knock on the door'--

Sasara: DANJYO-HAN!!! Come out and play!

Rosho: You idiot, what're you doing!?

Sasara: Calling is fastest, right?

Rosho: Yeah, but--

Sasara: DANJYO-HAN!!! Hurry up and come out or we'll make a big mess outta your house--

Rosho: Cut it out! We're going to get surrounded by the enemy if you keep--

Rei: No, it's too late.

Sasara: See? They come if you call.

Rosho: We're *surrounded*.

Hirorin: Hey, you! You know Takanashi Haru? Hey, don't ignore me! Where's Haru? Give Haru back!

Ryota: Hey! Can't you hear me? I'm asking where our partner is!

Sasara: Stand back!

Rosho: Are you okay!?

Sasara: Don't worry, they just passed out.

Rei: You gathered up all those illegal mics to attack us. What a warm welcome.

Rosho: You fools. What did you do to my students!?

Danjyo: Oh my. What a ruckus. Oh? Guests? Do you have business with my Society?

Sasara: You're the founder, Danjyo-han?

Danjyo: Indeed. I am the Itonokai's founder, Oogumo Danjyo.

Rosho: You're the one who took Takanashi?

Danjyo: Takanashi?

Rosho: Don't play dumb! My student, Takanashi Haru!

Danjyo: Takanashi... Ah, the one who joined along with his grandmother.

Rosho: What do you mean, 'joined'!? I know you deceived them!

Danjyo: It's regrettable you think I deceived them. Takanashi-san joined the Itonokai of his own free will.

Rosho: In exchange for saving his grandmother, you had him join your Society!

Danjyo: He was seeking salvation. We simply extended him a hand. If you continue this misdirected questioning, I'll have to sue you for that slander.

Rosho: What about that's slander? Don't make fun of me!

Rei: Calm down. He's a pro at this. If you snap at him carelessly, we'll be the ones who get bit.

Rosho: Damn it...

Danjyo: Now, if you have no business here, would you please take your leave? Or perhaps... You're also searching for salvation from my Society?

Rosho: What the hell's this about salvation, clown?

Sasara: Ah, Danjyo-han's jokes are just delivered *dan-jy*orously monotone.

Rosho: That was terrible. *Dan-jyorous* jokes? What is *wrong* with you and your terrible puns!?

Sasara: It wasn't bad at all, it was funny, right?

Danjyo: Oh my. You intend on starting false accusations against us as well?

Sasara: Oh no, not false accusations. The Itonokai's wonderful! A spider's thread descends from the heavens. Halfway through, the spider's thread gets cut. And you have them grab onto the cut bits even though you can't be saved by it. It's a wonderful scam!

Danjyo: You bastard.

Sasara: 'As the Spider's Thread guides...' Really, wonderful! But, y'know... The thread of their friendship is connected to the future in a way that some plain old cut thread never could be! So anyway, sounds like we've gotta pick a little fight with Danjyo-han, so we'll come at you all together. We'll knock ya out, so better be prepared.

Rei: Quite the savage.

Rosho: You don't get to say we came at you first. You'll pay for laying a hand on my students!

Danjyo: Interesting. The power of all those guided by the Spider's Thread... Have a taste of it, if you like.

[Sasara] Ready, [Rosho] Get set, [Rei] Go
[Dotsuitare Hompo] The showtime

[Sasara] Rhyme, [Rosho] Beats, [Rei] Flow
[Dotsuitare Hompo] Them's all right

[Sasara] Lights, [Rosho] Camera, [Rei] Action
[Dotsuitare Hompo] Jump on it

[Sasara] Represent [Rei] Naniwa
[Dotsuitare Hompo] Osaka Division

[Sasara] Keep [Rei] smilin' [Sasara] Respect
[Rosho] Honor and kindness

[Sasara] Bringin' in the [Rosho] money? [Sasara] Slow 'n steady [Rei] y'know

[Sasara] Tragic Comedy
[Rosho] WISDOM
[Rei] MasterMind

[Sasara] We are [Rei] Osaka
[Dotsuitare Hompo] Dotsuitare Hompo

[Sasara]
At-ten-tion! We're assembled
You can't keep shakin' off this disease
Goin' that far's just no good
Your methods'll never catch on

[Rosho]
Your counseling session starts now
Our lesson will end your life

[Rei]
Isn't it hard to keep up the act?
If you're going to swindle, run a better con

Danjyo: Believers! Gather at once with mics in hand! Eliminate the intruders!

Kuko: Come at me, weaklings!

[Kuko]
Weak, weak, nah, weak as shit
You're nothin' in front of my skill
Everybody come at me now
I'll clean you up all at once

A swarm of small fry's still flies
I'm not gonna save you either, dumbass
So shut up and polish your skills
And take this sermon to the afterlife

Danjyo: Damn this... What's happening?

Sasara: Danjyo-han! Let's have some fun!

Danjyo: Damn you...

Sasara: So you have a Mic too, Danjyo-han.

Rei: Careful. His is a real Hypnosis Mic.

[Danjyo]

I guide people to sublime ideals
The unsympathetic will be purged
The likes of Osaka are trivial at best
Try all your life, you'll never defeat me

If you approach like children on a field trip
It's too late for regrets
Seize hold of destiny, the Spider's Thread
That secret power comes now to fruition

Rosho: Damn it--

Rei: He's not half-bad.

Danjyo: Don't look down on me, you filthy snobs! Who do you think I am? I'm the man who will one day stand at the top of this country. I'm Oogumo Danjyo!

Sasara: The top? Ahahaha, spare me. A country with Danjyo-han at the top doesn't seem like any fun at all.

[Sasara]

A guy like you who won't put in the work
Can't stand at the top, what a stale joke

[Rosho]

All people have their ups and downs
Crawling back up is what makes life shine

[Rei]

Cornering people with sweet nothings
Is a fine art that puts you to shame

[Sasara]

Now let's peel off that sheep's wool
The Itonokai will end a burnt-up lot

[Danjyo]

Silence! You uncultured snobs
Are far too simple to have opinions on me
I can't stand to hear your jests,
Your optimistic make-believe

The Spider's Thread will bring salvation
Unforeseen circumstances you can't avert

But I will not relinquish my position
What can the likes of you ever understand?

[Rosho]

I'm still learning myself,
But this I can say for certain
You, who steals away students' dreams
Are absolutely in the wrong

Encouraging the youth
Is our adult's role

[Sasara]

The party-crashing adults better take their leave
Isn't that right? Danjyo-han?

Danjyo: You filthy snobs!

Sasara: Ah, stop! Damn, he got away.

Rei: Don't worry. He can't get far.

Rosho: That's right. For now we need to find Takanashi!

Sasara: And we have to wake up Hirorin and Ryota too...

Danjyo: Those damn... Damn filth--!

Haru: Oogumo... Danjyo...

Danjyo: Hm? Oh, it's you! Splendid timing. This time, show me a true display of your faith! A group attempting to harm us has appeared. Eliminate those fools for us at once! What's wrong? What are you doing? Eliminate those filthy snobs for the sake of my Society!

Haru: No. I won't.

Danjyo: What was that?

Haru: I... won't... do what you tell me anymore!

Danjyo: You intend to stray from the Thread's guidance?

Haru: I do.

[Danjyo]

Are you really fine with whatever might happen to your grandmother?
Thanks to us she's still clinging to her one and only life
And yet your rebellious attitude will surely prove deadly
Should you really be choosing not to protect your precious person?

[Haru]

I was wrong. Wrong because I was weak
I was only thinking about who I could have protect me
But that's not right. It took me a long time but I finally get it
You have to protect the things precious to you with your own two hands

My one and only Gramma, Hirorin, Ryota, my friends and family
I'll protect them all, that's why I'll fight this battle
No matter what happens from now on I won't let go of them
This isn't where my road leads. I decide what to make of my life!

Danjyo: Damn you. I'll have to eliminate you, first.

Kuko: Well said! You truly fought, just now. Leave the rest to me.

Danjyo: Who are you? One of that comedian's friends?

Kuko: Huh? Comedian? If you wanna laugh, then go do it in hell! 'Cuz I'm about to give you one hell of a sermon!

[Kuko]

Now I'll show you the Sanzu River
This's your last stand
Flowers of evil are the height of folly
And my rhymes make me King of Wisdom

This's your fitting end, don't fuck around
Hurry up and reform, put your hands up
I'll show you some badass flow and rhyme
And cleanse your impure flesh

Danjyo: Damn it... I... I can't lose here!

Kuko: You're a sore loser, old dude.

[Danjyo]

P-Please wait, overlook this

I simply can't end here
No matter what I have to exact
My revenge on those woman

You understand, don't you? The Party of Words
Stole away my status, my prestige, even my family--
Because of them I lost everything

You're the same, aren't you?
Don't you hate the Party of Words?
My revenge is for the sake of all those this country is oppressing

That's right, won't you join me?
Let us save this twisted world
My desires have piled up across the years
And now I'll teach them to all the world

[Kuko]

Shut the fuck up, stupid old man
You can't even beg for your life right
Hate the sin, not the sinner
Revenge isn't gonna save anyone

But for the persistent
Spineless you, there's no salvation
I'm putting some serious power in this last kick
I'm dropping you into Hell's Pond of Blood

Kuko: Corrupted faith will ruin you from the inside out. Got it? You wanna run a religion, then you better be thinking about the happiness of your believers! Degenerate priest.

Hitoya: You know it's bad when *you're* the one calling someone degenerate.

Kuko: You're late. Everything's already over, you money-grubbing lawyer.

Hitoya: That's because you went running off. Making the arrangements took time.

Haru: Huh? What's this?

Hitoya: This is all the information on a new hospital for your grandma. A letter of introduction, too. I cleared everything already, so you can transfer her whenever.

Haru: Huh? Huh?

Hitoya: And this, too.

Haru: Jin...gu...ji?

Hitoya: A doctor I know. I can't stand him, but he's got skills. You should consult him about your grandma.

Haru: Thank you so much. But I don't have that kind of money...

Hitoya: Don't worry. This Society's gonna foot the bill in indemnities.

Jyushi: Hitoya-san! I found it! Ohh, Haru-dono! So you were safe as well. I'm pleased from the depths of my heart.

Haru: Thank you very much.

Hitoya: Quit the theatrics and just give me what you found.

Jyushi: Okay. Here!

Kuko: What's that?

Hitoya: Proof that he deceived his believers, and his secret accounts. Call it this Society's Achilles' heel. Long as we've got this, we can take down this Society at trial.

Haru: Then, we...

Hitoya: Yeah. You don't have to worry anymore.

Jyushi: Indeed. You too are now liberated! Spread your wings and take flight where you please!

Kuko: Quit it!

Jyushi: Ouchie...

Hitoya: But, well, you made a huge mess. To think you'd bring down a major cult Society marked by the police...

Kuko: Dumbass. Even I couldn't do this all alone. Before I got here, there were already some other guys making a mess.

Hitoya: Huh. To think there was anyone else out there as rash as you...

Kuko: A comedian... Nah, couldn't be.

Hitoya: What was that?

Kuko: Nah, it was nothing.

Hitoya: Whatever. We got our proof, so let's get outta here before the police show up.

Kuko: Police? You do something?

Hitoya: Idiot. It's because you made this mess! Let's go.

Haru: Um! I... What should I...

Kuko: Dunno! You decide where your road leads. Didn't you just say that?

Haru: Yes.

Hirorin: Haru!!

Ryota: Hey!

Haru: Huh?

Hirorin: Haru!

Ryota: Hey! It's Haru! Haru's here!

Haru: Hirorin, Ryota, why..?

Hirorin: That's our line, stupid!

Ryota: I'm glad. I'm so glad!

Kuko: The hell was that about havin' no home? Looks like they were waiting for you. Let's go.

Jyushi: Huh? Is it okay not to say goodbye?

Kuko: Meddling with a reunion between friends is behavior fit only for a beast. Got it? Let's go home.

Hitoya: Sometimes you *do* have tact, you rotten monk-in-training.

Kuko: Shut up, you cheapskate lawyer!

Haru: Um, Kuko-san!

Kuko: Everything's up to you from now on, weak-ass.

Haru: Okay! Thank you so much!

Ryota: That guy's...

Haru: He saved me. If he hadn't been there, I never could've fought.

Rosho: Oh! Takanashi, you're safe!

Haru: Mister Rosho! And. Huh!? Nurude Sasara!?

Hirorin: Yeah, the real one!

Haru: Nono, I don't get it. Why's Nurude Sasara here?

Hirorin: Dunno. But he helped us find you.

Haru: Huh!? Why!?

Hirorin: Before that, isn't there something you've gotta say to us? It was hard work, lookin' for you!

Haru: It was that hard?

Ryota: Not really.

Haru: Not really!?

Hirorin: Nonono, this's Kyoto! How much money d'you think it takes to get here!?

Ryota: Yeah, we used up all our souvenir money too!

Haru: You just wanted to sightsee!

Hirorin: Man, we haven't even gotten to eat yatsushashi yet! What're you gonna do about it!?

Haru: Yatsushashi's more important than me?

Hirorin: 'Course it is! Uncooked yatsushashi! Yatsushashi! Haru!

Haru: Aren't I way too low!?

Ryota: In my case! Yatsunashi! Uncooked Yatsunashi! Picked radishes!

Haru: I'm not even in the circle!! And anyway, don't go splitting up cooked and uncooked yatsunashi in the first place!

Hirorin: What're you crying for? You stupid?

Ryota: Yeah, you really are stupid.

Haru: You don't have to tell me.

Sasara: What, they're pretty funny after all.

Rosho: That they are.

Sasara: If you have a good partner at your side, everything's exponentially better, after all.

Rosho: Hey. Back then, we--

Sasara: No point in talking about the past! Right now, I have you by my side again. That's plenty, right?

Rosho: Guess it is.

Sasara: Wait, where'd the old man go?

Rosho: He was just here! Did he leave?

Sasara: Really a hard guy to get a grip on.

Haru: So really, why'd you two come to Kyoto?

Hirorin: Hey, isn't it obvious?

Ryota: Don't make us say it! The reason we came to Kyoto was...

Hirorin & Ryota: To buy some blotting sheets!

Haru: Oh, forget it!

Dotondive: Thank you very much!

Concealed Will to Fight (秘めたる闘志)

(Lyrics, Composition: Ts / Shiro "IXL" Tanaka)

Rei: Yo. I thought I'd be hearing from you soon. We took them down at a good spot. Just like you asked, I brought down the Itonokai. Yeah. They had stockpiled a large number of illegal mics. Well, they wouldn't have been able to threaten you, anyway. Yeah. Then, I'll be expecting payment in cash, as always. I'll be by to pick it up later. Bye. That job was a pain, but Nurude Sasara... Harai Kuko... I got good data on them. In the next Division Rap Battle, what kind of trouble will they stir up? I can't wait. So. What's your next move? Ichiro...

Sasara: What, you were all the way over here? We thought you left!

Rei: Sorry about that. Work called.

Sasara: 'Work', huh?

Rei: What? You look pleased. Did something nice happen?

Sasara: Well, watching those kids do manzai has me feeling young again--
owowowowowowowowow!!

Rosho: What's wrong with you?

Sasara: Yikes, I let loose for the first time in a while and now my back hurts a *gigaton*!

Rosho: You're just fine!

Sasara: Owowowowow, no, it really hurts--

Rei: Are you okay? At this rate the Division Battle might do you in.

Sasara: Guess you're right. He's pretty unfair, so I've gotta be better than this.

Rosho: 'He'?

Sasara: Yeah. There's someone I wanna fight.

Kuko: Went wild for the first time in a while.

Hitoya: Too wild, you idiot.

Kuko: Don't get mad. This was just a warmup for the real thing.

Jyushi: Real thing?

Kuko: Ain't it obvious? The next Division Battle. Yamada Ichiro...

Sasara: Aohitsugi Samatoki...

Kuko: I'm headed your way.

Sasara: Just you wait and see.

Kuko: We'll see who's really stronger!

[Sasara]

It's sure been a long time
But this flame's only grown into a blaze
Call it a worn-out bond, we former partners,
But I've never once forgotten you

It'll only take a one-liner to knock you out
Just imagining it makes me laugh
One day, for sure--those feelings're my fuel
So you just wait and see, Samatoki

[Kuko]

After all this training my sermons
Can finally knock some sense into him
The results are perfect, I'm headin' to Tokyo
I'll send you straight to the Pure Land

Just thinking 'bout it's got me hella pumped
My words will slash you straight in half
Like hell I've ever forgotten you for a second
C'mon, let's see who the stronger one is, Ichiro

[Sasara] This's a true battle between men

[Kuko] That's the only thing I can think about

[Sasara] Win or lose, no hard feelings either way

[Kuko] Keep on raising the voltage endlessly

[Sasara] I'll knock you out with a fan of words

[Kuko] A badass sermon's comin' your way

[Sasara & Kuko]

Let's finally get to it, the time is now
Give it everything we've got and punch it out