

***Ergodos I* (1963)**

Ergodos I, dedicated to John Cage, was produced at Bell Telephone Laboratories in April 1963, using Max Mathews' *Music IV* program for computer sound generation, and a stochastic composition program of my own design. *Ergodos I* is the first of four different versions of the piece, all remastered by Tom Erbe at the Center for Contemporary Music, Mills College.

- Program note by James Tenney