A Grammar of Film Cinematography Template

Item	Film 1	Film 2	Film 3	Film 4
Camera Techniques ● Shot ● Sequence ● Scene				
Types of Shots ● Long ● Midshot ● Close-up				
Camera Movements ● Pan ● Tilt ● Tracking ● Zoom out				
Moving from One Shot to Another ● Cut ● Fade in or out ● Dissolve ● Inpoint				
Camera Angles ● Low ● High ● Distorted ● Crane				
Editing ● Pairing ● Speed				
Camera Terms ● Soft Focus ● Handheld camera ● Montage				
Sound ● Dialogue ● Voice over				

- Back-ground noise - Laugh tracks - Music			
Lighting - High key - Low key - Spotlights - Back-lighting - Sidelight			
Acting - Deter-mined actions - Real events - Impro-visation - Director's influence			
Costumes - Designers - Ideology - Time-period - Fabrics			
Color - Red - Yellow - Blue - Orange - Green - Purple - Gray - Brown - White - Black			
Special Effects - Computer Animation - Graphics			