

**MVLA
2025-26
COURSE INFORMATION SHEET**

Course Title: Painting I

CTE Pathway Sequence (if applicable)

School: Los Altos High School

UC/CSU requirement: Yes/Yes

MVLA Graduation requirement: Yes

Textbook and/or other learning resources: No textbook. Online resources given.

Course Description/Student Learning Outcomes:

Painting I introduces students to the fundamentals of painting and mixed media. The course will cover various painting skills, elements of art, principles of design, and art history relevant to each project. The course emphasizes technical skills, use of painting and mixed media knowledge, creative development, and analysis of aesthetic images. Some projects include 3D forms still life (learning value, form and lighting), Color Theory Pop Art painting (learning color harmonies and the history and style of Pop Art), watercolor landscape (learning watercolor techniques and atmospheric perspective), and the surrealist perspective painting (learning the history and style of surrealism and the accurate use of 1pt and 2pt perspective).

The course will take a thematic approach in regards to skills, ideas, and subject matters. There will be lectures, demonstrations, discussions, slide presentations, studio work, student group work, and individual oral and written critiques/presentations. Group discussions of projects will enable students to articulate concepts using art vocabulary.

Students MUST come to class daily for the sole purpose of improving their painting skills and to be able to have access to studio work time in the classroom to work on their painting projects and assignments.

Students will create original works inspired by themselves, their peers, and their environment. Students will learn to use techniques taken from history ranging from impressionism to contemporary. At the end of the year, Students will have a full portfolio of original works, an overview of the medium's history, and a working repertoire of vocabulary and working techniques.

By end of the course, students will be able to:

1. Produce paintings which demonstrate creativity, painting & mixed media skills, art concepts, art elements, and principles of design.
2. Use painting and visual analysis to communicate ideas, thoughts, and feelings.
3. Analyze artworks.
4. Work in studio style classroom sessions.
5. Do oral and written critiques.
6. Do research projects in art history involving painting.

Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):

Semester 1	Semester 2
Unit 1: Elements of Art & Principles of Design Learn the terms and see examples	Unit 5: Watercolor Learn variety of watercolor techniques

• Use different elements and principles in a name title page in sketchbook Unit 2: Still Life Painting • Learn value and shading of 3D forms • Understand composition styles • Artwork is monochromatic colors Unit 3: Pop Art Painting • Focus on Color, Shape & Pattern • History and famous artists of the Pop Art movement Unit 4: Impressionism • Focus on Texture, Rhythm & Color • History and famous artists of the Impressionist and Post-Impressionist movement	• Explore creativity with open subject matter Unit 6: Surrealism • Learn the use of 1 and 2 point perspective • History and famous artists of the Surrealism movement Unit 7: Stretched Canvas Final • Learn how to stretch their own canvas • Final painting is open ended and needs to show skills learned over the year
---	--

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. **Grading categories and their percentage weights:** Non-weighted systems will be used. All assessment components are point based. Projects, critiques, proposals, artist statements are varied in points. The points will be added at the end of each semester for a letter grade.
2. **Achievement evidence collected within each grading category:** Students will be informed of the aligned quantity, weight, and due dates of assignments/assessments in each grading category as much in advance as possible.
3. **Grading scales:** 100% =A+, 99.99%-92.50% = A, 92.49%-90%=A-, 89.99%-87.50%=B+, 87.49%-82.50%=B, 82.49%-80%=B-, 79.99%-77.50%=C+, 77.49%-72.50%=C, 72.49%-70%=C-, 69.99%-67.50%=D+, 67.49%-62.50%=D, 62.49%-60.00%=D-, 59.99%-0.00%=F
4. **Homework/outside of class practices ([AR 6154](#)):** Students may need to take some work home in order to complete by the deadline, however regular homework is not assigned. All work can be completed during class time.
5. **Excused absence make-up practices ([Education Code 48205\(b\)](#)):** Make-up work will be assigned on an individual basis. Students must make contact with the teacher to make necessary arrangements for make-up work. It is the students' responsibility to determine missing assignments.
6. **Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):** The course will follow LAHS Academic Integrity Policy.
7. **Late work practices:** Students will not be able to make up work for unexcused absences. No late work will be accepted without prior approval by the instructor for excused absences.
8. **Revision practices:** Students may revise their artwork and resubmit it up to a week after grading has been completed.
9. **Extra credit practices:** Art based extra credit opportunities will be available for all students as announced throughout the year.
10. **Additional grading practices:** None

11. **LMS Used:** Canvas

Instructors' email addresses:

kalia.demarquez@mvla.net

Additional information: