



Music Whole School Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Learn Song Set 2 (SS2) Level 1 Activities & reading for SS1 Spotlight: Pulse Creative: Improvisation – Zebele	Learn SS2 Level 1 Activities & reading for SS1 Creative: Live music reaction games	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Rhythm Creative: Chinese New Year soundscape	Learn SS2 Level 1 Activities & reading for SS1 Creative: Four beat animal rhythms	Learn SS2 Level 1 Activities & reading for SS1 Spotlight: Pitch Creative: Soundscape - Weather	Learn SS2 Level 1 Activities & reading for SS1 Creative: Movement – Live music reaction games
Year 1	Learn Song Set 3 (SS3) Level 1 & 2 Activities & reading for SS1, Stage 1 Spaces, Lines and the 5 line stave: Stage 1	Learn SS3 Activities & reading for SS1, Stage 1 Creative: Four beat rhythmic composition	Learn SS3 Activities & reading for SS2, Stage 1 & 2 Spaces, Lines and the 5 line stave: Stage 2&3 Creative: Rhythm copycat leading.	Learn SS3 Activities & reading for SS1, Level 2	Learn SS3 Activities & reading for SS2, Stage 2 Spaces, Lines and the 5 line stave: Stage 4 Creative: KS1 Schools concert scheme of work.	Learn SS3 Activities & reading for SS2, Stage 2 Creative: Soundscape - space
Year 2	Finish SS3 Activities SS1 Stage 3 Spaces, Lines and the 5 line stave: Stage 1, 2&3 ABC Creative: Composition – two bars in four time	Learn SS4 Activities SS1, Stage 3 Spaces, Lines and the 5 line stave: Stage 4&5 Simply Solfa Creative: Rhythm piece with improvisation	Learn SS4 Activities SS2, Stage 3 Spaces, Lines and the 5 line stave: Stage 5 Simply solfa	Learn SS4 Whole Class Intro to Strings – pizzicato. Creative: Call and response 2 time rhythms.	Learn SS4 Spaces, Lines and the 5 line stave: Stage 6 Creative: Soundscape – Space KS1 Schools concert scheme of work	Learn SS4 Open Strings. Intro to the bow. Creative: Open string composition
Year 3	Welcome to String Orchestra. Whole Class re - Intro to Strings – pizzicato. Reading notation. Group sound. Creative: Improvisation – Composing two pitches on reduced stave. Drawing as a	Christmas Concert, 1 st Orchestra performance. Intro to the bow. Open Strings Creative: 6/8 response and composition.	Continue reading work. Simple bow strokes. Creative: Storm soundscape creation KS2 Schools concert scheme of work	Bowing with confident string crossings. Creative: Storm soundscape performance. KS2 Schools concert scheme of work.	Continue reading work – less support. Introducing finger number 1. Creative: Composition – revisiting different note combinations.	Playing repertoire with finger number 1. Creative: Composition – revisiting different note combinations.
Year 4	Recap intro to finger number 1. Creative: 3-time call and response	Christmas Concert. Reading open strings and finger number 1. Creative: six note composition.	Playing repertoire with finger number 1. Creative: KS2 Schools concert scheme of work.	Intro to finger number 2/3 Creative: Rhythm tree composition. KS2 Schools concert scheme of work.	Repertoire with fingers 1 and 2/3. Chance to transition to Wind, Brass, Percussion (WBP) if appropriate Creative:	Repertoire with fingers 1 and 2/3, including slurs and other more complex bowing.

					Storm soundscape creation (Vivaldi – Summer)	Creative: Storm soundscape performance.
Year 5	Welcome to Children's Orchestra Addition of WBP Strings: recap drmf. Creative: Improvisation on instruments	Christmas Concert. Strings: intro to drmf. WBP: 2 notes Experience of different genres i.e. Jazz Creative: Improvisation on instruments.	Birthday concert preparation. Strings: repertoire with drmf WBP: 3 notes Creative: Rhythm clock compositions	Birthday Concert Philharmonic Hall. Attend schools concert at Philharmonic Hall. Creative: Rhythm tree performance. Instrumental composition.	3 pieces in different genres and styles Composition. Creative: Soundscape – Storm (Britten – Sea Interludes)	Opportunity to take formal assessment if suitable. Creative: Soundscape – Storm (Britten – Sea Interludes)
Year 6	Creative: Instrumental improvisation	Christmas Concert. More complicated parts. Experience of different genres i.e. Jazz Creative: Instrumental improvisation	Birthday concert preparation. More technical work. Develop key areas of instrumental technique. Creative: Rhythm clock compositions	Birthday Concert Philharmonic Hall. More technical work. Develop key areas of instrumental technique. Creative: Rhythm clock compositions	3 pieces in different genres and styles Composition. Creative: Art composition	Performing repertoire to high standard. Opportunity to take formal assessment if suitable. Creative: Art composition