

**Description:**

The *QTCnight of shorts* is our first ever new works festival. It is a chance for our residency playwrights & dramaturges to showcase their scripts to our wider audience! We are looking for actors who'll work collaboratively to bring these 5 plays to life at *The Rockwell* on December 16th.

Submission Details:

QTCboston seeks actors who are quick on their feet and enjoy collaboration. To apply please submit a contemporary monologue that is a minute and a half (90 seconds) or less. Please make sure to slate at the beginning of your piece!

Submit your audition [via this form](https://forms.gle/ZgFriJstDWh8EYQ86) by November 15th at 11:59pm.

Link: <https://forms.gle/ZgFriJstDWh8EYQ86>

If a director is interested in casting you, we will reach out to you by **November 20th** with the offer, and the script.

Rehearsal Details & Payment:

\$75 stipend per piece (includes rehearsal + performance).

Please let us know on the form if you're open to being cast in multiple pieces

NOTE: *Due to the short nature of this process, we need actors to come to rehearsal as off-book as possible.*

NOTE 2: *Because this project requires full participation on the listed dates, please only submit if you're confident you can attend all rehearsals and the final performance. If your schedule doesn't align this time, we encourage you to stay in touch by joining our [Queer Artist Database](#)!*

Expected time commitment:

- Dec 12th (5-9pm) OR Dec 13th (11am-6pm) - one 2-hour rehearsal per piece (*Huntington Education Space*)
- Dec 14th, 12pm-4pm - Tech rehearsal (*Rockwell*)
- Dec 16th, 4pm-6pm - Final dress rehearsal (*Rockwell*)
- Dec 16th, 7pm - Performance! (*Rockwell*)

Character Breakdowns:

change diagonals by Rory O'Neill

directed by Devon Whitney

Lilah: 16, a wealthy equestrian. Loves what she does. Fears she might seem boring, or maybe shallow.

Samantha: 16, a working student at the barn. Loves what she does. Fears that maybe this is it for her, or as far as she can afford to make it.

Not Revenge by Helena Coggan

directed by Hannah McEachern

Emilia: 30's, any race, any gender, was cheated on by Luke and is divorcing him

Luke: 30's, any race, any gender, cheated on Emilia, moving on with a new woman

June's Dance by Catherine Giorgetti

directed by Shira Weiss

Max – any gender, early 20s. Definitely NOT a dancer, or even interested in dance. Pronouns can be adjusted to fit the actor's preference/comfortability.

June – female, ageless (i.e., any age). A dancer. Also a ghost.

Chimera by Adrian Speth

directed by Cas Berta

Katja: mid-20s, young woman living alone in an old house

Katie: a mirror (non-speaking role)

Someone Will Remember Us by Jenna Schlags

directed by TBD

Jo Levitt: (60s-70s, gender non-conforming leaning towards butch, lesbian, Jewish) Author and schoolteacher, in a romantic relationship with CATHY, oldest sibling to EDITH and ANDREW; she is not quite ghost, not quite memory, and yet a bit of both

Andrew Levitt: (a few years younger than EDITH, cisgender man, straight, Jewish) DAVID's father, youngest sibling of JO and EDITH

Edith Raffenberg: (a few years younger than JO, cisgender woman, Jewish) middle sibling with JO the eldest, and ANDREW the youngest

Tickets are now available: <https://www.eventbrite.com/e/1948065720009?aff=oddttdtcreator>

