

Session 1 | 8:30-9:30 a.m.

CNS E101 Explorations of Selfhood and Cultural Identity	
“The Beauty of Grief”	Paloma (Lola) Avila
“Remains”	Maeve Wissinger
“The Disruption of Dance: Analyzing Identity Within Indigenous Performance Protests”	Eliazar Becker
“Jobily Gillis”	Brooke Pacchetti
Moderators: Lacey Regehr, Renny Fillingham	

CNS E102 Pedagogical Strategies	
“Supporting Students’ Success: A Review of School Counseling Programs and Impact on Interventions”	Gianna Certa
“Combating the Effects of Doom-Scrolling and Brain Rot: Improving Digital Literacies and Reading Comprehension in a Technological Age”	Dana Janiec
“Positive Discourse: Fostering an Impact on the Learning Environment Through Social Studies Pedagogy”	Taner Grimsley
“When Students Choose”	Trevion Campbell
Moderators: Noelani Pincham, Edward Ford	

CNS E103 Mental Health, Care, and Well-Being	
“Real Talk: A Brief Digital Intervention to Increase Self-Kindness and Body Appreciation”	Logan Faith
“Not a One-Size-Fits-All: Postpartum Depression and <i>The Yellow Wallpaper</i> ”	Kaylee Miller
“Barriers to Mental Healthcare in Rural Agricultural Communities”	Monica Salonga
Moderators: Braxton Campbell, Xavier Giron	

CNS E104 Biological, Physical, and Health Sciences	
“Establishment of a Genetic Platform for Studying Rhodobacteraceae Bacteriophages”	Abhirup Das
“Per Lumen Ad Astra: Gravitational Lensing and Its Many Faces”	Wanda L. Lindquist
“The Nurse’s Role in Tuberculosis Treatment”	Lauryn Albertini
Moderators: Lilya Rakestraw, Maggie Mae McCarthy	

Session 2 | 11:15 a.m.-12:15 p.m.

CNS E101 Literary, Cinematic, and Musical Explorations	
"I Will Not Allow Books to Prove Anything": An Analysis of Jane Austen's Novels and Their Film Adaptations as Commentary on Class"	Kylie Power
"Music and Mecha: An Analysis of <i>Mobile Suit Zeta Gundam</i> "	Jackson Grey Baker
"What Lies Behind Closed Doors: Feared Domestic Space in Gothic Literature"	Dana Janiec
"A Songbook for 75 Cents"	Katie Alderman
Moderators: Maggie Mae McCarthy, Whitney Heins	

CNS E102 Movements and Re-Imaginations against Racism, Sexism, and Homophobia	
"Between Motherhood and the Motherland: Navigating Challenges to Rank Advancement of Women in the U.S. Army"	Valeria Suarez
"Panthers in a Pride: An Examination of How the Black Panther Party Defined the Early Gay Struggle, a Dissection into Their Early Homophobia, and an Explanation as to Why Their Influence Has Been Forgotten"	Liam-Cecilia "LC" Killian
"Your Future and Mine: The World of Afrofuturism and What It Means to Be Represented"	Aman Brown
Moderators: Xavier Giron, Grayson Betker	

CNS E103 Critical Studies of the Nation and the City	
"The Red Admiral"	Estefani Sanchez Velasquez
"One Nation, Bound by Drag: Tokyo's Drag Culture as a Modern Subentity of National Identity"	Emmeline Schubert
"The Impact of City and County Landbanks"	Khel Gordhan
Moderators: Karel Mergl, Cayden Webster	

CNS E104 Creative Strategies to Enhance Learning Outcomes in the Classroom	
"The Limits of Moral Heroism: Reassessing <i>To Kill a Mockingbird</i> in the Classroom"	Faith Hartrich-Jackson
"Decentralize!: How Biblical Exegesis Empowers High School Students to Read the Bible Bravely and Critically"	Tyler Engel
"A Love Letter to Single Photons"	Wanda L. Lindquist
Moderators: Martin Martin, Ellis Loeffelholz	