



Sara K Menssen
DIRECTING & DESIGN

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Objective: To further my theatre education specifically in the area of directing

Qualification Highlights

- 18 years working with high school students in extracurricular theatre
- 18 years working with high school students in competitive speech & debate
- 10 years working with high school students as a teacher
- 20 years working as a professional photographer

Professional Skills

Red Cross certification in CPR and First Aid

Advanced skills in Google (Docs, Sheets, Slides, Classroom, Drive, Gmail)

Advanced skills in Adobe Photoshop CC

Advanced skills in QLab

Proficient programming on ETC Ion XE lighting console

Proficient in Microsoft Office (Word, Excel, PowerPoint)

Able to use both PC and Mac computers

Proficient Web Construction Skills (basic html) and maintenance

Drivers License

Employment History

School District #5 (Kalispell, MT)

Teacher 9-12 English & Theatre	Glacier High School	2015-present
Theatre Assistant	Glacier High School	2007-present
Assistant Speech Coach	Glacier High School	2007-present

Photo Video Plus (Kalispell, MT)

Sales Associate/Lab Technician/Photographer	2006-Present
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Flathead Valley Summer Theatre (Kalispell, MT)

Stage Manager	The Last Days of Judas Iscariot	Blake Sherman	2014
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Oregon Shakespeare Festival (Ashland, OR)

Stage Manager	<i>FAIRexpressions</i>	Dawn Williams	2013
FAIR SM Assistant	<i>The Heart of Robin Hood</i>	Joel Sass	2013

South Coast Repertory Theatre (Costa Mesa, CA)

Stage Manager	Youth Conservatory: <i>Snow Angel</i>	Hisa Takakuwa	2012
Stage Management Intern	<i>The Prince of Atlantis</i>	Warner Shook	2012
	<i>The Borrowers</i>	Shelley Butler	2012
	<i>A Christmas Carol</i>	John-David Keller	2011
	<i>How the World Began</i>	Daniella Topol	2011

Wolf Pack Theatre Company (Kalispell, MT)

Director	<i>Mary Poppins! The Musical</i>	2025
	<i>Tinkerbell</i>	2024
	<i>The Music Man</i>	2023
	<i>The Odyssey</i>	2021
	<i>The Heart of Robin Hood</i>	2020
	<i>This Property is Condemned</i>	2018
	<i>Peter & the Starcatcher</i>	2018
	<i>James & the Giant Peach (Musical)</i>	2017
	<i>The Adventures of Huckleberry Finn</i>	2016
	<i>Moby Dick</i>	2014
	<i>Poof</i>	2011
	<i>One Act Festival: A Christmas Carol</i>	2010
	<i>Antigone</i>	2010
	<i>One Act Festival: Come and Go</i>	2009
	<i>Eleemosynary</i>	2008
	<i>James and the Giant Peach</i>	2008
Technical Director	<i>Steel Magnolias</i>	Ivanna Fritz
	<i>God's Favorite</i>	Greg Adkins
	<i>We are the Sea/Lafayette No. 1</i>	Ivanna Fritz & Greg Adkins
	<i>Death of a Salesman</i>	Greg Adkins
	<i>Of Mice & Men</i>	Chris Adamcyk
	<i>Tuck Everlasting (Musical)</i>	Ivanna Fritz
	<i>The Tragedy of Julius Caesar</i>	Ryan Motley
	<i>The Triangle Factory Fire Project</i>	Greg Adkins
	<i>The Laramie Project</i>	Brock Adkins
	<i>The Great White Hope</i>	Ryan Motley
	<i>Big Fish</i>	Ivanna Fritz
	<i>Atypical Boy</i>	Greg Adkins
	<i>Tarzan</i>	Ivanna Fritz
	<i>A Christmas Carol</i>	Greg Adkins
	<i>24 Hour Play Festival</i>	Ivanna Fritz
	<i>Cinderella</i>	Ivanna Fritz
	<i>Macbeth</i>	Ryan Motley
	<i>All My Sons</i>	Ryan Motley
	<i>Singin' in the Rain</i>	Ivanna Fritz
	<i>The Tempest</i>	Ivanna Fritz
Stage Manager	<i>Senior Project – The Dark Knight</i>	
The University of Idaho (Moscow, ID)		
Stage Manager	<i>Betrayal</i>	Brian Gibbons
	<i>Santa Clause is Coming to Town</i>	
		Maggie Matteson
	<i>Moby Dick</i>	Paul Kalina
Assistant Stage Manager	<i>Corps of Discovery</i>	David Lee-Painter
	<i>Macbeth</i>	David Lee-Painter
	<i>The Adding Machine</i>	Ryan Brown

Education

Graduated *Summa Cum Laude* from the University of Idaho with a BFA in Technical Theatre;

emphasis in stage management and lighting design. Graduated *Summa Cum Laude* from the University of Providence with a Bachelor of Arts in Secondary Education and English Education. Graduated *Summa Cum Laude* from the University of Idaho with an MFA in Theatre Arts; emphasis in Radical Empathy and Directing.

References provided on request