

EXAMPLE
screenplay for a 2-minute documentary about a MURAL

TITLE
The title of this mural is Petra Mater. In Latin, this means “Stone Mother.”

AUTHOR
The mural was created by Francisco Bosoleti, an Argentinian artist.

DATE
It was painted in 2018 during the fourth edition of Rexenera Fest

LOCATION (urban background)
(how beautiful, crowded, hidden,... is the place where the mural was painted?)

Petra Mater is located in the center of Carballo, but because it is not on one of the main roads, many people who only drive their car through town might never see it. Most of the people who see this painting probably live nearby or visit one of the nearby businesses, such as a used clothing store. When I first came upon this mural, it felt like a hidden surprise.

DESCRIPTION OF THE ARTWORK
(Own production)
- **Size/shape**
- **Brief description of the elements**
- **What it represents**
- **Figure/background**
- **colours**
- **Light**
- **textures**
- **etc**

Petra Mater, or Stone Mother, is an enormous, monumental painting of a nude woman on a black background lit from below.
It is entirely painted in black and white, and it fills the side of a three- or four-story building without any windows.
The woman’s head is placed just under the point of the roof, which gives the impression that she is floating upwards into the sky.
Her hands are facing palms-out and her eyes are closed, which reminds me of religious

paintings of saints ascending to heaven.
Because the painting is called “Stone Mother,” I think the woman is supposed to be a mother, and because the colors used are all shades of grey, she seems like a statue made of stone.
Since stone lasts forever, it seems like an image of motherhood that lasts for all time. For this reason it also reminds me of paintings of Mary, the mother of Jesus.

SOME INTERESTING INFORMATION

related to the topic, the artistic process, etc.
(searching on the Internet, asking people, reading books,...)

The Derrubando Muros website says that *Petra Mater* was inspired by ancient, pre-Christian religions, which considered certain stones to be sacred because they stayed the same while everything around them (such as the weather, plants, animals, and people) changed. This makes me think that even though people grow and change and get older, there is still something like a rock in life: motherhood.

The website also says that people in ancient times thought the coast of Galicia was the limit of the world, and considered it to be a place where souls traveled between life and death.
It seems like this woman is in a place between life and death.

Another interesting thing mentioned on the website is that there is a stone in the thermal baths of Carballo that women would go to for help when they were having trouble giving birth to a child. It says that they would do this under moonlight. So this painting is significant not only to the Galician coast but to the town of Carballo specifically.

ex.
Petra Mater is the image of a naked woman in between heaven and earth bathed in the moonlight.
This mural has brought some controversy among neighbours,since some people feel uncomfortable living close to an image that they consider outrageous while others love its artistic values.

WHAT I LIKE THE MOST IS…

I like how this mural gives me a feeling of peace and quiet. Its calm, soft light is easy to look at. The combination of the ideas of mothers and sacred stones are comforting. The more I look and think about it, the more meaningful it seems.

What I find interesting in this mural is…
The colours/ shapes/ textures are amazing