

EGH631 Writing Identities- Nation, Race, Empire (Online) (AUTUMN 2023~24)

General preliminary and selective reading list (theoretical framework)

Chrisman. (2003). *Postcolonial contraventions: Cultural readings of race, imperialism and transnationalism*. Manchester University Press.
<https://doi.org/10.7228/manchester/9780719058271.001.0001>

Mohanram. (2007). *Imperial White: race, diaspora, and the British Empire*.
<https://doi.org/10.5749/j.ctttg94>

Judith M Brown (Ed.). (1999). *The Oxford history of the British Empire, Volume 4: The twentieth century*. Oxford University Press.

Trudi Tate. (2013). *Modernism, history and the First World War* (Second edition.). HEB, Humanities-Ebooks.

Kumar. (2003). *The Making of English National Identity*. Cambridge University Press.

Philippa Levine. (2013). *The British Empire: sunrise to sunset* (Second edition.). Pearson.

Gail Ching-Liang Low. (1996). *White skins/ black masks: representation and colonialism*. Routledge.

Paul Ward. (2004). *Britishness since 1870*. Routledge.

Tate. (2013). *Modernism, History and the First World War*. Humanities-Ebooks, LLP.

O'Brien. (1995). *The phantom empire*. W. W. Norton.

Emma Cox (Ed.). (2020). *Refugee imaginaries: research across the humanities*. Edinburgh University Press.

J. Dillon Brown (Ed.). (2015). *Beyond Windrush: rethinking post-war Anglophone Caribbean literature*. University Press of Mississippi.

Steve Giles (Ed.). (1993). *Theorizing modernism: essays in critical theory*. Routledge.

Chow. (2003). *Woman and Chinese modernity: the politics of reading between West and East* (American Council of Learned Societies, Ed.). University of Minnesota Press.

Rabasa. (2010). *Without history: subaltern studies, the Zapatista insurgency, and the specter of history*. University of Pittsburgh Press.

Bryant. (2015). *Twentieth-Century Southern Literature*. The University Press of Kentucky.