

A Guide to Researching Communities of Color in Special Collections



Ladies of Vital Essence, 1980. Source: Rockety-I, 1981

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I. About this Guide

The *Guide to Researching Communities of Color in Special Collections* comprises materials in Special Collections related to communities of color, both at Augustana and more broadly. Materials primarily relate to African American, Latinx, and Asian communities, as well as communities, topics, and identities that intersect with racial diversity, including religious diversity, gender, sexuality, and socioeconomic status. Materials include documentation of Augustana students and student groups of color; Augustana's institutional goals and campus initiatives related to racial diversity; campus events concerning students of color, including instances of racism and student protests on campus; Black and Latinx history in the Quad Cities and Upper Mississippi Valley; historical trends and political movements relating to race in the United States, particularly concerning slavery; and white supremacist and other extremist rhetoric.

This guide is not intended to be (nor can it expect to be) comprehensive. It is a living document that will continually change and grow as new materials are added to the collections or as additional material is located in existing collections. If you know of a resource in Special Collections that is not described in this document, but which you believe to be appropriate to include here, please contact Special Collections so that we may add it to the guide.

A note about researching Native American communities in Special Collections

Absent from this guide is information about Special Collections' wealth of material on Native American history, primarily related to local Indigenous groups, the Black Hawk War of 1832, and the Dakota Uprising of 1862. Special Collections' holdings in this area are voluminous, with thousands of items in our collections relating to this topic. As such, a separate research guide for Indigenous communities is currently being constructed. In the meantime, if you are interested in learning more about these materials, please contact us using the information on the next page.

II. About Special Collections

Special Collections contains Augustana's rare books and manuscripts as well as the college archives. Our collecting strengths include Augustana College history, Upper Mississippi Valley and local history, printing history and bibliography, Native American history, children's literature and children's book illustration, artist's books, British and American literature, women's domestic arts, Bibles and other religious works, and Scandinaviana.

The primary mission of Special Collections is to collect, preserve, and make available materials which serve the teaching and research needs of Augustana College and the local community. Materials in Special Collections support the Augustana College curriculum and assist in faculty teaching and student learning.

Location	Thomas Tredway Library, 1st floor
Hours	Monday-Thursday, 1pm-5pm, and by appointment.
Use	Materials must be examined in a monitored Reading Room. All researchers must sign a researcher agreement. The stacks are closed and non-browsing. Library staff will assist users in completing request forms to obtain the collection materials.
Policies	http://www.augustana.edu/x34660.xml
Website	http://www.augustana.edu/specialcollections
Email	specialcollections@augustana.edu
Phone	(309) 794-7643

If you are a current or former member of any of the groups described in this guide, and you have materials you would be interested in donating to Special Collections, please use the contact information below. You can also consult our donation brochure [here](#).

If you are a faculty member and would be interested in scheduling a Special Collections instruction session or designing an assignment with any of the materials described in this guide, please consult our instruction brochure [here](#), then use the contact information below to schedule a session.



Need more help?
Contact Samantha Crisp
Special Collections Librarian

(309) 794-7317
samanthacrisp@augustana.edu

Citation Information

Books can be cited according to whatever citation style you are using in your assignment (e.g. APA, MLA, Turabian, Chicago style, etc.).

When citing manuscript collections, use the following template, replacing the bracketed statements with information specific to the item you're citing:

[identification of item], in [MSS #] [collection name], Special Collections, Augustana College, Rock Island, Illinois.

Minimally, the identification of a manuscript item should include a brief description of the item (including date, if known), a folder, box, or item number, the collection name and collection number as well as repository information. Be as specific as possible. For example:

Afro-American Society Orientation Booklet, 1969, Box 15, in MSS 6 C.W. Sorensen papers, Special Collections, Augustana College, Rock Island, Illinois.

Student communities of color at Augustana (current and historic)

Current:

- Black Student Union
- Asian Student Organization
- Latinx Unidos
- Multicultural Programming Board
- LOVE (Ladies of Vital Essence)
- Majestic Gents
- Majestic Hearts
- Order of the Phoenix
- South Asian Student Association
- Vietnamese Student Association (VSA)
- International Club
- Azonto
- SAFARI (Student Advocates for Awareness of Refugee and Immigrant Issues)

Historic:

- Cosmopolitan Club (1950s)
- Interracial Club (1940s)
- Afro-American Society (became BSU)
- Ordinary People
- Latin American Council
- Multicultural Drum Group

III. Special Collections Vertical Files

Vertical files have been compiled by Special Collections staff for decades. These files relate to specific people, groups, organizations, events, or topics, and tend to include materials like newspaper clippings, correspondence, flyers, programs, publications, and photographs. The content of most vertical files is slight, usually only including 1-10 items on a particular subject. Vertical files related to individual groups and issues of diversity and inclusion on campus, including instances of racism, protests, art displays, offices, and events, are listed below in alphabetical order.

Augustana College— African American Alumni Conference
Augustana College— African American Student Leadership Conference
Augustana College— Africana studies
Augustana College— Alpha Phi Alpha [African American fraternity]
Augustana College— Asian Student Organization
Augustana College— Asian Studies Reading Group
Augustana College— Augustana Inspirational Gospel Choir
Augustana College— Augustana Social Justice Coalition
Augustana College— Bias Incidents
Augustana College— Black Gospel Choir
Augustana College— Black History Month
Augustana College— Black Student Union - Events, 1960s
Augustana College— Black Student Union - Events, 1970s
Augustana College— Black Student Union - Events, 1980s
Augustana College— Black Student Union - Events, 1990s
Augustana College— Black Student Union - Events, 2000s
Augustana College— Black Student Union - Events, 2010s
Augustana College— Black students
Augustana College— Blender Awards [art project calling out non-inclusivity on campus]
Augustana College— Casa Latina
Augustana College— Center for the Study of Judaism and Jewish Culture
Augustana College— Center for the Study of Urban Affairs
Augustana College— Cultural Activities Committee - events
Augustana College— Cultural diversity
Augustana College— Diversity
Augustana College— Eddie Mabry Award on Diversity
Augustana College— Enhanced Cultural Curriculum Committee
Augustana College— Enhanced Cultural Curriculum Committee - Eddie Mabry Award on Diversity
Augustana College— Gay Straight Alliance (GSA)
Augustana College— Gender-inclusive restrooms
Augustana College— Gospel Choir, Inspirational

Augustana College— Hate crimes
Augustana College— Hate literature
Augustana College— Hillel
Augustana College— Hispanic Film Festival
Augustana College— Hispanic Heritage Month
Augustana College— Honest Conversations
Augustana College— Jewish Student Organization
Augustana College— Kwanzaa
Augustana College— Ladies of Vital Essence (LOVE)
Augustana College— Latinos Unidos
Augustana College— LGBTQ Issues
Augustana College— Lighthouse [LGBTQ activist group]
Augustana College— Multicultural Drum Group
Augustana College— Multicultural Programming Board
Augustana College— Muslim Student Association
Augustana College— Office of Cultural Affairs
Augustana College— Office of Diversity Services
Augustana College— Office of Intercultural Student Life
Augustana College— Office of Multicultural Programming
Augustana College— Office of Multicultural Services
Augustana College— Office of Multicultural Services - Diversity events on campus
Augustana College— Office of Multicultural Services - Diversity quote of the day
Augustana College— Office of Multicultural Services - Diversity quote of the week
Augustana College— Office of Multicultural Student Life
Augustana College— Office of Multicultural Student Life - Eddie Mabry Award on Diversity
Augustana College— Office of Multicultural Student Life - Newsletter
Augustana College— Office of Special Services and Multicultural Activities
Augustana College— Office of Student Life and Leadership - Intercultural Student Life
Augustana College— Politics
Augustana College— Prism [LGBTQ activist group]
Augustana College— Race Relations
Augustana College— Racial policy
Augustana College— Racial protest, 1969
Augustana College— Racial protest, 2002
Augustana College— Racism on campus, 1979
Augustana College— Racism on campus, 2002
Augustana College— Racism on campus, 2008
Augustana College— Racism on campus, 2009
Augustana College— Racism on campus, 2010s
Augustana College— SAFARI [Student Advocates for Awareness of Refugee and Immigrant Issues]
Augustana College— Same sex weddings
Augustana College— Scholarship Fund - Minority Scholarship Fund
Augustana College— Student Life - Student Bill of Rights

Augustana College— Student Orientation, 1960s [Black Freshman Orientation program]
Augustana College— Student Orientation, 1970s [Black Freshman Orientation program]
Augustana College— Student Orientation, 1980s [Black Freshman Orientation program]
Augustana College— Student protests - Black Lives Matter
Augustana College— Students - Student minorities
Augustana College— Sustained Dialogue
Augustana College— UNYK Multicultural Dance Troupe
Augustana College— White Privilege Summit, 2011
Augustana College— White Privilege Summit, 2012
African-American Heritage Center of the Quad Cities
African American History in Illinois
Bell, Bill
Blacks in the Quad Cities
Freedom Train (1947-1948)
Jarrett, Vernon
Mabry, Eddie
One Hundred Black Men - Davenport chapter
Quad Citians Affirming Diversity
Quad Cities - Race relations
Quad Cities Diversity Initiative
Quad Cities gender/sexual orientation issues
Rock Island, Illinois - Refugees and immigrants
Route, Jesse [first black graduate of Augustana College]
Wilson, Charley

IV. Special Collections Books and Other Published Resources

Special Collections has a number of books, pamphlets, videorecordings, and other published resources related to communities of color. Most of the materials in this guide relate to Black and Latinx history.

Resources in this section are organized by subject and listed chronologically. Those items that have records in the ALiCat include links to the item's catalog record, where you can find more information about the resource.

Resources on Communities of Color at Augustana

[Augustana College Catalog. Rock Island, Ill. : Augustana Book Concern, 1872-present.](#) **Aug Inst LD271.A6651 C3**

> Use the catalog to trace curricular developments, major requirements, emerging student organizations, and institutional policies over time.

[Report of the president. Rock Island, Ill. : Augustana College, 1935-present.](#) **Aug Inst LD271.A6649 A1**

> Annual reports of the most recent four presidents of Augustana College. Use them to research initiatives undertaken by the college in a certain year, including diversity and inclusion initiatives.

[Black Student Union. *The Philosophy Of Racism - Augustana College.* Rock Island, Ill. : Augustana College, 1971.](#) **Aug Inst HT1523 .A85 1971**

[Tredway, Thomas. *Coming Of Age: A History Of Augustana College, 1935-1975.* Rock Island, Ill.: Augustana College, 2010.](#) **Aug Inst LD271.A665 B41 T74 2010**

> See especially Chapter 10: Responsibilities and Rights and Chapter 11: Attention to the Christian Life

Resources on Black History in the Quad Cities/Upper Mississippi Valley

[Carrigan, Minnie Buce. *Captured By The Indians: Reminiscences Of Pioneer Life In Minnesota.* Buffalo Lake, Minn. : The News Print, 1912.](#) **MissVly E83.86 .C32 1912**

> See chapter on "The Negro Godfrey"

[Samuel, Ray. *Tales Of The Mississippi.* New York : Hastings House, 1955.](#) **MissVly F351 .S3 1955a/b**

[Johnson, Philip A. *Call Me Neighbor, Call Me Friend: The Case History Of The Integration Of A Neighborhood On Chicago's South Side.* Garden City, N.Y.: Doubleday, 1965. Alumni](#)
BT734.4 .J64 1965

[Cohn, David Lewis. *Where I Was Born And Raised.* Notre Dame: University Of Notre Dame Press, 1967. MissVly E185.93.M6 C67 1967](#)

[Litvin, Martin. *Voices Of The Prairie Land.* Galesburg, Ill. : Mother Bickerdyke Historical Collection, 1972. MissVly F547.K7 L5 1972](#)

> See chapter 2: Hiram Revels and the Negroes of Galesburg.

[Muelder, Hermann R.. *A Hero Home From The War: Among The Black Citizens Of Galesburg, Illinois, 1860-1880.* Galesburg, Illinois : Knox College Library, 1987. MissVly F549.G15 M84 1987](#)

[Wallace, Pat, and Leona Pope Tourney. *Mississippi River Po' Folk.* Sioux City, IA : Quixote Press, 1990. MissVly CT275 .T68 W28 1990](#)

> See chapter on "Mabel and Jesse Brown"

[Wallace, Pat, and Leona Pope Tourney. *Strange Folks Along the Mississippi* Sioux City, IA : Quixote Press, 1990. MissVly CT275 .T68 W3 1990](#)

> See chapter on "Pig Houser"

[Mabry, Eddie Louis. *The History Of Wood River Baptist District Association.* St. Louis, Mo. : J.S. Swift, 1996. Faculty BX6460.9.W66 M33 1996](#)

[Portwood, Shirley Motley. *Tell Us A Story: An African American Family In The Heartland.* Carbondale : Southern Illinois University Press, 2000. MissVly F549.S7 P67 2000](#)

[Armfield, Felix L. and C.T. Vivian. *Black Life In West Central Illinois.* Chicago, Ill. : Arcadia, 2001. MissVly E185.93.I2 A75 2001](#)

[Macklin, Melvin LeRoy Green. *Traces In The Dust: Carbondale's Black Heritage, 1852-1964.* Mangolia, Tex. : Ingenuity Press, 2001. MissVly F549.C35 T73 2001](#)

[Silag, Bill, ed. *Outside In: African-American History In Iowa, 1838-2000.* Des Moines : State Historical Society Of Iowa, 2001. MissVly E185.93.I64 O98 2001](#)

[Buchanan, Thomas C. *Black Life On The Mississippi: Slaves, Free Blacks, And The Western Steamboat World.* Chapel Hill : University Of North Carolina Press, 2004. MissVly F358.2.N4 B83 2004](#)

[A Time for Burning \(DVD\). \[New York\] : New Video, 2005.](#) **Aug Inst E185.61 .T56 2005**

[Lehman, Christopher P. *Slavery In The Upper Mississippi Valley, 1787-1865: A History Of Human Bondage In Illinois, Iowa, Minnesota And Wisconsin.* Jefferson, N.C. : McFarland, 2011.](#)
MissVly E415.7 .L44 2011

[Dobbs, Michelle. *The Rock Island Line: Conversations Over Chicken And Dumplings. \[S.l.\] : Sugarfoot Publications, \[2012\].*](#) **MissVly PS3604.O33 R63 2012**

[Bachman, Walt. *Northern Slave. Black Dakota: The Life And Times Of Joseph Godfrey.* Bloomington, Minnesota : Pond Dakota Press, 2013.](#) **MissVly E99.D1 G633 2013**

General Resources on Black History

Addresses and Ceremonies at the New Year's Festival to the Freedmen, on Arlington Heights; and Statistics and Statements of the Educational Condition of Colored People in the Southern States, and Other Facts. Washington: McGill & Withrow: 1867. **Rare Book 973.81 Ad 28**

[Haskin, Frederic J. *The Panama Canal.* Garden City, N.Y.: Doubleday, Page & Co., 1913.](#) **Rare Book TC774 .H4 1913**

>See especially chapter on "The Negro workers"

[Strunsky, Rose. *Abraham Lincoln.* New York : Macmillan, 1914.](#) **Rare Book E457 .S92 1914**

> See especially chapter on "Lincoln and the Negro"

[Tarry, Ellen, and Marie Hall Ets. *My Dog Rinty.* New York: The Viking Press, 1946.](#) **Rare Book PZ10.3 .T177 M9 1946**

[Griffin, John Howard. *Black Like Me.* \[New York: New American Library, 1961.](#) **Rare Book E185.61 .G8 1961b**

[Ander, O. Fritiof, ed. *In The Trek Of The Immigrants: Essays Presented To Carl Wittke.* Rock Island, Ill.: Augustana College Library, 1964.](#) **Faculty E184.A1 A66 1964**

> See chapters on "The Negro in the old Northwest" and "The American Negro: an old immigrant on a new frontier"

[Featherstonhaugh, George William. *Excursion Through The Slave States. From Washington On The Potomac To The Frontier Of Mexico: With Sketches Of Popular Manners And Geological Notices* \(reprint of 1844 edition\). New York: Negro Universities Press, 1968.](#) **MissVly F213 .F27 1968**

[Kennedy, Beatrice Burton. *America, Where Are You?*. \[S.l. : S.n.\], 1977. SpecColl PS3561.E4253 A64 1977](#)
Black Stock Characters in Fiction

[Harris, H. A. *The Horse Thief: Or, The Maiden And Negro : A Tale Of The Prairies*. Boston : Gleason's Pub. Hall, 1845. MissVly PZ3.H2415 H66 1845](#)

[Stowe, Harriet Beecher. *Uncle Tom's Cabin, Or, Life Among The Lowly*. Boston : J.P. Jewett : 1852. Rare Book PS2954 .U5 1852](#)

[Stowe, Harriet Beecher. *Uncle Tom's Cabin, Or, Negro Life In The Slave States Of America, With Fifty Splendid Engravings*. London : Clarke & Co., 1852. Rare Book PS2954 .U53 1852](#)

[Stowe, Harriet Beecher. *La Case De L'Oncle Tom : Ou, Tableaux De L'esclavage Dans Les Etats-Unis D'Amérique*. Paris : Bureau Du Magasin Pittoresque, 1853. Rare Book PS2954.U5 F5 1853b](#)

[Bannerman, Helen. *The Story Of Little Black Sambo*. New York: Frederick A. Stokes Co., \[1923?\]. Rare Book PZ7 .B227 S86 1923](#)

[Phipps, Mary. *Liza Jane And The Kinkies*. New York: J.H. Sears 1929. Rare Book PZ8.3.P48 L59 1929](#)

Resources on Slavery, Abolitionists, and the Underground Railroad

[Woolman, John. *A Journal Of The Life, Gospel Labors, And Christian Experiences Of That Faithful Minister Of Jesus Christ, John Woolman...* Dublin : Printed By R. M. Jackson, 1776. Rare Book BX7795 .W7 A3 1776](#)

> See chapter on "Some considerations on the keeping of negroes"

American Anti-Slavery Society. *The Anti-Slavery Record*. New York: R.G. Williams, 1835. Rare Book 326.05 An87 v.1

Jay, William. *An Inquiry into the Character and Tendency of American Colonization and American Anti-Slavery Societies*. New York: Leavitt, Lord & Co., 1835. Rare Book 973.711 J333i

[Whittier, John Greenleaf. *Poems Written During The Progress Of The Abolition Question In The United States, Between The Years 1830-1838*. Boston : I. Knapp, 1837. Rare Book PS3250 .E37 1837](#)

[Alton Trials: Of Winthrop S. Gilman... New York: J. F. Trow, 1838. MissVly F549.A4 T8 1838](#)

[Beecher, Edward. *Narrative Of Riots At Alton: In Connection With The Death Of Rev. Elijah P. Lovejoy.* Alton \[Ill.\] : George Holton, 1838.](#) **MissVly F549.A4 B4 1838**

[Lovejoy, Joseph Cammet. *Memoir Of The Rev. Elijah P. Lovejoy: Who Was Murdered In Defence Of The Liberty Of The Press.* At Alton, Illinois, Nov. 7, 1837. New York: J.S. Taylor, 1838.](#) **MissVly F549.A4 L7 1838**

[Lyell, Charles. *Travels In North America, In The Years 1841-2: With Geological Observations On The United States, Canada, And Nova Scotia.* New York: J. Wiley, 1852.](#) **Rare Book E165 .L975 1852**

American and Foreign Anti-Slavery Society. *Thirteenth Annual Report.* New York: American and Foreign Anti-Slavery Society, 1853. **Rare Book 326.973 Am35a v. 13 1853**

[Stowe, Harriet Beecher. *The Key To Uncle Tom's Cabin...* London : Clarke, Beeton And Co., And Thomas Bosworth, 1853.](#) **Rare Book E449 .S8961 1853**

[Ford, Thomas. *A History Of Illinois, From Its Commencement As A State In 1818 To 1847: Containing A Full Account Of The Black Hawk War, The Rise, Progress, And Fall Of Mormonism, The Alton And Lovejoy Riots, And Other Important And Interesing \[sic\] Events.* Chicago : S.C. Griggs & Co., 1854.](#) **MissVly F545 .F68 1854a**

Hinton, Rowan Helper. *The Impending Crisis of the South: How to Meet it.* New York: Burdick Brothers, 1857. **Rare Book 326 H369i**

[*A Report Of The Decision Of The Supreme Court Of The United States And The Opinions Of The Judges Thereof, In The Case Of Dred Scott Vs. John F. A. Sandford, December Term, 1856.* New York: D. Appleton, 1857.](#) **Rare Book KF4545.S5 H64 1857b**

[Weston, George Melville. *The Progress Of Slavery In The United States.* Washington, D.C.: The Author, 1857.](#) **Rare Book E449 .W516 1857**

[Lovejoy, Owen. *Human Beings Not Property.* Washington: Buell & Blanchard, Printers, 1858.](#) **MissVly E449 .L895 1858**

[Lovejoy, Owen. *The Fanaticism Of The Democratic Party.* Washington, D.C. : Buell & Blanchard, Printers, 1859.](#) **Rare Book JK2311.L6 F3 1859**

Remarks of Hon. Lyman Trumbull, of Illinois, on Seizure of Arsenals at Harper's Ferry, Va., and Liberty, Mo., and in Vindication of the Republican Party and Its Creed, in Response to Senators Chesnut, Yulee, Saulsbury, Clay and Pugh, Delivered in the United States Senate, December 6, 7, and 8, 1859. **Rare Book 973.68 T77r**

Speech of Hon. E. Joy Morris, of Pennsylvania, on the Election of Speaker, and in Defense of the North; Delivered in the House of Representatives, December 8, 1859. Washington: Congressional Globe Office, 1859. **Rare Book 973.68 M831s**

Speech of Hon. Thomas A.R. Nelson, of Tennessee, in the House of Representatives, December 6, 1859. **Rare Book 326.973 N33p**

Helper, Hinton Rowan. *Compendium of the Impending Crisis of the South.* New York: A.B. Burdick, 1860. **Rare Book 973.711 H369**

[Lovejoy, Owen. *The Barbarism Of Slavery: Speech Of Hon. Owen Lovejoy. Of Illinois.* Washington: Buell & Blanchard, Printers, 1860.](#) **MissVly E449 .L894 1860**

[Redpath, James. *The Public Life Of Capt. John Brown.* Boston: Thayer And Eldridge, 1860.](#) **Rare Book E451 .R33 1860**

Speech of Hon. Charles Sumner, on the Bill for the Admission of Kansas as a Free State, 1860. **Rare Book 326.973 Su66b**

Speech of Hon. Sidney Edgerton, of Ohio, Delivered in the House of Representatives, February 29, 1860. **Rare Book 326.973 Ed36i**

Speech of Morris S. Ferry, of Connecticut, Delivered in the House of Representatives, February 10, 1860. **Rare Book 973.68 F418s**

Speech of Edward McPherson, of Pennsylvania, delivered in the House of Representatives, January 23, 1861. **Rare Book 326.973 M241d**

Speech of William H. Seward, in the Senate of the United States, January 12, 1861. **Rare Book 973. 68 Se 85u**

Stockton, T.H. *American Sovereignty: A Short Sermon Delivered in the National Hall of Representatives, Sabbath Morning, July 28, 1861.* Washington: Henry Polkinhorn, 1861. **Rare Book 973.71 St 62a**

Speech of Hon. J. Collamer, of Vermont, in the United States Senate, April 24, 1862, on the Bill to Confiscate Property and Free the Slaves of the Rebels. **Rare Book 326.973 C71s**

Speech of Hon. J.W. Wallace, of Pennsylvania, on the Confiscation of Property; Delivered to the House of Representatives of the United States, May 22, 1862. Washington: L.Towers & Co., 1862. **Rare Book 973.71 W155s**

[Thoreau, Henry David. *A Yankee In Canada: With Anti-slavery And Reform Papers.* Boston : Ticknor And Fields, 1866. Rare Book F1052 .T478 1866](#)

[Shaw, James. *Twelve Years In America: Being Observations On The Country, The People, Institutions And Religion; With Notices Of Slavery And The Late War...* London: Hamilton, Adams, And Co.: 1867. MissVly E167 .S53 1867](#)

[Tanner, Henry. *The Martyrdom Of Lovejoy: An Account Of The Life, Trials, And Perils Of Rev. Elijah P. Lovejoy, Who Was Killed By A Pro-slavery Mob. At Alton, Ill., On The Night Of November 7, 1837.* Chicago : Fergus Print. Co., 1881. MissVly F549.A4 T2 1881](#)

Schriever, W. *Equal Chances.* Richland, Iowa, 1888. **Rare Book 301.153 Sch 74e**

[Carr, Clark E. *The Illini: A Story Of The Prairies.* Chicago: A. C. McClurg & Co., 1904. MissVly PS1260.C13 I6 1904](#)

[Church, Charles. *History Of The Republican Party In Illinois 1854-1912.* Rockford, Ill.: Press Of Wilson Brothers Company, Printers, 1912. MissVly JK2358 .I39 1912](#)

[Hart, Irving Harlow. *Stories Of Iowa.* Cedar Falls : Iowa State Teachers College. MissVly F621.6 .H37](#)

> See chapter on "The slavery question in early Iowa"

[Pirtle, Carol. *Escape Betwixt Two Suns: A True Tale Of The Underground Railroad In Illinois.* Carbondale : Southern Illinois University Press, 2000. MissVly F547.R2 P55 2000](#)

[Fliege, Stu. *Tales And Trails Of Illinois.* Urbana : University Of Illinois Press, 2002. MissVly F541.6 .F58 2002](#)

> See especially "Illinois martyr to freedom of the press : Elijah Parish Lovejoy"

Resources on Hispanic/Latinx History in the Quad Cities/Upper Mississippi Valley

[Community Services Programs Relating To Spanish Speaking Persons. Rock Island, Ill. : Bi-State Metropolitan Planning Commission, 1973. MissVly F548.9.M5 B5 1973](#)

[Cervantes, John R. *My Moline: A Young Illegal Immigrant Dreams.* Canoga Park, Calif. : Canyon Pub. Co., 1986. MissVly F549.M7 C47 1986](#)

[Schaecher, Carmella L. *Boxcars, Colonias, And Heroes: A History Of Mexicans In The Quad Cities, 1917-1945.* \[Stanford, Calif.\] : Stanford University, 2000. MissVly F549.Q3 S32 2000](#)

Cervantes, John. *Home Alive In '45: An Album Of Buddies In War And Peace*. West Hills, Calif. : Canyon Publishing Co., 2001. MissVly D811 .C47 2001

Wilson, Marc. *Hero Street, U.S.A.: The Story Of Little Mexico's Fallen Soldiers*. Norman : University Of Oklahoma Press, 2009. MissVly F549.S55 W55 2009

Stories from the barrio: Quad Cities Mexican heritage (DVD). Davenport, Iowa : Putnam Museum, 2011. MissVly F627.S4 S76 2011

V. Special Collections Manuscript Collections

Unpublished documents created by individual people, groups, or organizations are housed in Special Collections' Manuscript Collections. Each document is contained in a collection or record group. A collection or record group can contain a single document or tens of thousands of documents. They are organized around the creator of the materials. The creator is usually an individual, a family, an organization, or administrative unit. The collection is usually named for the creator—for example: Margaret Olmstead papers, Esping family papers, and Augustana College Inter-Fraternity Council records.

Because collections are not organized around subjects, researchers often need to examine multiple collections to study a subject. For example, to research women's clubs at Augustana, a researcher could choose among dozens of manuscript collections. Most collections have finding aids, which are descriptions of collections of archival material. A finding aid provides information about a collection and its creators. It also provides an outline of a collection's contents. A finding aid may include the following information: indications of a collection's size, date span, and formats (such as bound volumes, audio recordings, photographs, etc.); biographical or historical descriptions of a collection's creator; summary of a collection's contents; and a list of a collection's contents by container (for example, folder or box). A finding aid does not typically include descriptions of individual documents. Locating individual documents not described in a finding aid requires review of the collection.

The following collections contain materials related to communities of color, both at Augustana College and more broadly. While the most relevant folders and boxes have been described here, those collections with finding aids include links to the full finding aid for the collection. Additionally, any items that have been digitized include links to the digitized version of the item. Materials are listed in collection number (MSS #) order.

[MSS 6 C.W. Sorensen papers](#): Clarence Woodrow Sorensen was the sixth president of Augustana College, serving from 1962 to 1975. He oversaw a period of intense protest on campus relating to race, gender, and student social rights. His papers contain information on the founding of the Black Student Union in 1968, recruitment of black faculty and students, the Black Power Symposium of 1969 (including letters from community responding positively and negatively to the symposium), the Human Rights Committee (which investigated racism on campus in the 1970s), and Augustana Synod efforts to diversify the college's student body, including collaborations with the Christian Action Ministry Academy, an organization that helped Chicago's black youth attend college.

Box 5: Admissions, 1970-1975 (see folder 1, report to Chicago pastors responding to claims of racism, 1971)

Africa Studies, 1969-1971

Box 9: Anti-Defamation League of B'nai B'rith

Box 15: Black Faculty, 1969-1972

Black Student Information, 1969-1973

Black Student Union, 1969-1975

Box 27: Center for the Study of Urban Affairs, 1968-1973

Box 33: Christian Action Ministry Academy, 1971-1973

Box 50: Faculty Human Relations, 1971-1975

Box 59: Hildreth, John, 1971-1974 (Hildreth was Augustana's first long-term black faculty hire)

Box 74: National Scholarship Service and Fund for Negro Students, 1963-1968

Box 99: Black Power Symposium

Box 100: Student Rights, 1967-1973

Box 103: Synod, Illinois: Correspondence

Box 104: Synod, Illinois: Civil Rights

[MSS 7 John Thomas Tredway papers](#): John Thomas Tredway was the seventh president of Augustana College, serving from 1975 to 2003. The John Thomas Tredway papers, 1958-1991, comprise Tredway's official papers from the first 5-10 years of his presidency. Papers include correspondence, financial data, campus planning documents, enrollment statistics, and subject files. Of note in the collection are materials related to black student activism and race relations on the Augustana College campus. In particular, two folders of papers document the campus's response to an incident involving a racist skit performed by the Beta Omega Sigma fraternity during a Homecoming parade in 1979. The skit involved members dressed in Ku Klux Klan robes leading another member in blackface with a noose around his neck. The fraternity was put on probation for a year and required to attend a reconciliation program designed to increase racial awareness.

Box 3, folder 1: Black student affairs, 1972-1976

Box 10, folder 4: Human relations committee - Correspondence re: BOS/BSU, 1979-1980

Box 10, folder 5: Human relations committee - Reconciliation program, BOS, 1979-1980

[MSS 27 John Henry Hauberg papers](#) and [glass plate images](#): John Henry Hauberg was a businessman, philanthropist, civic organizer, researcher, and photographer active in Rock Island and the Quad Cities area in the late 19th and early 20th centuries. Hauberg was an avid photographer, capturing some 100,000 photographs over the course of his life in support of his research. The John Henry Hauberg papers, 1773-1998 and undated (bulk 1857-1955), primarily consists of the personal and professional papers of John Henry Hauberg, including roughly 8,000 glass plate images dating from the late 19th and early 20th centuries. Hauberg's research interests included local African American residents of the Quad City Area, the Dred Scott case, and the Underground Railroad route in Illinois.

Box 42, folder 3, item 83: Huntoon Home (IL Underground Railroad stop)

Box 46, folder 4: "Pilgrimage to the Lincoln Birthplace Farm," 1907 [includes images of "the colored folks of Hodgenville, KY"]

Box 47, folder 7, item 77: Recollections of Charles Wilson (former slave/Civil War vet)

Box 48, folder 4, items 14-15: Lovejoy family (IL abolitionists)

Box 53, folder 8: Dred Scott clippings and notes on the Illinois Underground Railroad

Box 55, folder 4, items 36-37: Information on Charles Wilson (former slave/Civil War vet)

Image Box 31: Photographs of Charles Wilson (black Civil War veteran)

Image Box 66: Photographs of Charles Wilson (black Civil War veteran)

MSS 28 James Murray Eaton papers (unprocessed): James Murray Eaton was an early settler and farmer in the Mississippi River Valley. Eaton and his father were farmers, and were perhaps the first to build a frame house west of Chicago. In 1893, the Eatons moved to Fulton, Illinois. There, he founded Mutual Farm Insurance Co. and the Toronto Insurance Company of Rockford. In addition to being an insurance agent, Eaton remained a farmer and was also a stock raiser and an agent for lightning rods. His papers include forty years' worth of personal diaries, account books, horse-breeding books, correspondence, and clippings from various publications.

Box 6: 1917 letter to Eaton containing an account of runaway slaves and the Underground Railroad in Fulton, IL

[MSS 44 Black Student Union event posters:](#) The Black Student Union was formed in 1968. Its description in the Augustana College catalog for 1972-1973 states that the group was "open to minority students at Augustana...to express pride in blackness and the traditions and history of the black people; to achieve unity among the black students in their campus lives and activities; [and] to establish better social and cultural relations between black students and the Augustana community." The Black Culture House, also established in 1968, was created as an "affirming environment" rich in "cultural art and artifacts." The club sponsored many campus-wide events, represented by the posters in this collection.

Box 1: Event posters

[MSS 66 Augustana College Student Government Association records:](#) Student government began at Augustana College in 1892 with the group calling itself the "Students' Union." Upholding the honor system, assigning committee members, and overseeing committees were among some of the first responsibilities of the Students' Union. Eventually the group changed its name to the Representative Assembly and then the Student Government Association. The group currently operates as a governing body on campus and a liaison between students and Augustana College administration. The Augustana College Student Government Association records, 1892-2000 and undated, largely includes minutes and records

from student government meetings and from various student committees' meetings, in addition to constitutions, bylaws, correspondence, membership records, and clippings.

Box 4: Constitutions, Bill of Rights, Code of Social Conduct, circa 1970
Correspondence regarding Student Rights Proposal, 1972

Box 5: Human relations/minorities, policies and incident reports, 1971 and 1979

Box 6: Student Life Section, Human Relations Committee, and Gender Equity and Awareness Committee papers, 1982-1985

MSS 144 Ross Paulson papers: Dr. Ross E. Paulson was a history professor at Augustana College from 1962 to 1995. Paulson researched and studied many of the relevant topics of discussion and controversy taking place during his career at Augustana, such as race relations, Black Power, women's history, and student protest. The Ross Paulson papers, 1849-2001 and undated (bulk 1958-2001), contains personal papers, research files, audiovisual materials recordings, class materials, and committee records. These materials primarily relate to Women's history, student work at Augustana, Campus Church and ministries, President Sorensen, student's rights on campus, and multi-cultural activities on campus.

Box 4: Ethics Committee, 1969-1971

Box 8: Cultural Activities Committee, 1968-1970

African American Studies Committee, 1993-1995

Box 12: EthCon: Ethnic Interactions Conference, 1978-1987 and undated

Box 14: Campus Politics, 1958-1970

Student Statistics, 1958-1979

Box 15: Black Power

Unrest on Campus, 1965-1969

Ethics and Diversity on Campus, 1966-1969

Center for the Study of Urban Affairs and Changing Society, 1966-1972

Bill Sampson, 1966-1980 [Sampson was a student activist and victim of the KKK's Greensboro Massacre of 1979]

Box 16: Student Social Rights, 1968-1981

Black Student Union, 1969-1973

Unrest on Campus, 1970-1979

Racial Discrimination, 1970-1981

A Comparative History of the Black Student Union at Augustana, 1974

C-0144/53: Interview #2--Mr. A. Moore, Black History in Rock Island

C-0144/59: Interview with Dr. Harold Bell, "SIMBA" and Race Relations '67-'71 [audiocassette]

C-0144/61: Interview with Mr. Morrison and Mr. A. Moore, Black History in Rock Island [audiocassette], undated

MSS 152 John Robert Bishop papers: John Bishop was a white supremacist who notably founded the the American Nazi Party's Iowa Unit in Davenport, Iowa, in 1964. Throughout the

late 1960s, Bishop collected, created, and disseminated white supremacist, racist, and antisemitic propaganda to members and potential members of his organization. His collection contains ephemeral items such as pamphlets, flyers, and clippings, as well as newsletters, posters, journals, and other papers related to both the local and national chapters of the American Nazi Party, the White Power movement, and the anti-socialist movement.

- Box 1: American Nazi Party - Iowa papers, 1962-1976 and undated**
- American Nazi Party - National papers, 1951-1970 and undated**
- Other papers, 1951-1969 and undated**
- Box 2: Correspondence (restricted 75 years from the date of creation)**

[MSS 156 Peter Beckman teaching collection](#): The Peter Beckman teaching collection was assembled by a professor of Augustana College, Peter Beckman, in order to inform students about some of the more radical political and religious views circulating throughout the United States in the 1950s, 1960s, and 1970s. The collection contains correspondence, subject files, publications, and campaign materials, largely related to radical political groups, such as the Ku Klux Klan, Christian Anti-Communist Crusade, Nation of Islam, W.E.B. DuBois Clubs, and Black Panther Movement. Activism and extremism on both sides of the political spectrum are represented.

- Boxes 1-5: Subject files, 1954-1977 and undated**
- Boxes 5-9: Publications, 1955-1975 and undated**

[MSS 166 Harry S.B. Johnson papers](#): Harry S. B. Johnson served as a professor and, later, Dean of Men at Augustana College from 1940 to 1976. Included in his papers is a folder of material related to a Nigerian student named Mashood Olabisi Ajala, who studied at Augustana on a scholarship for approximately one year before being forced to leave due to financial difficulty. Ajala's financial difficulties and poor academic performance left a dark mark on the burgeoning Nigerian exchange program. In a 30 November 1950 letter from Faculty Secretary Herbert L. Glynn to Guy L. Schuytama, George Williams College Registrar, Glynn remarks that Ajala's attendance "resulted in a deluge of correspondence from Nigerians who were anxious to receive full scholarships at Augustana" and that "Ajala's performance resulted in summarily dismissing any hope of attendance here by his fellow countrymen."

- Box 5: Correspondence regarding Nigerian student Mashood Olabisi Ajala, 1949-1951**

[MSS 220 Asian Student Organization records](#): The Asian Student Organization is an Augustana College student group. Founded in 1995, the purpose of the group is to promote interest in Asian culture among students. Club activities include screenings of foreign films and television shows, tea ceremony demonstrations, sampling Asian food, guest speakers, and Asian Night. Since at least 2003, the group has met in the Asian Pagoda House on the Augustana College campus. The Asian Student Organization records, 1990s-2008 and undated,

consists of one undated color photograph of group members, one 2006-2007 school year scrapbook with photographs of club events, and one photograph album from the 1990s containing candid snapshots of group events.

**Box 1: Photograph and Photograph Album, 1990s and undated
Volume 1: Scrapbook, 2006-2008**

MSS 242 Augustana College Board of Directors/Trustees meeting minutes

The Augustana College Board of Directors (now called the Board of Trustees) is involved in major decisions about Augustana College. The collection includes minutes of the board and the executive committee. Any time a major policy decision affecting the entire campus community was made regarding students of color or social justice issues on campus, the Board of Trustees would likely discuss these decisions at their meetings, recording any decisions in their meeting minutes, which are organized by date and run from 1860 to the present. To access meeting minutes, visit Special Collections and request a specific year.

MSS 243 Augustana College Faculty and Committees meeting minutes

The Augustana College Faculty and Committees meeting minutes contain materials on the activities of the Augustana faculty. Faculty and committees on campus often discussed contemporary issues related to race, gender, sexual orientation, student rights, and student protest, recording any discussion or decisions in their meeting minutes, which are organized by date and run from 1874 to the present. To access meeting minutes, visit Special Collections and request a specific year and/or committee.

[MSS 283 Augustana College Department of History records](#): The Augustana College Department of History records, 1950-1983 and undated, contains departmental records and papers of students and faculty of the Augustana College History Department. Of note are papers and promotional information from specific courses offered both on campus and abroad, and meeting minutes from such organizations as the Faculty Senate. The papers document the process of changing departmental policies on curriculum, the quarter system and grading systems. Also represented are statistics on individual history majors and their course enrollment.

Box 3: African American Studies Program, 1969-1982

[MSS 291 Oral history interviews](#): Oral history interviews, 1980-2014 and undated, contains recordings and transcripts from several oral history projects conducted by or in conjunction with Augustana College. Many of these projects were conducted by students for HIST369, Oral History and Testimonio, from 2008 to 2014. Interview topics include Latino leadership in the Quad Cities, World War II in the Quad Cities, remembrances of the September 11th terrorist attacks, Augustana College history, recollections of Augustana College faculty, and the history of the National Organization for Women, Quad Cities chapter. Many of these interviews, especially in the What Is the Augustana Story? Project, touch on issues of diversity at

Augustana College and in the Quad Cities. Interviews and transcripts have been digitized and linked below, as well as in the collection's finding aid.

[Interview with William McAdams](#) (growing up Black in the Quad Cities/segregation)

[Interview with Harold Sundelius](#) (discusses racist fraternity skit)

[Interview with Jim and Carol Horstmann](#) (memories of issues surrounding students of color on campus)

[Interview with Marilyn Frost](#) (Augustana's gay community, racism, sexism on campus)

[Interview with Paul Olsen](#) (diversity on campus, establishing a black literature course)

[Interview with Gari Ann Pollard](#) (early history of the Black Student Union)

[Latino Leadership in the Quad Cities project, 2013-2014](#)

[MSS 385 Local history collection](#): The Augustana College Special Collections local history collection was compiled over the course of several decades by Special Collections staff. These materials, primarily ephemeral in nature, document the history of the Quad Cities, Illinois, Iowa, and the surrounding states. Particular attention is paid to local businesses and organizations, and the materials predominantly date from the late 19th century to the mid-twentieth century, although more recent documents can often be found in the collection as well. Included in the collection are several issues of local independent newspapers related to marginalized groups, including *Voces/Nuestras Voces* and *New Times* (an African American alternative newspaper). Also of note is a folder of minstrel songs, 1864-1916 and undated, which were designed to be sung by African American minstrels (or white minstrels in blackface). Much of this printed music includes images of racial stock characters and racist terminology.

Boxes 9-13: Newspapers and magazines, 1891-2000 and undated

Box 18: Minstrel songs, 1864-1916 and undated

[MSS 408 Hold Augie Accountable Protest collection](#): The Hold Augie Accountable protest was held in October 2016, following an incident involving racist statements chalked around Augustana's campus. This collection documents the chalking incident, the protest, and the immediate aftermath of the protest, including policy decisions made by Augustana administrators and students' reactions. The collection includes agendas, speeches, news articles, photographs, recordings, artwork, artifacts, generated during the protests. Also included in the collection is a series of archived websites related to the protest. These archived websites can be accessed online at <https://archive-it.org/collections/7966>.

[MSS 409 Latinx Unidos records](#): Latinx Unidos (LU) is a student organization at Augustana College, Rock Island, Illinois. The group attempts to both celebrate and educate the campus about Latinx and Hispanic culture and issues. LU is also actively involved in the local Quad Cities community. The Latinx Unidos records, 2015-2017, includes photographs and signs from

the Hold Augie Accountable protest held in October 2016, event flyers, member lists, and photographs of group members at various events.

VI. Special Collections Photographs

Special Collections has tens of thousands of photographs related to college and local history. There is no way for patrons to search these photographs, but Special Collections staff have access to an internal database of images that we can search for you. To inquire about photographs of particular people, events, groups, buildings, or places, visit the Special Collections reading room and ask a staff member.

Photographs related to students of color at Augustana College are listed below. Images are grouped by subject and listed in image number order.

Black Students / BSU / Black Culture House / Afro-American Society

C-E00305 Exterior of the Black Culture House, 2000s.

C-E00618 through C-E00622 A group of Augustana students demonstrates their support for the Black Lives Matter protests by wearing signs, chanting, and speaking out to other students inside the library and academic buildings. Students wear paper signs taped to their clothing and several have their mouths taped shut with yellow tape. 2014. Approximately 35 photographs.

C-F01246 Two black students walking across campus, c. early 1980's.

C-F01249 Group of black students converse outside of Denkmann Library.

C-F02108 Kofi Osei poses on Ericson field.

C-F02319 John Hildreth is talking to a student.

C-F02357 Several students sing in Gospel Fest, sponsored by the Black Student Union, 1980s.

C-F02924 Georgia Senator Julian Bond lectures "Focus on Black American Heritage," part of a lecture series, 1982.

C-F03241 John Hildreth talking to a student.

C-F03262 Three members of Black Student Union chatting, 1974-1975

C-F03296 One male member of the Black Student Union, 1974-1975.

C-F03297 One female member of the Black Student Union, 1974-1975.

C-F03298 Black Student Union yearbook photo, 1974-1975.

C-F03299 One female member of Black Student Union ponders over paper, 1974-1975.

C-F03300 Snapshot of two members of Black Student Union in a small group, 1974-1975.

C-F03301 Two members of Black Student Union pause in hallway for some conversation, 1974-1975.

C-F03302 Black Culture House, undated.

C-F03317 Black Culture House, undated.

C-F03391 Benjamin Hooks, Executive Director of NAACP, speaks at a BSU program, 11 November 1986.

C-F03633 Sit-in for racial equality in President Sorensen's office in February 1972. Profile of Eric Thomas with C. W. Sorensen in shadow looking on.

C-F03634 C. W. Sorensen, president, announces an agreement with Black Student Union President Eric Thomas after the sit-in for racial equality, February 1972.

C-F03635 Sit-in for racial equality in President Sorensen's office in February 1972.

C-F03636 Sit-in for racial equality in President Sorensen's office in February 1972.

C-F03911 Assortment of eight photographs of noted speakers, from "Confrontation '69", the Black Power Symposium, held 7-8 February 1969. Speakers include Jesse Jackson, C.S. Smith, Roy Morrison, Dick Gregory, etc.

C-F03912, Comedian and activist Dick Gregory speaking to the audience at the Black Power Symposium, 1969.

C-F03913 Roy Innis, chairman of CORE (Congress of Racial Equality), speaking with students at the Black Power Symposium, 1969.

C-F04003 Variety of photos from 'Black Comedy' production, 1969.

C-F05132 Black Culture House, 1970.

C-F05434 Rear (north side) of the Black Culture House, undated.

C-F05602 Photo of alumni posed during the Black Alumni Reunion, 1979.

C-F07091 Headshot of Social Activist and Leader in Civil Rights, Julian Bond, 1982.

C-L00218 Black Culture Center, 1970s.

C-S00368 Various students at a Ladies of Vital Essence (L.O.V.E.) formal.

C-S00369 Students Karma Webber, Tamara Claude, and others perform with L.O.V.E. and Webber gives a speech.

C-S00370 Various members of Majestic Gents gathered in a group or dancing, 1992.

C-S00399 A photo of the Majestic Gents in 1991/92.

C-S00466 Demetrius Johnson, Black Student Union President, rides on car hood with female classmate, holding BSU '69-'92 sign in homecoming parade, 24 October 1992.

C-S00783 Group photo of the Black Student Union sitting on bleachers in the Carver Center, 1990s.

Hispanic and Latinx Students / Latinx Unidos / Casa Latina

C-E00375 A female student stands next to the "Latino Heritage Month" display in the library, 2009.

C-F06701 Latinos Unidos poses for a group photo, featured in the 1994 Rockety-I.

C-S00387 The 1991/92 yearbook photo of the Latin American Club.

C-S00404 Consuelo Martinez, class of 1994, in Casa Latina.

C-S01180 Members of Latinos Unidos at the Hispanic Leadership Conference, 1999.

C-S01181 Noemi Ramirez swinging at a piñata in the Casa Latina basement. Other members also present, 1999.

C-S01182 Group photo of members of Latinos Unidos, 1999. Names in citation.

C-S01183 Members of Latinos Unidos at the Multicultural New Year's Eve Party.

C-S01184 Group photo of members of Latinos Unidos in front of the Casa Latina sign, 1999.

C-S01188 Group of members of Latinos Unidos.

Asian Student Organization

C-S01187 Members of the Asian Student Organization having a group dinner at a Vietnamese restaurant, 1999. Names on back of photo.

C-S01189 The Asian Student Organization Executive Board at their table at the Student Activities Fair, 1999. Names on back of photo.

Multicultural Programming Board

C-S00714 Group snapshot of the Multicultural Programming Board standing in front of the Carver Center bleachers.

VII. Special Collections Databases

[Augustana Observer and Rockety-I database](#)

This database contains digitized editions of the school newspaper, the *Augustana Observer* (1902 through last academic year), and the college yearbook, the *Rockety-I* (1900-2004). Issues can be browsed chronologically or searched for keywords. For instructions on using the database, click [here](#). Please note that the database works best using Internet Explorer.

Try searching for a specific group (including full names and abbreviations/acronyms), event, or keyword. Some examples include Black Student Union, BSU, Latinos Unidos, Latino, Hispanic, Black Lives Matter, Freedom Fast, Black Power, Civil Rights, etc. Keep in mind that historic issues may use outdated or pejorative terminology to refer to these groups (for instance, Afro-American, Negro, Colored, Oriental, etc.).

[ArchivesSpace](#)

This database allows users to access finding aids for manuscript collections in Augustana College Special Collections. A finding aid is a description of a collection of archival material. A finding aid provides information about a collection and its creators, as well as an outline of a collection's contents. A finding aid may include indications of a collection's size and date span, historical information about a collection's creator, a description of a collection's physical arrangement, and a list of a collection's contents by container. Use this database to search across finding aids for specific words or phrases. Please note that this will only search collections for which an online finding aid exists. Click [here](#) to see a complete listing of our manuscript collections.

[ALiCat](#)

ALiCat is the Thomas Tredway Library's online catalog. Use it to search for books and other published or printed materials in Special Collections, as well as circulating materials in the library's main stacks. Users can search by keyword, author, title, or subject. To view only relevant materials in Special Collections, perform a search, then use the "Location" facet in the "Narrow Your Search" column on the right side of the page to limit by location to "Special Collections."

[Digital Special Collections](#)

Digital Special Collections is a database of digitized content from Special Collections' Manuscript Collections. Click the link above to view a list of collections that include digitized content. Individual collections can be keyword searched or browsed by subject, date, and series within the database.