SCHOOL OF MUSIC, THEATRE & DANCE
ENGAGEMENT & OUTREACH
UNIVERSITY OF MICHIGAN

SMTD WIND CONDUCTING WORKSHOP

2027 Workshop Repertoire Information *(updated 10/14/26)*

Repertoire for the 2027 Wind Conducting Workshop will be selected from the following list.

Participants will select specific works based on the directions below in their application. Please reach out to the SMTD Office of Engagement & Outreach (smtd-youthandadult@umich.edu) if you have any questions about this year's repertoire.

CORE REPERTOIRE

William Byrd Suite (mvmts. 1,2)	Gordon Jacob
Divertimento (Mvmts. 1,3,5,6)	Vincent Persichetti
Fervent is my Longing	J.S. Bach/ arr. Cailliet
Lincolnshire Posy (Mvmts.1,2,4,5,6)	Percy Grainger
First Suite in E-flat (all)	Gustav Holst
Second Suite In F (all)	Gustav Holst

YOUNGER BANDS

Foundry	John Mackey
Reminiscence	Kathryn Salfelder
Cajun Folk Songs 1 (both mvmts.)	Frank Ticheli
Halcyon Hearts	Katahj Copley
Overture for Winds	Charles Carter

CHAMBER WINDS REPERTOIRE

Petite Symphonie (all mvmts.)	Charles Gounod
Serenade in c minor (Mvmts. 1,2,4)	W.A. Mozart
Seascape	Ruth Gipps
Capriol Suite (all mvmts.)	Peter Warlock / arr. Geddes