


BAA Resources Page

Anyone who needs help should complete a row in the form below, roughly following the format of examples 1 and 2. To ensure requests are manageable, no request should be made for more than 1 article or 10% of any book, and requests for images should be as specific as possible. Requests are unlikely to be answered if they ask for basic information that is readily available online. If your request has been answered please do not delete it, but instead complete the final column so there is a record of all requests. If you cannot get help here you could try asking on the [Medieval Art History Facebook group](#).

Anyone who can help should browse the requests below and contact those requesting materials via the email address provided. The decision to share copyright material is your responsibility. This form will constantly update, so do please check occasionally.

Any additions/changes will be visible to everyone: please be careful not to delete anything by accident! If you do, please use the undo function, the backwards facing arrow on the far left of the toolbar (or Ctrl+Z).

	Name and email address	Book/article/text requested. No more than a single article or 10% of a book per request	Images requested. Please be as specific as possible	Purpose	Date posted (and date fulfilled)
1	Madelaine Morris madsmorris@gmail.com	Looking for report from excavation in 1971-73 by D J Viner & P R Walker at Moigne Court, Owermoigne, Dorset		For research on behalf of Dorset Gardens Trust into the gardens at Moigne Court	8.8.22

2	example2@baa.org	Theomas Johnson's view of Canterbury Quire in 1657	A high res version of this: 	I'm writing an article on changes to Canterbury's east end	2.4.20

TO EASE NAVIGATION, REQUESTS FROM MARCH 2020-JANUARY 2021 HAVE BEEN MOVED TO THE BOTTOM OF THIS PAGE

72	Emilia Henderson eth4@leicester.ac.uk	Bernhard Bischoff, <i>Mittelalterliche Studien: Ausgewählte Aufsätze zur Schriftkunde und Literaturgeschichte</i> , 3 vols. (1966-1981) Vol. 1: 'Hadoard und die Klassikerhandschriften aus Corbie', pp. 49-63. Vol. 3: 'Die Schriftheimat der Münchener Heliand-Handschrift', pp. 112-119.		For my PhD thesis on Carolingian manuscript art history (currently writing up)	Posted: 25/1/2021
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73	Emilia Henderson eth4@leicester.ac.uk	Homburger, Otto, 'Eine spätkarolingische Schule von Corbie', in <i>Karolingische und ottonische Kunst. Werden, Wesen, Wirkung</i> , eds. F. Gerke et al. (Wiesbaden, 1957), pp. 412-426.		For my PhD thesis on Carolingian manuscript art history (currently writing up)	Posted: 25/1/2021 Acquired by supervisor in early March.
74	David Parsons dpa36@icloud.com	N Yates, 'Sir Stephen Glynne and Kentish archaeology', in <i>Studies in Modern Kentish History</i> , ed. Detsicas & Yates (Maidstone 1983), 187-202		For follow-up article on my edition of Glynne's Sussex church notesp	Posted 25/1/2021
75	Francesco Caputummino fc484@cam.ac.uk	The Re-use and Public Exhibition of Roman Sarcophagi in the Middle Ages and Early Renaissance (Unpublished Master's Thesis, New York University, 1951))		PhD research	27.01.21

76	Lydia Gardner c2024276@courtauld.ac.uk	Lee, Jennifer A., 'The Illuminating Critic: The Illustrator of Cotton Nero A x', <i>Studies in Iconography</i> , 3 (1977), 17-46.		Essay for MA at the Courtauld Institute	Posted: 28/1/21
77	Tom Nickson tom.nickson@courtauld.ac.uk	Jacques Moulin, 'Notes sur le massif occidental de Saint-Denis', <i>Bulletin Monumental</i> , 178: 3, 2020		Looks like an important reassessment of Suger's contribution	29.1.21 Received 8.2.21, from Neil Stratford via John McNeill - thank you to both!
78	Marina Vidas mavi@smk.dk	Ogier of Locedio, In Praise of God's Holy Mother: On Our Lord's Words to His Disciples at the Last Supper, trans. D. Martin Jenni, Cistercian Fathers Series, vol. 70 (Kalamazoo, MI: Cistercian Publications, 2006), pp.153-157.		Research for essay	29.1.21
79	Colleen Thomas cothomas@tcd.ie	Italo Moretti, 'Architettura degli insediamenti eremitici in Toscana,' in André Vauchez, ed., <i>Ermite de</i>		Research for book	Posted: 30.01.21

		<i>France et d'Italie</i> (XIe-XVe siècle), Collection de l'École française de Rome 313 (Roma: École française de Rome, 2003), 277-98.			
80	Gigi Leung gigileung129@gmail.com	Johannes Amundesham, trans. Ridgway Lloyd, <i>An account of the altars, monuments & tombs existing A.D. 1428 in Saint Albans abbey</i> (St Albans, 1873)	Ground plan of the abbey (digitalised version of the book contains a reference list that accompanies the ground plan, but is missing the ground plan itself)	Essay on <i>ductus</i> at St Albans	Posted: 2/2/2021 Many thanks to Roisin Astell! - 3/2/2021
81	Tom Nickson tom.nickson@courtauld.ac.uk	Eamon Duffy, 'The End of it All: The Material Culture of the Medieval English Parish and the 1552 Inventories of Church Goods', in Burgess and Duffy, eds, <i>The Parish in Late Medieval England</i> , ed. Clive Burgess and Eamon Duffy, Donington,		Because everyone loves an inventory!	Posted 12/1/2021 Received 16.2.21, thank you John McNeill, as ever

		Lincs: Shaun Tyas, 2002, 381-399.			
82	Rita Wood isarita2003@yahoo.co.uk	Maylis Baylé, probably in <i>Les Origines et les Premiers Développements...</i> around pp. 102-5 wherever she describes or proposes some sort of relationship between chip-carved saltire star patterns and William Duke of Normandy		For something I am working on	Posted 17.2.21 Provided by John McNeill, with many thanks. 22.2.21
83	Clare Vernon c.vernon@bbk.ac.uk	Francesco Aceto, 'Il Percorso di Oderisio da Benevento', <i>Arte Medievale</i> , 2016, ser 4, vol 6, 79 - 86.		For book chapter on Italo-Byzantine bronze doors	Posted 22/02/2021 Fulfilled 2.3.21, thank you John McNeill and Manuel Castiñeras!
84	Tom Nickson tom.nickson@courtauld.ac.uk	Hilary Wayment, Kenneth Harrison and Francis Wormald, <i>The windows of King's College Chapel</i> ,		Missing from the Courtauld library (hopefully temporarily)	Posted 23.2.21. Received 3.3.21, with thanks to Paul Cockerham

		<i>Cambridge; a description and commentary</i> , London: Oxford University Press for the British Academy, 1972, 1-25, 30-31, 52-4.			
85	Bridget Chi c2027941@courtauld.ac.uk	I am looking for a chapter 'Les situations, les positions et les gestes figurant le passe' by Francois Garnier (pp 185-209) in <i>Jeux De Memoire: Aspects De la Mnemotechnie Medievale</i> , ed. Bruno Roy and Paul Zumthor (1986)		Research for an MA essay. The only library copy I know of in London is at the Warburg Institute, which is sadly closed.	Posted 25.2.21 No longer required.
86	Nicola Lowe jlowe02@mail.bbk.ac.uk	Entry for 'Ducklington, Church of St Bartholomew', in <i>Oxfordshire North and West</i> , Alan Brooks, Jennifer Sherwood, Pevsner Architectural Guides: Buildings of England(YUP, 2017)		For an article on the north aisle in Ducklington church	Posted 01.03.21 Fulfilled 02.03.2 Many thanks to Paul Cockerham
87	Nicola Lowe jlowe02@mail.bbk.ac.uk	Colour photo of the Jesse Tree window in the chancel north wall at Dorchester Abbey (Oxon). A GV or if not, a CU of the bottom part showing Jesse and the		For an article on the north aisle in Ducklington Church	Posted 04.03.21 Fulfilled 14.03.21

		sculptured figures on the lowest register. It should be free of copyright as it is for publication			With many thanks to John McNeill and Richard Plant
88	Ofri Moav ofrigm2494@gmail.com	O. M. Dalton, 'On Two Medieval Bronze Bowls in the British Museum', <i>Archaeologia</i> , LXXII, 1922		Research for an MA essay.	Posted 12/03/2021 Fulfilled 15/03/2020 Many thanks to John McNeill
89	Kelli Anderson kelerican@gmail.com	Huggins, P.J. 'Excavations at Waltham Abbey, Essex, 1985-1991 : three pre-Conquest churches and Norman evidence'. <i>Archaeological Journal</i> 149 (1992), 282-343.		Courtauld MA dissertation	Posted 21 March 2021 Fulfilled- Thank you John McNeill & Richard Plant!
90	Ofri Moav ofrigm2494@gmail.com	Geddes, J., 'Twelfth-century metalwork at Durham Cathedral', <i>British Archaeological Association, Medieval Art and Architecture at Durham Cathedral</i> (1980), 140–8.		Courtauld MA dissertation	Posted 22 March 2021 Fulfilled - Thank you Richard Plant!

91	Tom Nickson tom.nickson@courtauld.ac.uk	Nicholas Coureas, Gilles Grivaud and Chris Schabel, 'Frankish and Venetian Nicosia 1191-1570', in <i>Historic Nicosia</i> , ed. Demetrios Michaelides (Nicosia: Rimal, 2012).		Trying to understand 13c Lusignan patronage for an article on Alfonso X of Castile	Posted 24 March 2021
92	Ann Adams ann@anchorfarm.org.uk	U. Radford, 'The Wax Votive Images found in Exeter Cathedral', <i>The Antiquaries Journal</i> 29 (1949), pp. 164–68.		Considering possible article on tomb of Bishop Edmund Lacy.	Posted 27 March 2021
93	tom.nickson@courtauld.ac.uk	Evelyn Procter, 'The Castilian Chancery During the Reign of Alfonso X, 1252-1284', <i>Oxford Essays in Medieval History</i> presented to Herbert E. Salter, Oxford: Clarendon, 1934, 104-121		For an article on Alfonso's architectural patronage	Posted 29 March 2021
94	Bridget Chi c2027941@courtauld.ac.uk	Emily Howe, 'Divine Kingship and Dynastic Display: The Altar Wall Murals of St Stephen's Chapel, Westminster', <i>The Antiquaries</i>		For Courtauld MA Dissertation	Posted 29 March 2021 No longer required

		<i>Journal</i> , Vol. 81 (Sept 2001), pp. 259-303			
95	Bridget Chi c2027941@courtauld.ac.uk	Dallas Denery, full essay of 'Medieval Optics', published online in Oxford Bibliographies with the accompanying DOI number: DOI: 10.1093/OBO/9780195396584-0260		For Courtauld MA Dissertation	Posted 29 March 2021 Fulfilled - thank you Roisin Astell!
96	Ofri Gavze Moav c2021781@courtauld.ac.uk	Jack Hartnell, 'Bloodlines: Medicine and Cosmology in France, China, and Mexico', in <i>Illuminating the Middle Ages</i> , edited by Alixe Bovey, Laura Cleaver, Lucy Donkin, pp. 446- 468.		For Courtauld MA Dissertation	Posted 8.4.2021 fulfilled
97	Jane Stewart jane63stewart@gmail.com	Sally Badham, 'Divided in Death: The iconography of English medieval heart and entrails monuments', <i>Journal of the Church Monuments Society</i> , Volume XXXIV (2019)		For article on Bishop Waynflete's Tomb/Chantry at Winchester cathedral	Posted 8/04/21 Fulfilled via alternative source

98	Jack Emberton C1901125@courtauld.ac.uk	Warwick Rodwell, 'Archaeology and the standing fabric: recent studies at Lichfield Cathedral', <i>Antiquity</i> 63, no. 239 (06, 1989), pp. 281 - 294		For Courtauld BA2 Assessed Essay on the nave of Lichfield Cathedral	Posted 08/04/2021
99	Francesco Caputummino fc484@cam.ac.uk	Hanna Kronberger-Frentzen, <i>Ein Goldstoff des Lyoner Textilmuseums und seine Beziehung zu den Wirkborten des deutschen Kaisermantels</i> , in: <i>Jahrbuch der kunsthistorischen Sammlungen in Wien</i> 12 (1938), pp. 35–42;		PhD Project	Posted on 08-04-2021
100	Ofri Moav c2021781@courtauld.ac.uk	Witherden, Sian. 'Balancing Form, Function, and Aesthetic: A Study of Ruling Patterns for Zodiac Men in Astro-Medical Manuscripts of Late Medieval England'. In		For Courtauld MA oDissertation	Posted 9.4.2021 Fulfilled

		<i>Journal of the Early Book Society for the study of manuscripts and printing history</i> , 2017, Vol.20, p.79-339			
101	Roisin Astell roisin.astell@gmail.com	Hélène Toubert, 'Les enluminures du manuscrit fr. 12400', in <i>Federico II: De arte venandi cum avibus: l'art de la chace des oisiaus, Facsimile edizione critica del manoscritto fr. 12400 della Biblioteca Nazionale de France</i> (Naples: Electa, 1995), pp. 387-416 (p. 402, figs. 18-21)		PhD research	Posted - 22/04/2021 Fulfilled - Thanks to the legend that is Meg Bernstein!
102	Roisin Astell roisin.astell@gmail.com	Patrick M. de Winter, <i>La bibliothèque de Philippe le Hardi, Duc de Bourgogne (1364-1404): étude sur les</i>		PhD research	Posted - 22/04/2021

		<i>manuscripts a peintures d'une collection princière à l'époque du "style gothique international"</i> (Paris: Editions du Centre national de la recherche scientifique, 1985), p. 82, p. 204, fig. 30			Fulfilled - Thanks to the legend that is Meg Bernstein!
103	Roisin Astell roisin.astell@gmail.com	Guy Oury, 'Le de claustro animae de Jean prieur de Saint-Jean-des-Vignes', <i>Revue d'ascetique et de mystique</i> 40, (1964),		PhD research	Posted - 27/04/2021 Fulfilled - Thanks to the legend that is Meg Bernstein!
104	Katie Toussaint-Jackson kgt5@kent.ac.uk	Helen Howard and Marie Louise Sauerberg, 'The Polychromy at Westminster Abbey, 1250-1350', in <i>Westminster: The Art, Architecture and Archaeology of the Royal Abbey</i> , ed. by Warwick Rodwell and Tim Tatton-Brown, British Archaeological Association Conference Transactions XXXIX Part I		PhD research (I'd previously borrowed Emily Guerry's physical copy but need to go back and check some things)	Posted - 03/05/2021 Fulfilled J Mc

105	Celia Charlton celiacharlton@blueyonder.co.uk	Wood, Laura M. (2019) "In Search of the Mantle and Ring: Prosopographical Study of the Vowess in Late Medieval England," <i>Medieval People</i> : Vol. 34 : Iss. 1 , Article 7. Available at: https://scholarworks.wmich.edu/medpros/vol34/iss1/7		I'm writing an article on medieval church monuments in the south-west of England I am unable to access this myself	Posted - 23/05/2021 Fulfilled 09/06/2021 Very grateful to Meg Bernstein
	Meg Bernstein meg.bernstein@gmail.com	<i>Tewkesbury Abbey History, Art & Architecture</i> , ed. Morris/Shoesmith I'm looking for the chapter on the medieval monuments		Need dates for Despenser monuments for an article	3/6/21
	Roisin Astell roisin.astell@gmail.com	Nancy K. Turner and Doris Oltrogge, 'Pigment Recipes and Model Books: Mechanisms for Knowledge Transmission and the Training of Manuscript Illuminators' in <i>The Art & Science of Illuminated Manuscripts: A Handbook</i> (2020)		Thesis	21/07/21

	Ron Baxter ronbaxter47@gmail.com	G. Zarnecki, 'Romanesque Objects at Bury St. Edmunds', <i>Apollo</i> , LXXXV (1967), 407-13.		For Corpus of Romanesque Sculpture site report	Posted 2/08/2021 (Fulfilled, grateful thanks to Catherine Hundley)
3	Roisin Astell roisin.astell@gmail.com	Eric Millar, <i>An Illuminated Manuscript of La Somme le Roy, Attributed to the Parisian Miniaturist Honoré</i> (Oxford. Roxburghe Club, 1953)		Needed for my PhD research - currently working on a chapter about the Somme le Roi illuminated manuscripts	2/4/20 (Richard saved the day - with a copy of L'art au temps des rois maudits' - big thanks Richard!)
4	James Cameron jcameronuk@gmail.com	The architectural chapter by Thurlby/Harrison in <i>A Definitive History of Dore Abbey</i> (1997)		Personal research: struggling with the phasing!	02/04/20 (fulfilled, thanks to Philip Lankester and Paul Cockerham)
5	Meg Bernstein	Gill, M., 'The Doom Painting in Holy Trinity Church and		I'm working on the mural at Chaldon and am doing	3/4/20

	Meg.bernstein@gmail.com	Wall Painting in Medieval Coventry', in <i>Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity</i> , BAACT, 206-222.		some background reading on Doom paintings.	(fulfilled! Thank you Richard Plant!)
6	Sinead Read sinead.read@gmail.com	<i>The Itinerary of King Henry III, 1216-1272</i> . Based on a manuscript produced by Theodore Craib and edited by Steven Brindle and Stephen Priestley. The manuscript is at the John Rylands Library and is Eng MS 123.		I am writing my MA dissertation on the tomb of Giles de Bridport, Bishop of Salisbury 1256-1262. He negotiated for Henry III with the barons 1259-1261 and was sent to France as part of the king's retinue 1256 and July 1262. I am hoping the bishop will be mentioned in the itinerary, or at least the work he did on behalf of the king.	03/04/20 Fulfilled 03/04, many thanks John McNeill
7	Eleanor Wilson c1803824@courtauld.ac.uk	Richard Gameson, 'The Early Imagery of Thomas Becket' in Morris and Roberts, <i>Pilgrimage: The English Experience</i> (2002) [Chapter 2 pp.46-90]		I am writing my MA dissertation on an alabaster altarpiece of martyrdom, which includes a depiction of the martyrdom of Thomas Becket. I am interested in	03.04.20 (Fulfilled 03.04.20, thank you T. Nickson

		(google books incomplete)		the standardisation of the iconography of his death, and the cult of Becket in the 15th century.	
8	Jessica Barker jessica.barker@courtauld.ac.uk	Jenny Stratford, <i>The Bedford Inventories</i> (1993) — Not sure of the exact page nos, but I believe the appendix includes a transcript of Bedford's two wills.		A research project on cleaning and care for medieval objects— John, duke of Bedford is one of my key examples.	03/04.20 (03.04.20 fulfilled, thanks S. Nash!)
9	Natalia Chitishvili chitucio@gmail.com	L. Thunberg, "Early Christian Interpretation of the Three Angels in Gen. 18," <i>Studia Patristica</i> 8 (1966), pp. 560-570.		I am in the middle of writing an article regarding altar tables and their decoration in medieval Georgia.	05.04.2020 (fulfilled 24.06.20 Wilfried E. Keil)
10	Tom Nickson tom.nickson@courtauld.ac.uk	Jacques Gélis, 'Procession enveloppante et fil de cire: une protection symbolique de l'espace urbain', in Redon, ed, <i>Savoirs des lieux, Géographies en histoire</i> , Sainte-Denis: Press		I'm interested in trindles (coiled, measured wax tapers) for research into medieval lighting	6.4.20 Fulfilled 23.6.20 by Meg Bernstein

		universitaires de Vincennes, 1996, 49-58			
12	Sinead Read sinead.read@gmail.com	<i>Councils and Synods with Other Documents Relating to the English Church Volume II: 1205-1313.</i> Eds. F. Powicke and C.Cheney (1964). Pages 637-650.		MA dissertation on Bishop Giles of Bridport. Copy of his synodal statutes produced in 1256/1257. If there is any additional commentary associated with the statues this would be very useful as well.	06/04/20 Fulfilled. The London Library now allow lending via post - useful to know!
13	Tom Nickson tom.nickson@courtauld.ac.uk	The Cartae Antiquae Rolls 1–10, ed. Lionel Landon, Pipe Roll Society, (London, 1939), no. 185, p. 93		I'm interested to know if Henry II's donation to Canterbury in 1174 made specific provision for lighting	6.4.20 Fulfilled thanks to Anne Duggan
14	Sinead Read sinead.read@gmail.com	<i>Documents of the Baronial Reform Movement, 1258-1267.</i> Edited by R. Treharne and I. Sanders (Oxford, 1973). Pages 106-7.		Giles de Bridport's role in the committee of twenty-four listed in the Provisions of Oxford (1258).	07/04/20
15	Ron Baxter ron@crsbi.org	R. Plant, 'English Romanesque and the		Book project on Romanesque sculpture in England	09/04/20

		Empire', J. Gillingham (ed.), <i>Anglo Norman Studies XXIV: Proceedings of the Battle Conference 2001</i> , 177-202			(Fulfilled 09/04/20 thanks Meg Bernstein)
16	Michelle Castelletti michelle.castelletti@gmail.com	Karn, Nicholas, <i>English Episcopal Acta 31, Ely 1109-1197: Ely 1109-1197 V. 31</i> (Oxford: Oxford University Press, 2005) (I have not been able to find a way to open the book online, or see the index or contents page, but it should contain 170 charters. If it were possible to get even if just the contents page and index and perhaps the introduction, if there is one? Thank you so much)		I am writing a paper on architectural changes in Ely Cathedral and patronage.	10.04.2020 (fulfilled 24.06.20 Wilfried E. Keil)
17	Roisin Astell roisin.astell@gmail.com	Chapter 6: 'Blanche of Castile (1188-1252) and Cistercian Abbeys for Nuns' in Constance Hoffman		Completing contextual research on the Maubuisson Abbey.	21/04/2020

		Berman, <i>The White Nuns: Cistercian Abbeys for Women in Medieval France</i>		Parts of Hoffman Berman's book is online, but not the complete chapter.	Fulfilled - a big thank you to Dr. Wilfried Keil!
18	Roisin Astell roisin.astell@gmail.com	Bondéelle-Souchier, 'Les moniales cisterciennes et leurs livres manuscrits dans la France d'Ancien Régime', <i>Citeaux</i> 45 (1994), pp.193-336 - I'm actually just looking for pp.219-223		Completing contextual research on the Maubuisson Abbey.	21/04/2020
19	John McNeill jsmcneill@btinternet.com	C.R. Dodwell, 'The Meaning of 'Sculptor' in the Romanesque Period', in <i>Romanesque and Gothic: Essays for George Zarnecki</i> , ed., N. Stratford (Woodbridge 1987), Vol I, 49-61		Looking into 12th-century workshop organisation	25/04/2020 Fulfilled - by Caroline Novak. Many thanks, Caroline!

20	Tom Nickson tom.nickson@courtauld.ac.uk	Charles Garton, ed, <i>The Metrical Life of Saint Hugh of Lincoln</i> , Lincoln: Honeywood Press, 1986, pp. 52-61		I need the text and translation for the section describing Lincoln cathedral	28.4.20. Fulfilled 28.4.20 thanks to the peerless John McNeill!
21	Michalis Olympios olympios.michalis@ucy.ac.cy	Erika Doberer, 'Der Lettner: Seine Bedeutung und Geschichte', <i>Mitteilungen der Gesellschaft für vergleichende Kunstforschung in Wien</i> 9/2 (1956), 117–22		I am dealing with the interior disposition of French Rayonnant churches.	30.4.20. I managed to get hold of this essay through other means. Many thanks for setting up this page!
22	M.A. Michael michael.michael@glasgow.ac.uk	Silk textile in the cathedral treasury at Palermo; Catalogue entry in: <i>Die Zeit der Staufer</i> , ed. R. Haussher (Stuttgart, 1977), Vol 1, pp. 617-8, Vol 2, Plate. 567.		Now Received... many thanks!	04.05.2020. (fulfilled 06.05.20 Wilfried E. Keil) Now Received... many thanks!
23	Meg Bernstein	Tony Baggs' contribution to <i>An Atlas of Cambridgeshire</i>		Writing about parish churches in Cambridgeshire	5/5/20

	meg.bernstein@gmail.com	<i>and Huntingdonshire History</i> (unsure of page #s!)			Received
24	Sophie Allen sophie.allen@courtauld.ac.uk	Browne Willis, 'A Survey of the Cathedral Church of St. David's, and the edifices belonging to it as they stood in ... 1715', London, 1715	Photographs of the pulpitum screen at St Davids Cathedral, specifically the vault inside the screen's central passage, and the tombs inside the screen	Writing MA dissertation about St Davids	5/5/20. Fulfilled thanks to Piers Baker-Bates
25	Meg Bernstein meg.bernstein@gmail.com	Christopher Daniell, <i>Atlas of Medieval Britain</i> -- I'm just looking for page 72 (Major Road and River Networks in England and Wales)		Interested in major roads in medieval Cambridgeshire	6/5/20 (fulfilled-- found used copy of the book online)
26	Meg Bernstein meg.bernstein@gmail.com	Paul Barnwell, "The Universal Church in the local community: English Parochial Churches 1130-c.1350," in <i>Places of Worship in Britain and Ireland</i>		Writing about parish churches in Cambridgeshire	6/5/20 (fulfilled 12/5 by Paul Barnwell with the facilitation of John McNeill-- thank you both!)

27	Jane Stewart c1811673@courtauld.ac.uk	K. B. McFarlane, 'At the Deathbed of Cardinal Beaufort', in R.W. Hunt, W. A. Pantin and R. W. Southern (eds.), <i>Essays in Medieval History Presented to F. M. Powicke</i> (Oxford, 1948), pp. 405-28 (This might possibly be reprinted in McFarlane <i>England in the Fifteenth Century?</i> (London 1981))		I am doing research for my MA dissertation on the chantry chapels of Cardinal Beaufort and bishop Waynflete at Winchester cathedral	6/5/20 (fulfilled 12/5/20 by Paul Barnwell - thank you very much)
28	Jane Stewart c1811673@courtauld.ac.uk	R.N Quirk 'The Tomb of Cardinal Beaufort', Winchester Cathedral Record, xxiii (1954), 6-10		I am doing research for my MA dissertation on the chantry chapels of Cardinal Beaufort and bishop Waynflete at Winchester cathedral	6/5/20 9/6/20:Fulfilled by Wilfried Keil - many thanks!
29	Jane Stewart c1811673@courtauld.ac.uk	Wilson, C. 'The Neville Screen', <i>Medieval Art and Architecture at Durham Cathedral</i> , Ed. Coldstream, N., and Draper, P., BAA Transactions, III (Leeds, 1980), pp. 90-104		I am doing research for my MA dissertation on the chantry chapels of Cardinal Beaufort and bishop Waynflete at Winchester cathedral	6/5/20 (Fulfilled by Meg Bernstein 7/5/20) Thank you so much Meg!
30	Jane Stewart c1811673@courtauld.ac.uk	I am looking for an <u>image of the funeral effigy</u> of Cardinal Beaufort which I understand is represented in <u>Plate 88</u> in <i>A History of Canterbury Cathedral</i> , eds. Collinson, P.,	I am looking for an <u>image of the funeral effigy</u> of Cardinal Beaufort shown in Plate 88 of this book (i have seen a	I am doing research for my MA dissertation on the chantry chapels of Cardinal	6/5/20


		Ramsay, N., Sparks, M., (Oxford and New York, 1995).	reference to this In the chapter by Christopher Wilson ('The Medieval Monuments', note 131, p.480). Wilson says this image in PL. 88 is from the unpublished funeral collections of Sir Thomas Wriothesley. I would be very grateful if anyone could send me a copy of this image.	Beaufort and bishop Waynflete at Winchester cathedral	(Fulfilled by Philip Lankester 7/5/20) Thank you very much indeed.
31	sinead.read@courtauld.ac.uk	E. Prior and A. Gardner, <i>An Account of Medieval Figure-Sculpture in England</i> , p. 568 - 602. Discussion on English Purbeck marble effigies.		I am working on a 13th C Purbeck marble ecclesiastical effigy.	07/05/20 fulfilled, with thanks to Philip Lankester
32	Katie Toussaint-Jackson kgt5@kent.ac.uk	Manuscripts of Early Anglo-Norman Canterbury by Anne Lawrence in <i>Medieval Art and Architecture a Canterbury Before 1220</i>		Looking into MS Arundel 91 as part of my phd research	11/05/20 (12/5/20 - sorted! Thank you to both John McNeill and Richard Plant!)
33	Cecily Hennessy cecilyjane@hotmail.co.uk	Williamson, Paul and Davies, Glyn, <i>Medieval Ivory Carvings, 1200-1550</i> , (in 2 parts), V&A Publishing,		Tutoring a student	(fulfilled 26.06.20 Wilfried E. Keil)

		<p>Victoria and Albert Museum, London, 2014, part 1, pp. 216-221, cat. no. 68 on Soissons Diptych.</p> <p>Please could you send me the catalogue entry for the Soissons Diptych</p>			
34	<p>Tom Nickson tom.nickson@courtauld.ac.uk</p>	<p>Holtzmann (ed.), <i>Papsturkunden in England</i>, 3 vols, 1930-52 (or anywhere else that this might be published). I'm looking for any bulls from Urban III (r. 1185-7) to Christ Church, Canterbury. I don't think there are many, but I'm afraid I don't have any page references</p>		<p>For research on Canterbury</p>	<p>19.5.20 (found these instead in <i>Epistolae Cantuarensis</i>, thanks to Peter Draper)</p>
35	<p>Sasha Jiang C1903365@courtauld.ac.uk</p>	<p>Morgan, M. "Texts and Images of Marian Devotion in Thirteenth-Century England" in <i>England in the Thirteenth Century. Proceedings of the 1989 Harlaxton Symposium</i>, pp. 69 - 103.</p>		<p>I am writing my MA dissertation on the seal of Langdon Abbey in the British Museum</p>	<p>19.5.20 (fulfilled thanks to Philip Lankester)</p>
36	<p>Sasha Jiang C1903365@courtauld.ac.uk</p>	<p>Binski, Paul. "Statues, Retables, and Ciboria: The English Gothic Altarpiece in Context, Before 1350" in J.E. A. and Victor M. Schmidt. <i>The Altar and Its Environment</i>,</p>		<p>Same as above</p>	<p>19.05.20 (fulfilled, Thank you Meg Bernstein!)</p>

		1150-1400 (Belgium, 2009) pp. 31-46			
37	Jane Stewart c1811673@courtauld.ac.uk	Phillip Lindley 'Figure Sculpture at Winchester in the Fifteenth Century: A New Chronology' in D Williams <i>England in the Fifteenth Century</i> (Woodbridge, 1987) or in (<i>Proceedings of the 1986 Harlaxton Medieval Symposium</i>), pp. 153-166		I am doing research for my MA dissertation on the chantry chapels of Cardinal Beaufort and bishop Waynflete at Winchester cathedral	21/05/20 9/6/20: Fulfilled by Wilfried Keil - many thanks!
38	Sasha Jiang C1903365@courtauld.ac.uk	Nilgen, Ursula. (1999) <i>The Manipulated Memory: Thomas Becket in Legend and Art</i> . In: Reinink W., Stumpel J. (eds) <i>Memory & Oblivion</i> . Springer, Dordrecht		I am writing my MA dissertation on the seal of Langdon Abbey in the British Museum	05/06/20 08/06/20: fulfilled, with gratitude to Meg Bernstein
39	Robert Murray rmurra12@mail.bbk.ac.uk	Ronald F. Homer, "Tin, Lead and Pewter" (chapter four) in (eds.) John Blair and Nigel Ramsey, <i>English Medieval Industries: Craftsmen, Techniques, Products</i> (London: The Hambledon Press, 1991).	PDF would be really great	MA Dissertation on pilgrim badges	09/06/2020 Philip Lankester has this in hand. Much appreciated

40	Meg Bernstein meg.bernstein@gmail.com	P. Dixon, "The Monastic Buildings at Ely". P. Meadows and N. Ramsay (ed), <i>A History of Ely Cathedral</i> , Woodbridge 2003		Writing about the infirmary chapel/hall	11/6/20 (thank you, Richard Plant!)
41	Eleanor Wilson elliewilson543@gmail.com	Christopher Wilson, 'The Tomb of Henry IV and the Holy Oil of St Thomas of Canterbury', in <i>Medieval Architecture and its Intellectual Context</i> , ed. Eric Fernie and Paul Crossley (London: The Hambledon Press, 1990)		MA Dissertation on an alabaster altarpiece and its relationship with the cult of Thomas Becket in C15th France	19/06/20 Fulfilled by Meg Bernstein 19/06/20 - thank you!
42	Wren Biszewski Eber c1908006@courtauld.ac.uk	Binski, P., 'Reflections on <i>La estoire de Seint Aedward le rei</i> : Hagiography and Kingship in Thirteenth-Century England', <i>Journal of Medieval History</i> 16 (1990), 333-50		MA Dissertation on the Confessor chapel screen at Westminster and its relationship to earlier representations of the Confessor's hagiography	19/06/20 Fulfilled by John McNeill - 23/06/20 - thank you!
43	Sasha Jiang c1903365@courtauld.ac.uk		Image of the seal of the Premonstratensian Abbey of Hagnaby; It is appended to Harl. Chart. 44 E, 14.	MA Dissertation on the seal of Langdon Abbey in Kent	24/06/20
44	Richard Plant	H E J Cowdrey, <i>Two studies in cluniac history 1049-1126</i>		I am after the text (and translation?) of Gunzo's	25/06/20

	rplant62@hotmail.com	Studi gregoriani per la storia della 'libertas ecclesiae', 11		dream, which I hope is in there	Once more, Meg Bernstein acts as provider - many thanks Meg
45	Tom Nickson, tom.nickson@courtauld.ac.uk	Salzman, <i>Building in England down to 1540</i> , pp. 97, 131, 135, 556-7 and possibly Brockhaus, <i>Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 1307</i> (though I cannot access the index)		I'm reviewing a book on flying buttresses in France and am interested in early refs to these in England th	29.6.20. Salzman received, with thanks to Catherine Hundley (via Ebsco)
46	Lizzie Swarbrick - Lizzie.swarbrick@ed.ac.uk	Veronica Sekules, "The Tomb of Christ at Lincoln and the Development of the Sacrament Shrine: Easter Sepulchres Reconsidered," BAA 'Medieval Art and Architecture at Lincoln Cathedral' vol', (1986), pp.118-131		Writing an article on a Tomb of Christ in Scotland and left my copy in the office!	02/07/20 Thank you Meg Bernstein (and also to Philip Lankester for the offer)!
47	Roisin Astell roisin.astell@gmail.com	J.J.G. Alexander, 'An English Illuminator's work in some fourteenth century Italian law Books at Durham', <i>Medieval Art and Architecture at Durham</i>		PhD Dissertation.	2/7/2020 A huge thanks to both Richard Plant and Meg Bernstein who sent pdfs within

		Cathedral (Conference transactions. The British Archaeological Association, 1980), pp. 149-153		Seeking to learn more about the Johnathan Alexander Master	minutes of one another!
48	amunk@ffzg.hr			I am looking for a sharper, print quality image of this panel to be included in my article to be published by Brepols.	13.7. 2020
49	Zach Stewart (zstewart@arch.tamu.edu)		Good photograph of the stone seats in the lower chamber of the surviving south tower at Temple Bruer https://en.wikipedia.org/wiki/File:Preceptory_Tower_interior_(geograph_3578331).jpg	For an article to be published in <i>The Antiquaries Journal</i> .	
50	Clare Vernon c.vernon@bbk.ac.uk	John Mitchell, 'The Crypt Reappraised', <i>San Vincenzo al Volturno</i> , volume 1, eds. Richard Hodges and John Mitchell, 75 - 114.		I'm writing about Bari, there might be a link to the crypt at San Vincenzo.	17th July (fulfilled 24.08.20 Wilfried E. Keil)

51	Meg Bernstein meg.bernstein@gmail.com	Jaroslav Folda, <i>The Art of the Crusaders in the Holy Land, 1098-1187</i> , pages 11-15, 54, 70-72, 306, 319, 391, 506		Making a virtual tour of the crusader town of Gibelet (Byblos/Jbeil) in Lebanon	20/7/20 Received from Erik Gustafson via facebook group
52	Meg Bernstein meg.bernstein@gmail.com	P. Deschamps, <i>Terre Sainte Romane</i> , p. 227-230 and figures 72-78		eil!	20/7/20 Generously supplied by Wilfried K
53	Lizzie Swarbrick Lizzie.swarbrick@ed.ac.uk	A. Heales, 'Easter Sepulchres: their object, nature, and history', <i>Archaeologia</i> , vol.42, issue 2, 1870, pp.263-308. https://www.cambridge.org/core/journals/archaeologia/article/xiieaster-sepulchres-their-object-nature-and-history/30A266C913E0EF4F64A4C38E8ECA3C67		Still writing about this Scottish tomb of Christ and my institution doesn't have access to this article.	Received 30th July. Very many thanks Richard Plant!
54	Talia Zajac talia.zajac@mail.utoronto.ca	Entry on Zawichost in John R.H. Moorman, <i>Medieval Franciscan houses</i> (St. Bonaventure, N.Y. : Franciscan Institute,		I'm a postdoctoral fellow, working on the political agency and patronage of Rus'-born consorts of Latin Christian rulers in the eleventh to mid thirteenth centuries, including Gremislava (Polish:	04/02/2021

		<p>St. Bonaventure University, 1983).</p> <p>I am shielding at home and unable to travel overseas to access this book at my institution.</p>		<p>Grzymiśława, d. 1258), the mother of duchess and Poor Clare nun, Saint Salomea (d. 1268).</p>	
55	tiagovs.his@gmail.com	<p>MURATOVA, Xenia. <i>Bestiaries: an aspect of medieval patronage</i> (in Sarah Macready & F.H. Thompson, ed., <i>Art and patronage in the English Romanesque</i> (Occasional Paper, New Series, VIII), London: Society of Antiquaries, 1986, 118-144)</p>		<p>I'm writing an article on the production and patronage of luxury bestiaries. My institution (UnB - Brazil) does not have access to this paper.</p>	<p>12/02/2021</p> <p>Received 28/02/2021 (Sent by Dr. Richard Plant, thank you very much!)</p>

56	<p>Tiago de Oliveira Veloso Silva</p> <p>tiagovs.his@gmail.com</p>	<p>Keen, E. (2006). Separate or Together?: Questioning the Relationship between the Encyclopedia and Bestiary Traditions. <i>Journal of the Australian Early Medieval Association</i>, 2, 121–139.</p>		<p>I'm researching bestiaries and encyclopedias for a presentation at IMC Leeds Congress 2021.</p>	<p>30/03/2021</p>
57	<p>Hannah Heggie</p> <p>c1900374@courtauld.ac.uk</p>	<p>English Church Monuments In The Middle Ages: History and Representation journal VOLUME III 1988</p>	<p>The tomb of Dr John Young</p>	<p>I'm writing a BA2 assessed essay on the puzzles of the tomb, focussing on why the patron chose to commission an effigy of such an aberrant nature.</p>	<p>6/4/21</p>
54	<p>Emilia Henderson</p> <p>eth4@leicester.ac.uk</p>	<p>J. J. G. Alexander, 'La résistance à la domination culturelle carolingienne dans l'art breton du IXe siècle', in <i>Landévennec et le monachisme breton dans le haut moyen âge. Actes du colloque du 15th centenaire de l'abbaye de Landévennec, 25-26-27 April 1985</i> (Landévennec, 1986), pp. 269–280</p>		<p>For my PhD thesis on Carolingian manuscript art history.</p>	<p>Posted 28/9/20</p> <p>Fulfilled 6/10/2020 - Thank you Meg Bernstein!</p>

55	Lydia Gardner c2024276@courtauld.ac.uk	Chapter 13 - 'The History of the Eadwine Psalter by T. A. Heslop and David McKitterick' in <i>The Eadwine Psalter: Text, Image, and Monastic Culture in Twelfth-Century Canterbury</i> , 1992, p.191-209		For an object biography on the Eadwine Psalter as part of the Courtauld MA course	Posted 6/11/20 (fulfilled 11/11/20 - thank you Meg Bernstein!)
57	Meg Bernstein meg.bernstein@gmail.com	Adrian Hastings, <i>Elias of Dereham: Architect of Salisbury Cathedral</i>	Whole text (I believe this is fairly short pamphlet)	For an essay on parish churches that discusses Potterne	Posted 17/11/20 (fulfilled 28/11/20-- thank you John McNeill!)
58	Tom Nickson tom.nickson@courtauld.ac.uk	Debra Higgs Strickland, "Saracens, Eschatological Prophecy, and Later Medieval Art," <i>Abendländische Apokalyptik: Kompendium zur Genealogie der Endzeit</i> , Veronika Wieser et al., eds.,		For the Morgan Beatus	Posted 28.12.20 (fulfilled 9.1.21, thank you Alejandro García Avilés!)

		Berlin, 2013, 514-16, Abb. 33-35 [article = pp. 505-20].			
59	Ofri Gavze Moav ofrigm2494@gmail.com	M.Evans, "Allegorical Women and Practical Men: The Iconography of the 'Artes' Reconsidered", in Medieval Women, ed. Baker, Studies in Church History, Susedia I, 1978		For an essay as part of the Courtauld MA course	posted 7.1.21 (fulfilled 9.1.20) thank you Alejandro Garcia Aviles!
60	M. McNamee megan.mcnamee@ed.ac.uk	C. Panti. "Robert Grosseteste's De luce. An English Translation." In Robert Grosseteste and His Intellectual Milieu: New Editions and Studies, edited by J. Flood, J. R. Ginther, J. W. Goering, PAGES?. PMS 24. Turnhout: Brepols, 2013 (sorry, not sure of page numbers)	PDF of this chapter/edition with any notes, etc.	To compare with my translations of the same text for student discussion in course on optics and art.	posted 9.1.21 fulfilled 11.1.21 Big THANKS to R. Astell
61	Gigi Leung gigileung129@gmail.com	Neil Stratford, 'Bishop Grandisson and the Visual Arts' & Paul Williamson, 'Sculptures of the West Front', in Michael Swanton,		For a presentation on Grandisson's international networks	Posted 11/1/21

		ed., <i>Exeter Cathedral: A Celebration</i> (Exeter, 1991)			
62	Paul Reed paulreed56@msn.com	Copy of this article please: Life before the Minster: The Social Dynamics of Monastic Foundation at Anglo-Saxon Lyminge, Kent. By Garbor Thomas published by The Antiquaries Journal Vol.93 Sept. 2013 109-145 Thank you		Researching Anglo-Saxon woodworking and building construction for an article to be published	Posted 14/1/21 Full filled thanks to Philip Lankester
63	Kelli Anderson kelerican@gmail.com	Brakspear, Harold. 'Battle Abbey'. <i>The Antiquaries Journal</i> 11, no. 2 (1931):166-168.	Any plans of the 11th-century church.	Research paper - need plan, geometry, and proportions of 11th-century church (western nave).	Posted 15 Jan 21 Many thanks to John McNeill - 16 Jan

64	Kelli Anderson kelerican@gmail.com	Brakspear, Harold. <i>Archaeologia</i> Volume 83 (1933): 139-166.		Research paper	Posted 15 Jan 21 Many thanks to John McNeill - 16 Jan
65	Kelli Anderson kelerican@gmail.com	Colvin's King's Works Vol I or II		Any references to Battle Abbey please. Not sure if it is in there, but suspect it may appear in vol I or II.	Posted 15 Jan 21 Many thanks to John McNeill - 16 Jan
66	Kelli Anderson kelerican@gmail.com	H.M. Colvin 'Domestic Architecture and Town-Planning', <i>Medieval England</i> , ed. A. Poole (Oxford: 1958), 37-97		Research Paper Would greatly appreciate any recommended papers on 11th-century great halls in England and Normandy.	Posted 17 Jan 21 Many thanks to Philip Lankester - 20 Jan

67	Daniel Prigent prigentdaniel@orange.fr	<i>Davis, R.H.C.: A catalogue of masons' marks as an aid to architectural history. J. Br. Archaeol. Assoc. 17(1), 43-76 (1954)</i>	In progress by Philip Lankester	Article about Mason's marks	Posted 20 Jan 2021 Many thanks to Philip Lankester
68	Bridget Chi bridie@bridgetchi.com	Kathleen L Scott, Later Gothic Manuscripts, 1390-1490, Vol. 2, Catalogue entry 10 (Lovell Lectionary Double Portrait)		Research paper on the Lovell Lectionary, I have Vol. 1 with the plates but not Vol. 2 with the catalogue entries	Posted 20 Jan 2021 I have located this book, many thanks to all!
69	Francesco Capitulmino fc484@cam.ac.uk	C. D. Sheppard, Jr., 'Monreale and Chartres', in <i>Gazette des Beaux-Arts</i> , XXXIV, 1949, pp. 401-14		PhD research	20 Jan 21

70	<p>Maria Parani maria_parani@hotmail.com</p>	<p>Enrico Castelnuovo, "Introduction" (section "Center and Periphery: Dissemination and Assimilation of Style"), in <i>World Art. Themes of Unity in Diversity</i>, ed. Irving Lavin (University Park, 1989), vol.1, 43–48.</p>		<p>Research on the art of 13th-century Cyprus</p>	<p>21 January 2021</p> <p>Roisin Astell: You can access the book online here: https://archive.org/details/worldartthemesof01inte</p>
70	<p>Andreas Petzold andreasp98@msn.com</p>	<p>O'Reilly, J. (1981). "«Candidus et Rubicundus» an Image of Martyrdom in the «Lives» of Thomas Becket." <i>Analecta Bollandiana</i> 99(3-4): 303-314.</p> <p>Reprinted in her collected essays</p>		<p>Research on colour</p>	<p>Thank you Richard Plant</p>

71	Ofri Gavze Moav ofrigm2494@gmail.com	Manuscript illumination at Worcester c. 1055 - 1065 Heslop, Thomas Alexander. (2007) - In: The Cambridge illuminations. The conference papers p. 65-76		For an essay as part of the Courtauld MA course	Posted 24/1/2021 Thank you Roisin Astell!
72	Marilyn Higson MA marilynhigson@hotmail.com	Rev R. L. Petit's talk on St Andrew's Church, Shifnal delivered at British Archaeological Association, Annual Meeting Shrewsbury, 1860		For discovering more about the church before modernisation by Gilbert Scott et al in 1870s	Posted 18/8/2021 Located at Shropshire Archives
73	Dirk De Neve dirk.deneve@virginmedia.com	The Flemings and their Chimneys in Pembrokeshire, Journal of the BAA, Volume 41, 1885, Page 117-123		I'm a Fleming living in Swansea and in search of the history of Flemings in Wales	Posted 10/09/2021

