

Song Title: **ARE YOU HAVING ANY FUN?**

Rating: **YES: Note**

REVIEWERS' NOTE

Reevaluation: Jul 18, 2023: change from YES to YES: Note

Although this song remains **ADMISSIBLE** as is, ensembles might consider a lyric change for the bolded lyrics:

*Why do you work and **slave and slave***

The word “slave” is not inherently racist, but it carries significant historical and emotional weight, often associated with the history of chattel slavery. Even if the context/message of the song is unrelated, the use of this term may evoke unintended troubling associations.

A possible lyric substitution might be: *why do you work and **scrimp and save***

* * *

This research document has been inadvertently deleted.

The SAT has suffered the loss of around 400 research documents, including this one. We anticipate it may take up to two years to recreate all the missing research documents.

We welcome members to help out by voluntarily submitting the research for this song, **but IMPORTANT: If you are submitting an arrangement of this song that is not already in the SED, IT IS REQUIRED that you submit full research.**

- If you are submitting an arrangement that is not already in the SED of this **SINGLE SONG**, please submit full research by selecting “pertains to” **option (A) Song is not in SED, and I have an arrangement**
- If you are submitting a **MEDLEY that has this song as a component**, please submit the medley arrangement as you usually would, selecting “pertains to” option (D). But you must also submit full research for this song by selecting “pertains to” **option (B) Song is not in SED, and I don’t have an arrangement.**

Please see full instructions for submitting through the SAT here: [Questions in the SAT Form](#).

And please note that it is *highly unlikely* that the rating for this song will change. ***We apologize for the inconvenience caused by this data loss.***