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Thanks, and enjoy the show...!

[00:00] **THE DUNGEON MASTER:** You're listening to WRBB, 104.9 FM Boston. ...And this is *The Dark Forest*.

[00:09] **SONG 1: Poppy - BLOODMONEY**

[03:12] DM: Welcome back, everybody, to *The Dark Forest*. With your hosts, the Dungeon Master, *and...*

THE CRYPT KEEPER: The Crypt Keeper.

DM: Welcome back; how was your battle with the Czar of the Night?

CK: It was... *quite* fearsome. *Quite* intense; but in the end, I was able to get the upper hand, and obviously I have lived... to tell the tale, and I lived another day, to join you once again, in the Forest.

DM: Yes, you've managed to keep them at bay.

CK: Of course, of course.

DM: And, um... So, today we're takin' a trip through, y'know, we're gonna stray off the path a little bit. We're gonna show you... a little bit of what's *happening*; some of these, um... *logging companies* have been coming by the, the Dark Forest, trying to *harvest* some of the ichorwood of these, uh, horrible *trees*, y'know; um...

CK: It's, it's *quite* a travesty, a tragedy, what they're doing to this Forest; all of this...

[04:01] ...*corrupting* influence. They're trying to... *industrialize* the Forest. We can't have that.

DM: That's right; because this g—this week's genre is *industrial pop*. And we're gonna take you through... the industrialization of the Dark Forest here... as they try and, uh, cut it down; I mean... you walk through these parts, it's like, uh... it's like hell is... hell is *here*.

[04:27] **SONG 2: Cryalot - Hell is Here**

[06:52] **SONG 3: SOPHIE - Ponyboy**

[10:07] **SONG 4: GFOTY - Poison**

[12:53] SONG 5: Black Dresses - MUTATIONS

[16:12] DM: ...Do you see, the Crypt Keeper? Do you see how they're trying to *destroy* the beau—the *natural* beauty of the Forest here?

CK: Oh, it's—it's *horrible*; I mean, the Forest is surely a wretched, accursed place, but it's — it's the home — it's the wretched accursed home of many *denizens*, many *creatures*, many animals and plants—

DM: [overlapping] It's, it's *natural*. It's beautiful.

CK: —And they, they'd *threaten* the balance of the ecosystem, it's horrible!

DM: ...Yes, the; their *poison* they introduce threatens... all the creatures of the Forest.

CK: [simultaneously] It threatens much.

DM: Y'know, just cause they're — they want... they wanna come in, they wanna harvest the Forest's, y'know, natural, magical abundancies, y'know, all the...

CK: All the—all the rare minerals that are buried underground in, in rich ore pockets...

DM: The rubies, the sapphires...

CK: Of course, the pink diamonds...

[16:59] SONG 6: Charli XCX - pink diamond

[19:03] SONG 7: Dorian Electra - F The World

[22:31] SONG 8: Ada Rook - 999999999 IN A DREAM

[26:43] CK: ...You know, normally... Most humans, most mere mortals, would not *dare* walk the steps of the Forest without a guide such as myself or the Dungeon Master.

DM: [clicks tongue, mutters] Yeah, yep.

CK: But, you know... this area is rife with construction, with industrialization...

[27:00] CK: The industrial revolution and its consequences have brought an excess of humans into the Dark Forest.

DM: Oh, but these humans, they know *not* what, what horrors await them within the Forest.

CK: Surely not.

DM: They, they wish to harvest the Forest's resources, but they know not what... what *horrible* creatures they, y'know, bring *upon* themselves by doing so.

CK: If only they were to consult *me*, they would know... a particularly evil, *ominous* being that lurks this corner of the Forest, where the—where the towers and machinery grow to the skies; the *Army of Me* is lurking.

DM: ...The Army of Me, you speak of... Yes, I hear they lurk around these parts. You know, um... Many, *many* of them... y'know, coming by...

CK: Of course. Collecting... collecting some, some human faces.

DM: *Harvesting* faces; they come around here frequently, *faceshopping*.

[27:57] SONG 9: SOPHIE - Faceshopping

[31:54] SONG 10: umru - popular

[35:28] SONG 11: Black Dresses - Kill All Your Friends

[39:38] DM: ...So how about that Army of Me?

CK: Oh, the Army of Me... is a truly... is a *truly* scary creature.

DM: Terrifying.

CK: I, I hold them in, in quite good respect for, you know — if you, if you don't get on their bad side, you'll be most likely okay, but... it is—it is these *humans* who are... *threatening* the Forest with their own *concrete jungle*.

[40:01] DM: You have to be careful, they *will*... kill all your friends, the Army of Me.

CK: Of course. Make no mistake about that.

DM: We know not their agenda...

CK: No.

DM: And yet...

[beat]

CK: They're—they're coming, for you, if you get on their bad side; they will *steal* your face into their collection, and you will just be incorporated into the Army, as a face.

DM: [overlapping] Try to harvest the Forest, and... you're *gone*.

CK: You are! You're gone. Honestly though, I think we should probably stop talking for a second, I think they're onto us.

DM: [simultaneously] *Yeah*, we should — we should probably STFU.

[40:34] SONG 12: Rina Sawayama - STFU!

[43:59] SONG 13: Björk - Army of Me

[47:53] SONG 14: The Garden - My Agenda

[50:46] SONG 15: Poppy - Concrete

[54:05] DM: ...Thank you so much for listening, to *The Dark Forest*! This has been, *industrial pop*.

CK: We hope you've enjoyed... this *trek*, through these... areas off the beaten path, for once; ex-exploring how the other half lives in the—in the Dark Forest here. It's been quite the adventure.

DM: Exploring the boundaries, seeing... what they're doing, to the Forest. The industrialization... Thank you so much for listening. *As always*, you can find this playlist and all previous playlists on our social media, *at* "darkforestwrbb" on Instagram and Twitter! And, um... Stay tuned! We have one song left for you tonight. Thank you so much for listening.

CK: Thank you for listening.

[54:52] SONG 16: 100 geecs - Billy Knows Jamie

[57:37] END