

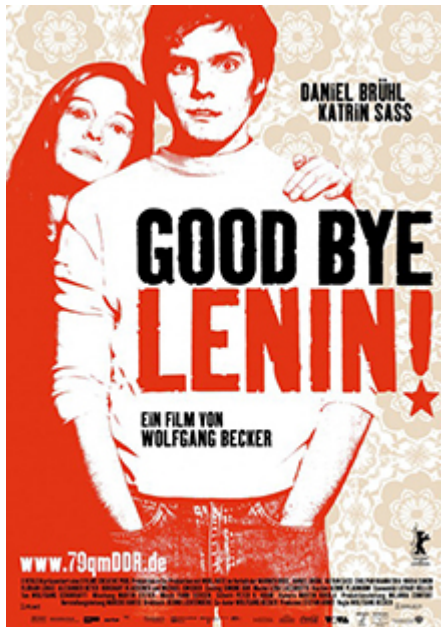
## TV Options

Options for television series in German include:

- Tatort (WDR Mediathek - long standing German detective series)
- Deutschland 83. Deutschland 86, Deutschland 89 (on Walter Presents, via Channel 4 or All4)
- Dark (Netflix)

## Film options

### Good Bye Lenin!



Available on Amazon Prime, also available to purchase. Make sure you get the version with subtitles!

**A popular film, with plenty of humour but a tragic undertone.**

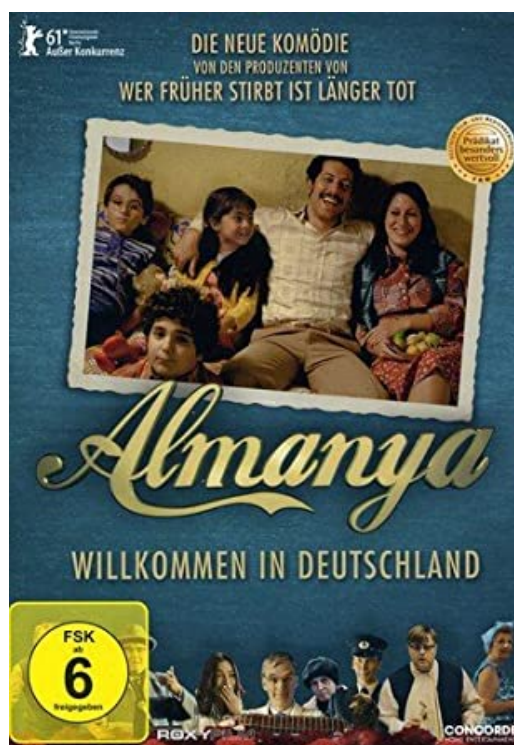
In 1990, to protect his fragile mother from a fatal shock after a long coma, a young man must keep her from learning that her beloved nation of East Germany as she knew it has disappeared.

Two traumatic events affect the life of East Berliner, Christiane Kerner. First, in 1978, her husband, Robert, runs off to freedom and another woman in the west, leaving her to take care of their two adolescent children, Ariane and Alex, by herself. Always a good Socialist, Christiane devotes her life to the cause as a symbol of anger toward her husband. And second, in 1989, she sees a now grown Alex marching in an anti-Berlin Wall demonstration and being hauled off by police. As a result, she suffers a heart attack and goes into a coma. While Christiane is in her coma, Germany drastically changes with the Wall coming down and the imminent official reunification of East and West into one. The Kerner's personal life also changes with all aspects of the new found capitalist world infiltrating their home. When Christiane emerges from her coma eight months later, her health situation is still tenuous.

Any shock she experiences could possibly lead to another heart attack and certain death. To protect his mother, Alex decides not to tell her of the new Germany in which they live. He feels he can better protect her at home, where he can control to what she is exposed. Although most around him don't support the idea - including Ariane and Lara (Alex's Russian immigrant girlfriend who is also Christiane's nurse) - they go along with the extreme measures Alex goes to to recreate East Germany in their home. How long can they keep up the ruse?

### **Almanya: Willkommen in Deutschland**

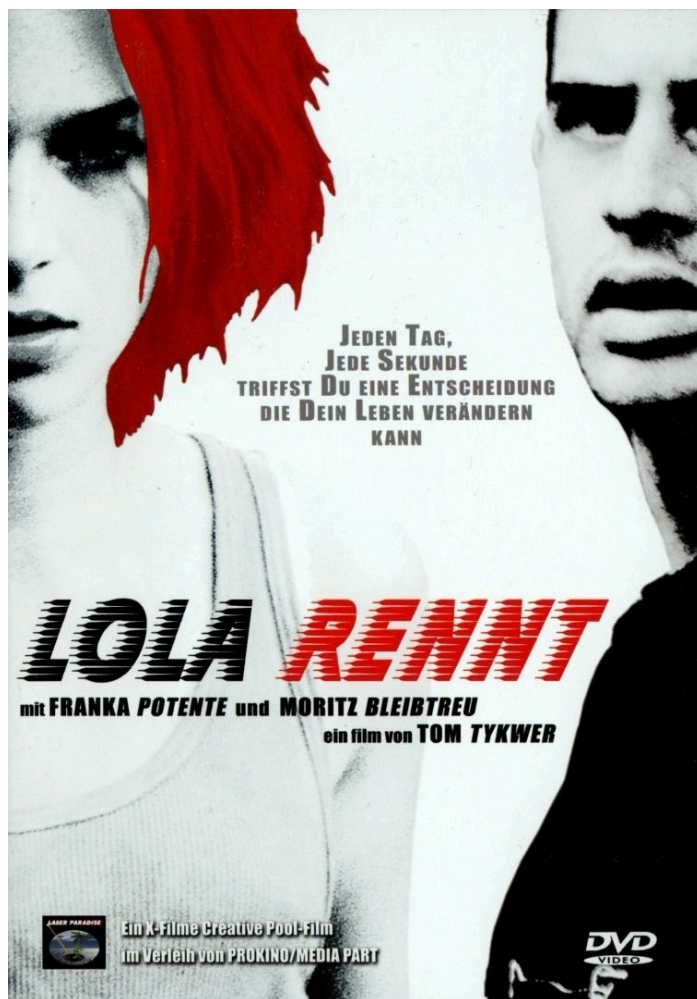
**Available for purchase on Amazon and MAY be available on Netflix?**



The story of three generations of a Turkish immigrant family - really useful background to help understand Germany's reaction to 'Gastarbeiter' - guest workers, and their more recent approach to the influx of immigrants - a key part of our Year 13 study programme

After living 45 years in Germany, the Turkish Hüseyin Yilmaz, seventy, announces to his family that he has bought a house in Turkey and they should return to make the necessary reforms. The idea is unwelcome and causes very heated discussions. In addition, Canan, a granddaughter of Hüseyin, announces she is pregnant and the father is her English boyfriend, and no one knew anything. To comfort his cousin Cenk, a child of six years, who was humiliated at school and labeled as "foreign", Canan tells a fantastic story about how they left Turkey and went to Germany.

## Lola rennt - Run, Lola, run (1997)



After a botched money delivery by her boyfriend, Lola has 20 minutes to come up with 100,000 Deutschmarks!

Lola's boyfriend Manni works as a runner for a mobster and leaves a bag full of his employer's money on a subway train. Frantic, he calls her and says that unless he can come up with the money in the next 20 minutes, he'll have to rob a grocery store to get it. Lola heads to her father's bank to see if he can help her. At this point,

the film shows three possible outcomes of Lola's attempt to get the money - not all of which necessarily result in a happy ending.

The film explores the events that fate alone controls and displays the constant "what if's" that occur every moment and that can easily change the happenings of the next. The film follows the events between Lola and Manni, who she desperately tries to save from death at the hands of the mobster. It takes you on three different journeys with Lola, all controlled by fate, showing you what would happen in each, and all the "what if's" that provide the foundations for each outcome.

### Das Leben der anderen



Also on Amazon Prime.  
Maybe on Netflix but I haven't checked!

A very moving story, with plenty of background cultural information on the inhumane operations of the Stasi and the impact after the fall of the Berlin Wall. An Oscar winner for best foreign films and a classic!

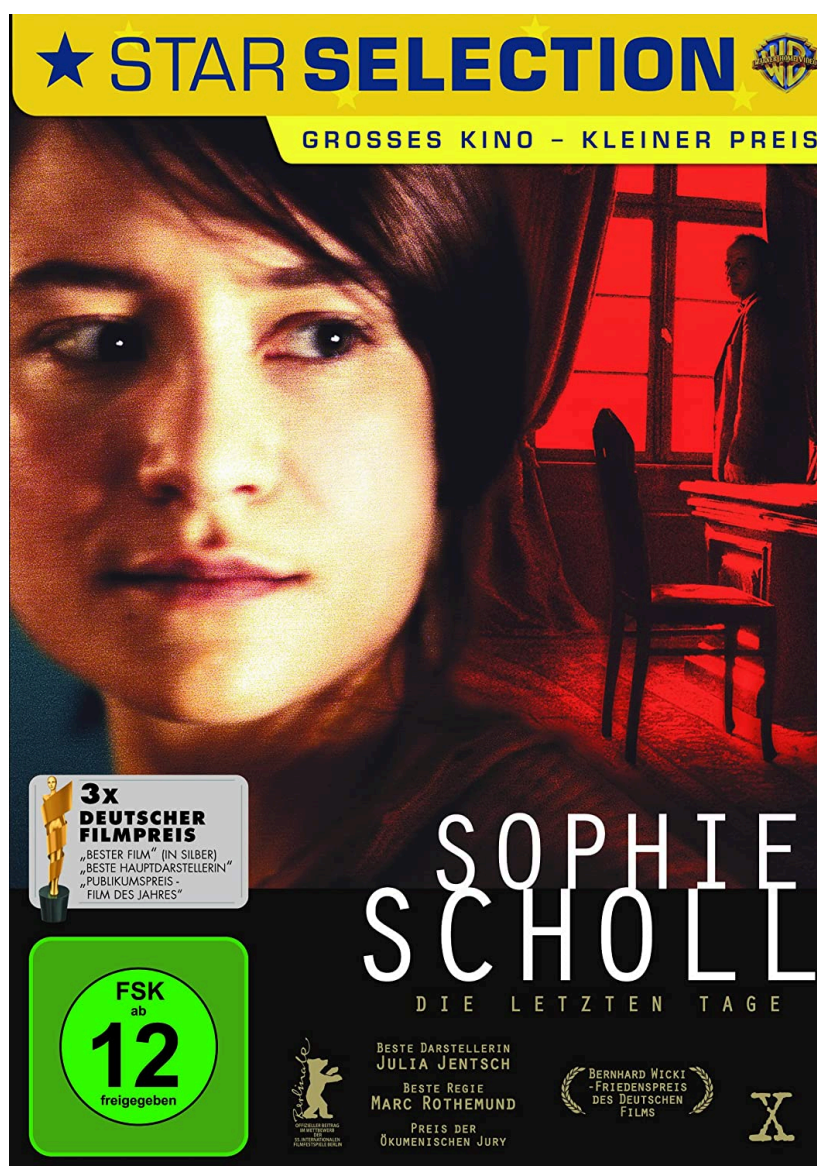
East Berlin, 1984. The Cold War is still raging and the communist bloc does not trust its own citizens. A secret police agent is tasked with conducting surveillance on a writer and



his lover. Over time, rather than being coldly distant, he finds himself being absorbed by their private lives.

Gerd Wiesler is an officer with the Stasi, the East German secret police. The film begins in 1984 when Wiesler attends a play written by Georg Dreyman, who is considered by many to be the ultimate example of the loyal citizen. Wiesler has a gut feeling that Dreyman can't be as ideal as he seems, and believes surveillance is called for. The Minister of Culture agrees but only later does Wiesler learn that the Minister sees Dreyman as a rival and lusts after his partner Christa-Maria. The more time he spends listening in on them, the more he comes to care about them. The once rigid Stasi officer begins to intervene in their lives, in a positive way, protecting them whenever possible. Eventually, Wiesler's activities catch up to him and while there is no proof of wrongdoing, he finds himself in menial jobs - until the unbelievable happens.....

Sophie Scholl: die letzten Tage



A dramatization of the final days of Sophie Scholl, one of the most famous members of the German World War II anti-Nazi resistance movement, The White Rose. This is a beautiful but tragic film which records the heroism and selflessness of a young German during the war. It is a symbol of the power of peaceful resistance and standing up for what is right.

The Weiße Rose is a well-known resistance movement during the latter part of the 2nd

World War, all the more renowned for the bravery of the young people involved.

The Final Days is the true story of Germany's most famous anti-Nazi heroine brought to life. Sophie Scholl is the fearless activist of the underground student resistance group, The White Rose. Using historical records of her incarceration, the film re-creates the last six days of Sophie Scholl's life: a journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.

### **Die fetten Jahre sind vorbei**

(Also called in English- The Edukators - Your days of plenty are numbered)



Three activists cobble together a kidnapping plot after they encounter a businessman in his home.

Berlin student Jule is hopelessly indebted due to an accident she caused, hitting a rich businessman's limousine whilst uninsured. Evicted from her flat she moves in with her boyfriend Peter and soon learns that Peter and his flatmate, Jan, are breaking into luxurious mansions at night. Instead of stealing or vandalizing, though, they

carefully and ornately rearrange furniture and valuables and leave obscure messages. Jule convinces Jan, who has a crush on her, to pay a visit to the villa of her creditor.

The film "The Edukators" follows three idealistic activists living in present day Germany. Planning the visit to the villa leads the three into a chain of dangerous events which leaves them as a love triangle. Brilliantly filmed and written. It's very rare that characters can develop fully in a film. The Edukadors presents three people trying to get by in a corrupt world.