

## HHS AP Music Theory

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**REMIND Code:** @hmusth26

**Course Description:** Advanced Placement Music Theory is designed for advanced music students wishing to pursue an intense study of music analysis, part writing and composition. This is a college level course designed to prepare you for your first year as a music major and for the AP Music Theory Exam.

**Course Objectives:** The ultimate goal of the Advanced Placement Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes that are heard or presented in a music score. The achievement of this goal is possible, in large part, by integrated approaches to the student's development of:

- Aural skills
- Sight-singing skills (students will be expected to sing every day)
- Written skills
- Compositional skills
- Analytical skills

**The AP Music Theory Exam:** This course is designed to prepare you for the AP Music Theory Exam in May, which is not required, but highly recommended.

### **Materials (Class Fair Share Fee \$20.00)**

- 1" Three Ring Binder (provided via class fair share fee)
- A440 Tuning Fork (provided via class fair share fee)
- Notebook Paper/Staff Paper (print from this [link](#))
- Pencil (provided via class fair share fee)
- Students will need access to the internet for many homework assignments.
- Work and resources can be reached via the [Hawk Choir website](#).
- Dividers for 7 sections (provided via class fair share fee)
  - o Theory
  - o Aural Skills
  - o Sight-Reading
  - o Composition
  - o Analysis
  - o Assessments
  - o Staff Paper

## **GRADING**

**ASSIGNMENTS** - 40% active participation (demonstrating improvement and competence) of work done in class and homework

**EXAMS/PROJECTS** - 60% projects and announced/unannounced quizzes and exams

**LATE WORK** - All assignments are due at the beginning of class. Students who choose to turn in their projects and assignments late without prior notice will be held accountable according to HHS and HCISD policy.

**MAKE-UP WORK** - It is YOUR responsibility to find out what was missed when YOU were absent. Homework is due two (2) class days after the date of absence. All exams missed due to excused absences must be made up within a week of the date of the absence. You cannot be successful in music theory if you are absent from class.

**SEMESTER EXAM** – A semester exam is given each semester. Students will not be permitted to exempt the fall semester final because it will be a practice AP test.

**TUTORING** – Students are highly encouraged to schedule time for individual instruction if needed. Tutorials are available by appointment.

**RETAKE/REDO POLICY** - Students may be permitted to correct and re-submit some assignments (at the instructor's discretion). In order to earn this privilege:

- Students must come to a tutorial within 2 days of the receipt of the graded assignment.
- Students must then submit their corrections, the class immediately following the tutorial or they will forfeit any additional points they may have earned.
- Students will be able to regain points up to 70%.
- Students are not permitted to retake or redo exams/projects

**BENCH MARKS** – Repeated failure to master the benchmarks may cause a student to be removed from AP music theory. This is not a music appreciation class. You will not be successful by simply enjoying music. You must work hard during class and do your homework every night. You must participate and must improve. You should expect to attend tutorials at least once a week. Music theory is like math, if you don't master the current concept you will be unable to be successful with the next concept taught.

	THEORY	AURAL SKILLS
1	<ul style="list-style-type: none"> <li>Quickly identify/notate letter names of pitches, given the clef (treble, bass, alto, tenor...)</li> <li>write rhythm appropriate to simple meter</li> </ul>	<ul style="list-style-type: none"> <li>sing do hexachord/intervals</li> <li>sing I ii IV triads (in inversion)</li> <li>SR Simple Meter/Stepwise motion</li> </ul>
2	<ul style="list-style-type: none"> <li>Quickly identify/notate all major and relative minor key signatures</li> <li>Quickly identify/notate all triads of the major/minor scales</li> <li>Given the <i>major diatonic scale</i>, quickly identify/sing/notate all intervals and demonstrate mastery of scale degree names</li> </ul>	<ul style="list-style-type: none"> <li>sing diatonic scale/intervals</li> <li>sing triads in diatonic scale</li> <li>sing I ii IV V vi progressions</li> <li>SR Simple Meter</li> <li>notate a melody in major/minor</li> </ul>
5	<ul style="list-style-type: none"> <li>Quickly identify/sing/notate all intervals in any inversion</li> <li>Quickly identify/sing/notate all triads in any inversion</li> <li>Quickly identify/chant/notate all rhythms in simple/compound meters</li> <li>notate a bass line</li> <li>identify and notate cadences</li> </ul>	<ul style="list-style-type: none"> <li>I ii iii IV V and vi vii<sup>o</sup> chords</li> <li>intervals</li> <li>triads</li> <li>notate a melody in minor</li> <li>SR Major/Minor modes</li> <li>SR Simple/Compound Meter</li> </ul>
6	<ul style="list-style-type: none"> <li>Quickly identify/notate all 7th chords in any inversion</li> <li>Correctly identify and notate rhythm structures</li> </ul>	<ul style="list-style-type: none"> <li>I ii iii IV V and vi vii<sup>o</sup> chords</li> <li>i ii<sup>o</sup> III iv v VI VII chords</li> <li>accidentals</li> <li>Simple/Compound Meter</li> <li>notate a bass line in major and minor modes</li> </ul>
8	Realize and notate figured bass using Roman Numerals	<ul style="list-style-type: none"> <li>chord progressions</li> <li>bass lines</li> </ul>
9	Demonstrate accurate Roman Numeral Realization and part writing	<ul style="list-style-type: none"> <li>motivic development</li> </ul>

10	Identify/notate secondary function chords	<ul style="list-style-type: none"> <li>• modulations</li> <li>• instrument identification</li> </ul>
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Lastly,

### **The successful AP Music Theory Student...**

- understands music to be a discipline, rich with technical terminology and structural rules much like math, science, and language.
- is ready to develop their musical ear through A LOT of singing.
- is open to learning theory and analysis of Western Baroque and Classical Era music.
- is willing to learn about the historical and cultural significance of music.

**AP MUSIC THEORY CLASSROOM:** <https://myap.collegeboard.org/>

**CODE:** **EWQDEP**

**Please fill out the appropriate Acknowledgement Form by August 22, 2025**

**STUDENT AP MUSIC THEORY SYLLABUS ACKNOWLEDGEMENT FORM**  
<https://bit.ly/APMTStudent>

**PARENT AP MUSIC THEORY SYLLABUS ACKNOWLEDGEMENT FORM**  
<https://bit.ly/APMTParent>

