Austin Community College
Master Syllabus
ARTS 2317: Painting II

Instructor's name
Synonym and section number
Course time, campus, and location, or distance learning format
Office hours, office location and room number
Instructor's email and voicemail

COMMON COURSE DESCRIPTION: Studio art course that furthers the study of the principles, materials, and techniques of painting.

PREREQUISITES: ARTS 2316 Painting I.
Instructors may recommend skills to succeed in course.

COURSE RATIONALE: The purpose of Painting II is to provide each student with a specific painting media experience, advanced technical approach to materials, to improve perceptual and rendering skills, and/or to teach the student original advanced problem-solving in terms of painting media. Original, mature idea development and good composition will be stressed.

COMMON COURSE LEARNING OUTCOMES
Upon completion of the course, students will be able to:
• Generate works that demonstrate descriptive, expressive, and conceptual approaches at an increased level of competency.
• Apply the elements of art and principles of design.
• Use varied materials and techniques with informed aesthetic strategies.
• Analyze and critique works verbally and/or in writing.
• Relate painting to art history and contemporary artistic production.
• Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

ACC SPECIFIC COURSE LEARNING OUTCOMES:
Upon completion of the course, students will be able to:
• Create paintings using planning, insight, originality, and advanced technical practices.
• Select and use painting media appropriate for intended imagery, effects, or purpose.
• Advance understanding and use of criteria for evaluation and critique of paintings.
• Demonstrate skills in self-direction and self-discipline needed for success in the completion of assignments.
• Demonstrate knowledge of and perform safe and effective studio practices.

Objectives/Outcomes established by the instructor:
Optional: instructors may add section specific student learning outcomes.

TEXTBOOK:
Determined by instructor from department-approved textbooks.
Search school adoptions for approved texts per course: https://www.facultyenlight.com/user

INSTRUCTIONAL METHODOLOGY:
Determined by instructor. Methodology may include: Individual and group instruction, demonstrations, lectures, discussions and critiques. Visual aids in a variety of formats: original art, publications, digital images and video presentations.

GRADING SYSTEM:
Determined by instructor**.** For example:

Your grade on art projects will be determined by the following criteria:
1. How well your completed assignments fulfill the stated formal goals, if you have applied all of the design concepts assigned in a visual manner.
2. Technical skill in using the materials, presentation and neatness, the ambition of your work and innovative interpretation of the assignment.
3. Your demonstration of understanding the concepts by verbal discussion, quiz grades, effort in class, ability to follow directions, improvement over the semester, and participation in class.

Final grades will be determined by the total number of points acquired during the semester. Points needed for respective letter grades are shown below.
A = 90 and above / excellent; outstanding concept and execution, ambitious project, challenging to complete within time frame, technical skill is evident, used exercises to experiment and get ideas
B = 89-80 / good; design concepts are clear, composition is well planned, time managed well, technique does not detract from overall image, effort is being made to improve hand skills/technique, exercises complete
C = 79-70 / satisfactory; project doesn't visually express design goals clearly, composition was planned, problems with time management, average technique / hand skills, painting technique detracts from overall image, exercises completed but not explored fully
D = 69-60 /poor; project doesn't visually express design goals, composition appears to be unplanned, poor time management, unproductive in class, weak technical skills, minimal improvement from the last project, exercises incomplete
F = 59-0 / unacceptable; design objective not accomplished, technique ineffective, no improvement from the last project, exercises missing

COURSE CALENDAR:
Determined by instructor. For example:
Level II students: plan to create a similar number of class paintings and homework paintings.
You may follow all or part of these assignments. Discuss with me your specific goals and desired media.

Text References: The Complete Oil Painter by Brian Gorst and The Acrylic Artist's Bible by Marilyn Scott.

wk 1. M: Introduction and Syllabus Review
W: Introduction to Color / acrylic on canvas board, 11x14"
Acrylic Text: Color. Oil Text: Ch. 2.
wk 2. M: Labor Day Holiday
W: Introduction to Techniques / acrylic 2 canvas boards, 11x14"
wk 3. M+W: Applied Techniques #1: Abstraction / acrylic on canvas, 11x14" and/or as needed
Acrylic Text: Techniques. Oil Text: Ch. 3.
wk 4. 9/17: Applied Techniques #2: Alla Prima with brush, 11 x 14" or similar
9/19: Applied Techniques #3: Alla Prima with palette knife, 11 x 14" or similar

Acrylic Text: Techniques. Oil Text: Ch. 3.
> Homework #1 – small abstraction due this week.

wk 5. 9/24+26: Applied Techniques 4: Value Study with Color Glazing / 11x14”

wk 6. 10/1+3: Still Life Composition: sketch and transfer, begin value under-painting
Please bring large drawing paper and a stretched canvas, 14 x 18” or similar.
Acrylic Text: pages 78–79. Oil Text: pages 68–69.
> Homework #2 – small alla prima due this week, paint from life.

wk 7. M+W: Still Life Composition continues, add oil glazing
Acrylic Text: pages 174–182. Oil Text: pages 80–81

wk 8. M+W: Still Life continues
> Homework #3 – small grisaille or brunaille study due this week.

wk 9. M+W: Landscape / Nature Composition / oil on stretched canvas, 16 x 20” or similar
Acrylic Text: pages 152–161. Oil Text: pages 84–85.

wk 10. M+W: Nature continues
> Homework #4 – add color glazing to value study [acrylic or oil].

wk 11. M+W: Nature continues

wk 12. M+W: Architecture Composition / oil on stretched canvas, size as needed.
> Homework #5 – small landscape or nature study from photo or life.

wk 13. M+W: Architecture continues
Acrylic Text: pages 166–173

wk 14. M+W: Architecture continues
> Homework #6: architecture study from photo or life.

wk 15. M+W: Figure or Portrait study from Life / canvas size as needed.
Acrylic Text: pages 184–185. Oil Text: pages 90–97

wk 16. M: Figure / Portrait continues
W: Final Review of the Figure / Portrait study

SUPPLIES:
Determined by instructor.

COURSE POLICIES:
Attendance: Determined by instructor. For example:
Regular and punctual class and laboratory attendance is expected of all students. No more than three absences are allowed. After three absences the student’s grade may be lowered.

Missed or late work: Determined by instructor. For example:
Late work will drop a letter grade for each class day it is late and will not be accepted after three class days.

Withdrawal: Determined by instructor. For example:
Instructor may state it is the responsibility of students to withdraw or the conditions for an instructor-initiated withdrawal. For example: if a student stops attending class or has missed more than three classes and is not successfully completing course work, the instructor reserves the right to initiate withdrawal. Syllabus may include information from student handbook concerning the difference between drops and withdraws and the "Six-Withdrawals Limit":
http://www.austincc.edu/apply-and-register/registration-information/course-withdrawals

Incomplete: Instructors will issue an "incomplete" grade only for extraordinary cases with extenuating circumstances. Instructors may include general guidelines for awarding incompletes. For example: Incomplete grades (I) will be given only in rare circumstances. Generally, to receive a grade of "I," a student must have successfully completed most of the coursework but after the last date to withdraw have a serious situation occur which prevents course completion. An instructor may award a grade of "I" (Incomplete) if a student is unable to complete the last of the coursework. An incomplete grade cannot be carried beyond the established date in the following semester. The completion date is determined by the instructor but may not be later than the final deadline for withdrawal in the subsequent semester.

Instructors may include other course policies they deem appropriate to address studio clean up, safety, creative originality, etc.

COLLEGE-WIDE POLICIES AND SUPPORT SERVICES

Scholastic Dishonesty: A student attending ACC assumes responsibility for conduct compatible with the mission of the college as an educational institution. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an "F" in the course and/or expulsion from the college. See the Student Standards of Conduct and Disciplinary Process and other policies at http://www.austincc.edu/catalog.

Students Rights and Responsibilities:
Freedom of Expression: Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

Academic Freedom: Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers. The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

Student Discipline: Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the

responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures.

Student Accessibility Services: Each ACC campus offers support services for students with documented disabilities. Students with disabilities who need classroom, academic or other accommodations must request them through the office of Student Accessibility Services (SAS). Students are encouraged to request accommodations when they register for courses or at least three weeks before the start of the semester, otherwise the provision of accommodations may be delayed. Students who have received approval for accommodations from SAS for this course must provide the instructor with the 'Notice of Approved Accommodations' from SAS before accommodations will be provided. Arrangements for academic accommodations can only be made after the instructor receives the 'Notice of Approved Accommodations' from the student. Students with approved accommodations are encouraged to submit the 'Notice of Approved Accommodations' to the instructor at the beginning of the semester because a reasonable amount of time may be needed to prepare and arrange for the accommodations. Additional information about SAS:
http://www.austincc.edu/support-and-services/services-for-students/student-accessibility-services-and-assistive-technology.

Safety Statement: Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at http://www.austincc.edu/ehs. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at http://www.austincc.edu/emergency/. Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day's activity, may be withdrawn from the class, and/or barred from attending future activities.

Concealed Handgun Policy: The Austin Community College District concealed handgun policy ensures compliance with Section 411.2031 of the Texas Government Code (also known as the Campus Carry Law), while maintaining ACC's commitment to provide a safe environment for its students, faculty, staff, and visitors. Beginning August 1, 2017, individuals who are licensed to carry (LTC) may do so on campus premises except in locations and at activities prohibited by state or federal law, or the college's concealed handgun policy. It is the responsibility of license holders to conceal their handguns at all times. Persons who see a handgun on campus are asked to contact the ACC Police Department by dialing 222 from a campus phone or 512-223-7999. All testing centers located on the Austin Community College District are Exclusion Zones where concealed handguns are prohibited.

Use of ACC email: All College e-mail communication to students will be sent solely to the student's ACCmail account with the expectation that such communications will be read in a timely fashion. ACC will send important information and will notify students of any college-related emergencies using this account. Students should expect to receive email communication from their instructor using this account. Likewise, students should use their ACCmail account when communicating with instructors and staff. Instructions for activating an ACCmail account can be found at: http://www.austincc.edu/accmail

Testing Center Policies:
Under certain circumstances and in distance learning courses, instructors may have students take exams in a testing center. Students must govern themselves according to the Student Guide for Use of ACC Testing Centers and should read the entire guide:
http://www.austincc.edu/support-and-services/services-for-students/testing-services/instructional-testing/testing-center-guidelinesTesting centers are located at Cypress, Eastview, Elgin, Hays, Highland, Northridge, Pinnacle, Rio Grande, Riverside, Round Rock, South Austin campuses. Sites and hours are subject to change without notice. To request the test, students must provide proper identification and fill out a test request form with the instructor's name, course name and number, section and synonym number, and exam number. The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action. Do NOT bring cell phones to the Testing Center. Having your cell phone in the testing room, regardless of whether it is on or off, will revoke your testing privileges for the remainder of the semester. ACC Testing Center policies can be found at http://www.austincc.edu/testctr/

Student and Instructional Services: ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at:
http://www.austincc.edu/support-and-servicesLinks to many student services and other information can be found at: http://www.austincc.edu/support-and-services/services-for-students. ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at:
http://www.austincc.edu/support-and-services/tutoring-and-academic-help/tutoring-services-and-schedules/tutoring-schedules. For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.