

# Sara K. Menssen

## DIRECTING & DESIGN

[sarakmenssen@gmail.com](mailto:sarakmenssen@gmail.com)

**Objective:** To further my theatre education specifically in the area of directing

### Qualification Highlights

- 18 years working with high school students in extracurricular theatre
- 18 years working with high school students in competitive speech & debate
- 10 years working with high school students as a teacher
- 20 years working as a professional photographer

### Professional Skills

Red Cross certification in CPR and First Aid

Advanced skills in Google (Docs, Sheets, Slides, Classroom, Drive, Gmail)

Advanced skills in Adobe Photoshop CC

Advanced skills in QLab

Proficient programming on ETC Ion XE lighting console

Proficient in Microsoft Office (Word, Excel, PowerPoint)

Able to use both PC and Mac computers

Proficient Web Construction Skills (basic html) and maintenance

Drivers License

### Employment History

#### **School District #5 (Kalispell, MT)**

Teacher 9-12 English & Theatre	Glacier High School	2015-present
Theatre Assistant	Glacier High School	2007-present
Assistant Speech Coach	Glacier High School	2007-present

#### **Photo Video Plus (Kalispell, MT)**

Sales Associate/Lab Technician/Photographer	2006-Present
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#### **Flathead Valley Summer Theatre (Kalispell, MT)**

Stage Manager	The Last Days of Judas Iscariot	Blake Sherman	2014
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#### **Oregon Shakespeare Festival (Ashland, OR)**

Stage Manager	<i>FAIRexpressions</i>	Dawn Williams	2013
FAIR SM Assistant	<i>The Heart of Robin Hood</i>	Joel Sass	2013

#### **South Coast Repertory Theatre (Costa Mesa, CA)**

Stage Manager	Youth Conservatory: <i>Snow Angel</i>	Hisa Takakuwa	2012
Stage Management Intern	<i>The Prince of Atlantis</i>	Warner Shook	2012
	<i>The Borrowers</i>	Shelley Butler	2012
	<i>A Christmas Carol</i>	John-David Keller	2011
	<i>How the World Began</i>	Daniella Topol	2011

## **Wolf Pack Theatre Company (Kalispell, MT)**

Director	<i>Mary Poppins! The Musical</i>		2025
	<i>Tinkerbell</i>		2024
	<i>The Music Man</i>		2023
	<i>The Odyssey</i>		2021
	<i>The Heart of Robin Hood</i>		2020
	<i>This Property is Condemned</i>		2018
	<i>Peter &amp; the Starcatcher</i>		2018
	<i>James &amp; the Giant Peach (Musical)</i>		2017
	<i>The Adventures of Huckleberry Finn</i>		2016
	<i>Moby Dick</i>		2014
	<i>Poof</i>		2011
	<i>One Act Festival: A Christmas Carol</i>		2010
	<i>Antigone</i>		2010
	<i>One Act Festival: Come and Go</i>		2009
	<i>Eleemosynary</i>		2008
	<i>James and the Giant Peach</i>		2008
Technical Director	<i>Steel Magnolias</i>	Ivanna Fritz	2024
	<i>God's Favorite</i>	Greg Adkins	2024
	<i>We are the Sea/Lafayette No.1</i>	Ivanna Fritz & Greg Adkins	2023
	<i>Death of a Salesman</i>	Greg Adkins	2022
	<i>Of Mice &amp; Men</i>	Chris Adamczyk	2022
	<i>Tuck Everlasting (Musical)</i>	Ivanna Fritz	2020
	<i>The Tragedy of Julius Caesar</i>	Ryan Motley	2019
	<i>The Triangle Factory Fire Project</i>	Greg Adkins	2018
	<i>The Laramie Project</i>	Brock Adkins	2017
	<i>The Great White Hope</i>	Ryan Motley	2016
	<i>Big Fish</i>	Ivanna Fritz	2015
	<i>Atypical Boy</i>	Greg Adkins	2014
	<i>Tarzan</i>	Ivanna Fritz	2013
	<i>A Christmas Carol</i>	Greg Adkins	2012
	<i>24 Hour Play Festival</i>	Ivanna Fritz	2012
	<i>Cinderella</i>	Ivanna Fritz	2011
	<i>Macbeth</i>	Ryan Motley	2010
	<i>All My Sons</i>	Ryan Motley	2009
	<i>Singin' in the Rain</i>	Ivanna Fritz	2009
	<i>The Tempest</i>	Ivanna Fritz	2007
Stage Manager	<i>Senior Project – The Dark Knight</i>		2009

## **The University of Idaho (Moscow, ID)**

Stage Manager	<i>Betrayal</i>	Brian Gibbons	2007
	<i>Santa Clause is Coming to Town</i>		
		Maggie Matteson	2006
	<i>Moby Dick</i>	Paul Kalina	2005
Assistant Stage Manager	<i>Corps of Discovery</i>	David Lee-Painter	2005
	<i>Macbeth</i>	David Lee-Painter	2005
	<i>The Adding Machine</i>	Ryan Brown	2004

## **Education**

Graduated *Summa Cum Laude* from the University of Idaho with a BFA in Technical Theatre;

emphasis in stage management and lighting design. Graduated *Summa Cum Laude* from the University of Providence with a Bachelor of Arts in Secondary Education and English Education. Graduated *Summa Cum Laude* from the University of Idaho with an MFA in Theatre Arts; emphasis in Radical Empathy and Directing.

**References provided on request**