

Ms. Rickard – English 12
Intro to Class
College Application Essay
Epic Literature

- I. **Objectives:** At the completion of this unit, students should...
- A. Have completed the process of writing College Application essays or Job App Cover Letters with a Financial Planning Guide (for non-college bound students)
 - B. Be able to show an understanding of the Code of Chivalry as conveyed in literature and to identify its modern application in how we live our lives and interact with other people
 - C. Be able to show connections between literature and students' own lives

II. **Syllabus:** The following is tentative and subject to change. Remember that anything on the syllabus is considered preannounced and students are to be ready with assignments despite absences. The syllabus does not reflect all daily "openers" or "Quick Writes" which, when collected, may count as a grade or sometimes as extra credit. Students need to be on time and to bring their materials which includes your ChromeBook, a writing utensil, AND a QuickWrite Notebook (a Composition Notebook) to class EVERY in-class day and on Remote Days. This is imperative because we will be handling very few hard copy materials, including textbooks. Students will need to rely on Google Classroom (GC) and the Class Webpage (WP) to remain constantly informed of what is happening in English 12.

NOTE: The Syllabus is set up one week at a time to reflect the Learner Objectives (posted in Google Classroom) and the Hybrid Model with one in-person class, 1 blended learning class, and 1 Remote class every other Weds. – except when preempted. **A-K Class dates and work is noted in Blue; L-Z class dates and work is noted in Orange – READ CAREFULLY FOR THE APPROPRIATE INFORMATION!**

- A. **Mon., Aug. 24, Tues., Aug. 25 & Weds., Aug. 26 for Per. 5**
Thurs., Aug. 27 & Fri., Aug. 28 for Per. 4, 6 & 8

- 1. **In-class: A-K on Mon. 8/24 or Thurs., 8/27; L-Z on Tues., 8/25 or Fri., 8/28**
 - a. Intro. to class with
 - 1) Slides – "About Me" and "English 12"
 - 2) Remind App
 - 3) Discussion of materials needed for class
 - b. Read/discuss:
 - 1) "Think as I Think" by Stephen Crane
 - 2) "Thinking as Revolutionary" by Abraham Maslow
 - c. Photos for ID's
 - 1) Per. 5 – Mon. 8/24 – 1:00
 - 2) Per. 4 – Thurs., 8/27 – 11:07
 - 3) Per. 6 – Thurs., 8/27 – 1:00
 - 4) Per. 8 – Thurs., 8/27 – 2:38
- 2. **Blended Learning: L-Z on Mon., 8/24 or Thurs., 8/27; A-K on Tues., 8/25 or Fri., 8/28**
 - a. Complete "You Are Here" handout

- b. Purchase Composition Notebooks for QuickWrite Journal
- 3. **Remote Learning Day: Both A-K and L-Z** for Per. 5
 - a. Quick Write: TBA
 - b. Share “You Are Here” for ExC
- B. Mon., Aug. 31 & Tues., Sept. 1 for Per. 5 (ALL REMOTE...)**
Weds., Sept. 2, Thurs., Sept. 3 & Fri., Sept. 4 for Per. 4, 6 & 8
 - 1. **In-class: A-K Mon., 8/31 or Thurs., 9/3; L-Z Tues., 9/1 or Fri., 9/4**
 - a. Move into Seating Chart
 - b. Set up QuickWrite Notebook
 - c. In-class Writing/Typing: Paragraph about Maslow’s “Thinking as Revolutionary” (We will print these in the Library)
 - 2. **Blended Learning: L-Z Mon., 8/31 or Thurs., 9/3; A-K Tues., 9/1 or Fri., 9/4** –
 Fill out College/Career Info. Sheet
 - 3. **Remote Learning Day: Both A-K and L-Z** for Per. 4, 6 & 8 on Weds., 9/2
 - a. Quick Write: TBA
 - b. Share “You Are Here” for ExC
- C. Tues., Sept. 8 & Thurs., Sept. 10 for Per. 5 (REVISED FOR ALL REMOTE...)**
Weds., Sept. 9 & Fri., Sept. 11 for Per. 4, 6 & 8
 - 1. **In-class (GoogleMeet) on Tues. (per.5) or Weds. (per. 4, 6 & 8):**
 - a. Intro./Discuss: College Application Unit (and finding 4 prompts)
 - b. Rd/Discuss: “The Parable of Hugh” (on Google Classroom)
 - c. Homework: Watch PowerPt.: “Profile of an Admission Officer” (on Class Webpage)
 - 2. **In-class (Google Meet) on Thurs. (per. 5) or Fri. (per. 4, 6 & 8)**
 - a. Discuss: Profile of Admission Officer
 - b. Read/discuss “Interview with Admissions Officer” (on Google Classroom)
 - c. Homework: Read two articles (on Google Classroom)
 - 1. “Watch What You Tweet: Social Media can Impact College Admissions”
 - 2. “The Perfectionist’s Guide to the College Essay”
- D. Mon., Sept. 14, Tues., Sept. 15 & Weds., Sept. 16 for Per. 5**
Thurs., Sept. 17 & Fri., Sept. 18 for Per. 4, 6 & 8
 - 1. **In-class: A-K Mon., 9/14 or Thurs., 9/17; L-Z Tues., 9/15 or Fri., 9/18**
 - a. Intro. to Epic Literature (w PowerPt)
 - b. Rd/Discuss: “Characteristics of a Medieval Romance Tale/Hero” handout
 - c. Group Work: Modern Interp. “Code of Chivalry”
 - d. Homework (HW): Read “Arthur Becomes King”
 - 2. **Blended Learning: L-Z Mon., 9/14 or Thurs., 9/17; A-K Tues., 9/15 or Fri., 9/18**
 - a. Ans. Focus Questions: Epic Lit
 - b. Find 4 Prompts for College Essay (for schools you’re interested in) or 4 Job Apps (for career jobs you’re interested in if not pursuing college post-grad) due next in-class day
 - 3. **Remote Day: Both A-K and L-Z** for Per. 5
 - a. Mrs. Lieb – Guest Speaker to talk about College Application Process and College Essay Writing (via Google Meet)
 - b. Intro. ExC Opportunity for visiting Post-Grad for Sr. Check-in

E. Mon., Sept. 21 & Tues., Sept. 22 for Per. 5

Thurs., Sept. 24 & Fri., Sept. 25 (No Remote Day due to SAT Testing on Weds., 9/23)

1. In-class: A-K Mon., Sept. 21 or Thurs., Sept. 24; L-Z Tues., Sept. 22 or Fri., Sept. 25

- a. Quiz/Discuss: "Arthur Becomes King"
- b. Pair/Share: College Essay Prompts (get into Editing Partners first)
- c. HW: "Tale of Sir Launcelot du Lake"

2. Blended Learning: L-Z Mon., Sept. 21 or Thurs., Sept. 24; A-K Tues., Sept. 22 or Fri., Sept. 25

- a. Read Sample Essays from HHS Class of '20 Grads
- b. Write Draft #1 of College Essay due next in-class day
- c. Pair Share Questions via Google Docs with Editing Partner

3. Remote Day: None – SAT Testing

F. Mon., Sept. 28 or Tues., Sept. 29 for Per. 5

Weds., Sept. 30, Thurs., Oct. 1 & Fri., Oct. 2 for Per. 4, 6 & 8

1. In-class: A-K Mon., Sept. 28 or Thurs., Oct. 1; L-Z Tues., Sept. 29 or Fri., Oct. 2

- a. Pair Share 1st Draft of College Essay or Job App – Final Draft due next in-class day
- b. In-class time to Work on the IXL due by Sun., 10/4/20 at Midnight
- c. HW:
 - 1) Read "The Passing of Arthur" due next in-class day (there will be a quiz over this and "The Tale of Sir Launcelot")
 - 2) Finish the IXL if necessary (note: a Smart Score of 80 = 10 pts, a Smart Score of 90-100 = some extra credit) due Sun., Oct. 4 at midnight
 - 3) MOST IMPORTANTLY: Finish AND PRINT a hard-copy of your College App. Essay (or Cover Letter & Financial Planner) due on next in-class day! ALSO -- see the rubric I will post here in Google Classroom

2. Blended Learning: L-Z Mon., Sept. 28 or Thurs., Oct. 1; A-K Tues., Sept. 29 or Fri., Oct. 2

- a. Watch the GoogleMeet Recording I will post as a Writers' Workshop with some feedback about your Maslow paragraphs
- b. Start/Finish IXL DUE FOR ALL Cohorts/ALL classes by Midnight Sun., Oct. 4th... I will be checking for a grade first thing on Mon., 10/5/20
 - 1) IXL: Level 12, Task I.2: "Appeals to Ethos, Pathos or Legos"
 - 2) IXL: Level 12 – Task J.5: "Remove Redundant Words or Phrases"

3. Remote Day: Both A-K and L-Z for Per. 4, 6 & 8

- a. Mrs. Lieb – Guest Speaker to talk about College Application Process and College Essay Writing (via Google Meet)
- b. Remember your ExC Opportunity for visiting Post-Grad for Sr. Check-in is due same day your Essay is due!!

G. Mon., Oct. 5, Tues., Oct. 6 & Weds., Oct. 7 for Per. 5

Thurs., Oct. 8 & Fri., Oct. 9 for Per. 4, 6 & 8

1. In-class: A-K Mon., Oct. 5 & Thurs., Oct. 8; L-Z Tues., Oct. 6 & Fri., Oct. 9

- a. College Essay or Cover Letter due (in-class or NOT)

- b. Quiz/Discussion: “Tale of Sir Launcelot du Lake” and “The Passing of Arthur”
 - c. Intro./Discuss: Maslow’s Hierarchy
 - d. Intro. to Ordinary People w. PowerPt
- 2. **Blended Learning:** L-Z Mon., Oct. 5 & Thurs., Oct. 8; A-K Tues., Oct. 6 & Fri., Oct. 9
 - a. Rd. Pkt. “Humanistic Theory”
 - b. Ordinary People – Journal #1
- 3. **Remote Day:** Both A-K and L-Z for Per. 5 – To Be Announced with Ordinary People Syllabus