

**Eastern Oregon University**  
**Course Syllabus**

**Number of Course:** ENGL 136

**Name of Course:** Themes

**Catalog Description:** Study of a literary theme with emphasis on literary concepts and aesthetic reading strategies. Repeatable with different themes.

**Credit Hours:** 4

**Required Texts or Suggested Materials:**

<http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851>

**Prerequisites:** College-level reading and writing skills.

**Learning Outcomes:**

1. Content Knowledge: Employ literary terms, concepts, and approaches for reading and analysis. Situate literature within and across time periods and social, economic, political, and generic contexts. Explore the significance of aesthetic reading and writing in our culture. Differentiate popular and scholarly secondary sources.
2. Inquiry: Explore literature through the collection and analysis of textual evidence from primary works and evidence drawn from secondary sources that result in informed conclusions/judgment.
3. Communication: Join the scholarly dialogue about literature/film through acknowledging the ideas of peers and scholars and situating your ideas within that dialogue both orally and in writing.
4. Critical Thinking: Read literature and secondary materials critically (question, interpret, analyze, synthesize, and evaluate) with introductory attention to theoretical stance.
5. Aesthetic Analysis: Read literature closely for literal and figurative meaning. Analyze the ways in which literature is intentional and form shapes meaning.

**Course Requirements:**

*Carnegie System:* Every credit earned requires three hours of work per week, which means this course should take twelve hours each week, four hours in class and eight of homework.

*Attendance and Participation:* Because discussion provides the understanding necessary to succeed on graded assignments, attendance and participation are required. Four absences are permitted, so please reserve these for emergencies and illness. Please do not attend class if you are ill or should be resting. Absences related to EOU-sponsored events, such as athletics travel or course field trips are excused with advance notification. No excuses for additional absences will be considered without an official Student Affairs email indicating a significant, documented

illness, family emergency, or other extreme personal issue that affects all courses. In this situation, contact Student Affairs at 541-962-3536 or [saffairs@eou.edu](mailto:saffairs@eou.edu), and present documentation.

*Reading:* Read all texts during the week assigned.

*Lower-Division Writing:* In this class, summarize scholarly articles, write three thesis-driven formal papers with two drafts each, and use writing to prepare for an oral presentation. Participants must provide feedback on one another's drafts, guided by the assignment rubrics, as a means of learning better to revise their own.

*Feedback:* Learning to write effective thesis-driven academic writing requires practice in analyzing the academic writing of others. Rubrics based on course criteria guide all feedback so that participants provide thorough descriptive comments demonstrating respect for the writer and careful analysis of writing quality. Participants who say only "Good job" will be asked to go back to the draft and describe what is working in more detail.

*Information Literacy:* Participants will demonstrate the ability to identify and read scholarly source materials (texts that have been written and reviewed by experts in the field). Participants will then integrate these materials ethically into their own writing by correctly paraphrasing, quoting, and citing and accurately analyzing source materials.

### **Grading Policies:**

A 92-100, A- 90-91, B+ 88-89, B 82-87, B- 80-81, C+ 78-79, C 72-77, C- 70-71, D+ 68-69, D 62-67, D- 60-61, F 59 and below. Passing the course requires earning at least 69.5 points (C-) and completing the literary analyses, presentation, and final exam. Incomplete grades will be awarded only to students who have completed 60% of the course, have experienced a health or other emergency confirmed by Student Affairs, or have a documented disability requiring additional time.

### **Means of Assessment**

	%	Instructions	Outcome Assessed
Class participation, including draft feedback, exercises, and quizzes	40	Students participate in class activities	1-5
Three four-page literary analyses	30	Students bring drafts to class for peer feedback and submit revisions in Canvas	1-5
Presentation	20	Students work in groups to lead class discussion on an assigned text	1-5

Final Exam	10	Students complete an open-book, open-note exam	1-5
Total:	100		

### **Brief Outline of Course: TBA General Education AEH**

English 136 focuses on the interpretation of literary texts. This course challenges participants to be aware of and to openly and respectfully address ideas and values that may differ from those of their native culture and communities of origin. The disciplinary methods employed emphasize critical and evaluative analysis, the synthesis of ideas and points of view, the exploration of ideas in depth, and attention to the rhetorical demands of addressing diverse audiences, subjects, occasions, and purposes.

### **General Education Outcomes:**

1. *Content Knowledge:* Demonstrate increased vocabulary, content, and conceptual knowledge common to literature studies.
2. *Inquiry:* Employ approaches to inquiry common in literature studies its ways of knowing and processing the world and of solving problems.
3. *Communication:* Demonstrate the reading, writing, and communication skills common to literature studies and employ through the processes of reflection, response, and revision to enhance effectiveness.
4. *Critical Thinking:* Demonstrate the ability to identify and explain issues, recognize contexts and assumptions, acknowledge multiple perspectives, evaluate evidence to reach conclusions.
7. *Aesthetics and Humanities:* Demonstrate an appreciation for aesthetic expressions of humanity and the ability to analyze texts.

### **University Writing Requirement Outcomes: N/A**

Writing Center Statements:

#### ***For on-campus courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU's undergraduate and graduate students who are writing for any course at any level, or who are writing resumes, job letters, graduate applications, and more. Go to [eou.mywconline.com](http://eou.mywconline.com) to schedule an appointment in the Writing Center (Loso Hall 234).

#### ***For online or on-site courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

***For graduate courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any graduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor. Click on [Graduate Students How To](#) for information about tagging your submission.

**Classroom Decorum:****Academic Misconduct Policy:**

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

**Accommodations/Students with Disabilities policy:**

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

**Disclaimer:**

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year. Consult Webster for scheduling information.

**Date:**