

THE ACADEMIC SENATE CANDIDATE INFORMATION FORM

Name:

Andy Campbell

Academic Track and Rank:

Associate Professor, Tenured

Department/School:

Critical Studies; Roski School of Art and Design

Graduate degrees (with year, university, and discipline):

MA, Art History, University of Texas-Austin, 2007
PhD, Art History, University of Texas-Austin, 2012

Major academic responsibilities:

Chair, Critical Studies
Interim Program Director, MA in Curatorial Practices in the Public Sphere (AY 24/25)

Previous service on USC, Senate, or school committees:

Senator for Roski in Academic Senate, 2021-2022
Co-chair, Roski Faculty Council (and Senate alternate); 2017-19 + 2021-2022

Previous administrative responsibilities at USC:

Various University-level search committees (Roski Dean; Director of USC Museums; Curator, ONE Archives)
ONE Archives Visioning Committee, 2022-23

Previous service to scholarly or professional associations:

Programming board member, CIRCA Queer Histories Festival, ONE Institute (CA)
Board member, Lawndale Art Center, Houston (TX)
Development Grant Advisor, Center for Craft's Craft Archive Fellowship (NC)
Co-chair, Queer Caucus, College Art Association

Member, Committee on Women in the Arts, College Art Association
Jury, Tyson Fellowship, Crystal Bridges Museum of American Art (AR)

Personal statement: why do you want to serve in this role for the Senate? What are your goals for the Senate?

I see the role of Secretary General as being the point of interface and communication between the activities of the Academic Senate and the University at large. Accurate depiction and follow-through in documenting meetings (via minutes and summaries), publishing a monthly newsletter, and working with stakeholders (Executive Board, Senators, and professoriate of USC) to find the most effective modes of distribution of such information would be most important to me. I have held the office of president/co-president of the Roski School of Art and Design's faculty council twice (2017-19 and 2021-22) since joining USC's faculty in 2015, indicating a certain amount of trust from my immediate colleagues. It is astonishing to me that in the past 10+ years there has not been a representative from Roski who served on the Academic Senate's executive board. I hope to aid in shifting that status quo.

The current political attacks on higher education, as well as the internal and cross-pressures generated out of the revenue centered management model valued by USC's administration, demand that we engage with academic governance in more dynamic and committed ways. The recent sequence of errors regarding the revocation of this year's Valedictory commencement speaker is a case in point, and should not be seen as unrelated to these realities of structural fracture between trustees, administration, professoriate, staff, and student body.

As an archivally-activated art and design historian—devoted to the importance of the humanities in an ever more outcomes-driven educational ecosystem—I know there is value (even if somewhat limited in scope) in serving my colleagues in this secretarial capacity. I will not be satisfied to remain a passive note-taker, but plan to be an active participant in meetings and in shaping senate communications to the school at large. I know, because I see every day, the inequities across the University as manifested in the resources available at the local level of my school. I believe that a committed and diverse Academic Senate is one of several ways to countervail entrenched value systems that do not serve professoriate, staff, or, in the end, students. I have the skill set and drive to take on this role.