

Project 16- Part 2- 5 Emulated Photos (or Imitated Photos)

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For Part 2 of the Photographer's Research, you will need to choose 5 **images by the Photographer** you can recreate. This is the purpose of the Project. Click [HERE](#) for the document.

You need to post the 5 images by your Photographer, their title and their source or link.

Alongside or underneath the image by your Photographer you will post the 5 EMULATED or Imitated Images you created and edited.

1. Compare and Contrast: You will need to compare and contrast your final 5 images with the 5 images you choose by your photographer. **Write about each of the 5 sets of images (3 sentences minimum each).** What is the same? What is the difference? What was a challenge or triumph?

2. Personal Artist Statement: This is a culmination or summative statement of what you learned or how this experience made you grow as a photographer. Your images should tell a story, your writing should inform us (5 sentences or more).

Example: <https://mtsuphotography.weebly.com/final-report.html>



Fork (Kaldewey)



Soapy

This photo was probably the hardest to take because of the angle and light. Even though my photo was taken in portrait orientation rather than landscape, I felt that this angle was closest to the original. I tried to get the camera as close to the water to try to create the same perspective. However, getting the picture from the same perspective with similar light was something I wasn't able to do. In Photoshop, I edited this image and made it black and white to make it a little more similar to the original.



Ice Cream Cone (Kaldeway)



Lamp Cream

For this picture, I focused on getting the main aspects of it rather than the details. I didn't have a plain blue background so I used a blue paper even though it had some designs on it. After seeing how the photo turned out with my paper background, I actually liked that it was the same idea but they each have a different style. I edited the image in Photoshop and I created a low opacity vignette to emphasize the cone, like in the original. I really liked taking this photo because I was able to incorporate my own style in the picture.



More Coffee, Please (Kaldeway)



Bright Bean

This image was hard to

create because I didn't have a round plate for the bottom coffee beans. Also,

the color of my coffee beans was darker and they were very oily. I relied a lot

on Photoshop for this image to create something that looked more similar. I

blurred the bottom coffee beans to try to create the same effect of depth.

Then, I painted the white line that is supposed to be the plate in the original

image. Finally, I added the color of the background. Even though the quality is

not as good as Kaldeway's, I was proud to have used knowledge of Photoshop I

acquired in class to create something that resembles Kaldeway's photograph.

Artist Statement

I really enjoyed taking these pictures. At the beginning, I had trouble choosing which image I wanted to recreate because he has many amazing photographs. I hope that my three photos depict the simpleness of daily life. The first photo (Soapy) represents all the struggles of life and how

we need to rise above them. Lamp Cream represents the fun of life. I really like how the two elements, the cone and the bulb, are used to create a sense of surrealism to the picture. The third photo (Bright Bean) represents the energy of life. Each coffee bean depicts the little moments in life that give us the energy and strength to keep going.

Sources:

<https://www.flickr.com/people/lkaldeway/>
<https://lkaldeway.wordpress.com/about/>
<https://twitter.com/laurenskaldeway?lang=en>

Images

Fork

<https://www.flickr.com/photos/lkaldeway/14819232741/>

Ice Cream Cone

<https://www.flickr.com/photos/lkaldeway/17007568396/in/photostream/>

More Coffee, Please

<https://www.flickr.com/photos/lkaldeway/25772731641>