

## The Contemporary Immigrant Experience

In Books for Children and Young Adults

Compiled by Barbara Begin Campbell

### ERL Books demonstrating the Contemporary Immigrant Experience

#### Picture Books:

- 811.51/GunGunning, Monica. AMERICA, MY NEW HOME: POEMS. Ill. Ken Condon. Boyds Mills, 2004. (Jamaican)
- 811.51/MedMedina, Jane. THE DREAM ON BLANCA'S WALL: POEMS IN ENGLISH AND SPANISH=EL SUEÑO PEGADO EN LA PARED DE BLANCA: POEMAS EN INGLÉS Y ESPAÑOL. Ill. Robert Casilla. Wordsong, 1999. (Mexican)
- E/Atw Atwell, Debby. THE THANKSGIVING DOOR. Houghton, 2003. (unspec.)
- E/Bun Bunting, Eve. ONE GREEN APPLE. Ill. Ted Lewin. Clarion, 2006. (Arab?)
- E/Che Cheng, Andrea. GOLDFISH AND CHRYSANTHEMUMS. Ill. Michelle Chang. Lee & Low, 2003. (Chinese)
- E/Cox Cox, Judy. CARMEN LEARNS ENGLISH. Holiday House, 2010. (Mexican)
- E/Gra Grant, Karima. SOFIE AND THE CITY. Ill. Janet Montecalvo. Boyds Mills, 2006. (African: Senegal)
- E/Hel Heller, Linda. CASTLE ON HESTER STREET. Simon and Schuster, 2007, c1982. (Russian; Jewish)
- E/Lev Levine, Ellen. I HATE ENGLISH! Ill. Steve Björkman. Scholastic, 1989.
- E/Lip Lipp, Frederick. BREAD SONG. Mondo, 2004. (Thai)
- E/Mak Mak, Kam. MY CHINATOWN: ONE YEAR IN POEMS. HarperCollins, 2002. (Chinese)
- E/Mob Mobin-Uddin, Asama. MY NAME IS BILAL. Ill. Barbara Kiwak. Boyds Mills, 2005. (Muslim)
- E/Par Park, Frances. THE HAVE A GOOD DAY CAFÉ. Ill. Katherine Potter. Lee & Low, 2005. (Korean)
- E/Per Perez, Armada Irma. MY DIARY FROM HERE TO THERE=MI DIARIO DE AQUÍ ALLÁ. Ill. Maya Christina Gonzalez. Children's Book Press, 2002. (Mexican)
- E/Rec Recorvits, Helen. MY NAME IS YOON. Ill. Gabi Swiatkowska. Frances Foster, 2003. (Korean)
- E/Say Say, Allen. MUSIC FOR ALICE Houghton, 2004. (Japanese)
- E/Shi Shin, Sun Yung. COOPER'S LESSON. Ill. Kin Cogan. Children's Book Press, 2004. (Korean)
- E/Spu Spurr, Elizabeth. LUPE AND ME. Ill. Enrique O. Sanchez. Harcourt, 1995. (Mexican)
- E/Won Wong, Janet S. APPLE PIE FOURTH OF JULY. Ill. Margaret Chodos-Irvine. Harcourt, 2002. (Chinese)
- E/Yan Yang, Belle. HANNAH IS MY NAME. Candlewick, 2004. (Chinese)

Fiction/Novels:

- 808.81/Fir Gallo, Donald R., Ed. FIRST CROSSING. Candlewick, 2004. (Short stories: Mexican, Venezuelan, Kazakh, Chinese, Romanian, Palestinian, Swedish, Korean, Haitian, Cambodian)
- 811.5/Nye Nye, Naomi Shihab. 19 VARIETIES OF GAZELLE: POEMS OF THE MIDDLE EAST. Greenwillow, 2002. (Middle Eastern/Arab)
- 811.51/Tes Testa, Maria. SOMETHING ABOUT AMERICA. Candlewick, 2005. (Kosova)
- F/Nye Nye, Naomi Shihab. HABIBI. Simon and Schuster, 1997.
- F/Ale Alegría, Malin. ESTRELLA'S QUINCEANERA. Simon & Schuster, 2006. (Mexican)
- F/Alv Alvarez, Julia. HOW TÍA LOLA CAME TO VISIT STAY. Knopf, 2001. (Central America: Dominican Republic)
- F/App Applegate, Katherine. HOME OF THE BRAVE. Feiwel and Friends, 2007. (African: Sudan)
- F/Ban Banerjee, Anjali. MAYA RUNNING. Wendy Lamb, 2005. (East Indian)
- F/Ban Banks, Jacqueline Turner. A DAY FOR VINCENT CHIN AND ME. Houghton, 2001. (Japanese)
- F/Bro Brown, Jacqueline M. LITTLE CRICKET. Hyperion, 2004. (Hmong: Laos)
- F/Bud Budhos, Marina Tamar. ASK ME NO QUESTIONS. Atheneum, 2006. (Bangladeshi)
- F/Bus Buss, Fran Leepera and Daisy Cubias. JOURNEY OF THE SPARROWS. Puffin, 2002. (Salvadoran)
- F/Can Canales, Viola. THE TEQUILA WORM. Wendy Lamb, 2005. (Mexican)
- F/Che Cheng, Andrea. HONEYSUCKLE HOUSE. Front Street, 2004. (Chinese)
- F/Cof Cofer, Judith Ortiz. CALL ME MARIA. Orchard, 2004. (Puerto Rican)
- F/Cre Crew, Linda. CHILDREN OF THE RIVER. Delacorte, 1989. (Cambodian)
- F/Cun Cunningham, Laura. THE MIDNIGHT DIARY OF ZOYA BLUME. Laura Geringer, 2005. (Russian)
- F/Dan Danticat, Edwidge. BEHIND THE MOUNTAINS. Orchard, 2002. (Haitian)
- F/Fle Fleischman, Paul. SEEDFOLKS. III. Judy Peterson. Harper, 2007, c1997. (Multi-ethnic neighborhood)
- F/Fle Fleming, Candace. LOWJI DISCOVERS AMERICA. Atheneum, 2005. (East Indian)
- F/Her Herrera, Juan Felipe. DOWNTOWN BOY. Scholastic, 2005. (Mexican)
- F/Hic Hicyilmaz, Gaye. THE FROZEN WATERFALL. Farrar, Straus and Giroux, 1994 (Turkish to Switzerland)
- F/Him Himelblau, Linda. THE TROUBLE BEGINS. Delacorte, 2005. (Vietnamese)
- F/Hob Hobbs, Will. CROSSING THE WIRE. HarperCollins, 2006. (Mexican)
- F/Joh Johnston, Tony. ANY SMALL GOODNESS: A NOVEL OF THE BARRIO. III, Raul Colon. Blue Sky, 2001. (Mexican)
- F/Loo Look, Lenore. RUBY LU, EMPRESS OF EVERYTHING. III. Anne Wilsdorf. Atheneum, 2006. (Chinese)
- F/Ly Ly, Many. HOME IS EAST. Delacorte, 2005 (Cambodian)
- F/Mar Marsden, Carolyn. THE GOLD-THREADED DRESS. Candlewick, 2002. (Thai)
- F/Mar Marsden, Carolyn. THE QUAIL CLUB. Candlewick, 2006. (Thai)
- F/Mea Mead, Alice. SWIMMING TO AMERICA. Farrar, Straus and Giroux, 2005. (Cuban)
- F/Mik Mikaelsen, Ben. RED MIDNIGHT. HarperCollins, 2002. (Guatemalan)

F/Na Na, An. A STEP FROM HEAVEN. Front Street, 2001. (Korean)  
F/Nam Namioka, Lensy. HALF AND HALF. Delacorte, 2003. (Chinese)  
F/Osa Osa, Nancy. CUBA 15: A NOVEL. Delacorte, 2003. (Cuban)  
F/Par Park, Lind Sue. PROJECT MULBERRY. Clarion, 2005. (Korean)  
F/Pau Paulsen, Gary. SISTERS/HERMANAS. Translated into Spanish by Gloria De Aragón Andújar. Harcourt, 1993 (Mexican)  
F/Pla Placida, Jaira. FRESH GIRL. Wendy Lamb, 2002. (Haitian)  
F/She Sheth, Kashmira. BLUE JASMINE. Hyperion, 2004. (Indian)  
F/Wil Williams-Garcia, Rita. NO LAUGHTER HERE. HarperCollins, 2004. (African: Nigeria)  
F/Yoo Yoo, David. GIRLS FOR BREAKFAST. Delacorte, 2005 (Korean)