

Citing Sources: Chicago Author-Date Style

The Chicago Author-Date citation style was developed by the University of Chicago Press and is commonly used in the physical, natural, and social sciences. Some disciplines may require other citation styles, so check your assignment, course syllabus, or with your instructor for a style recommendation.

Examples of in-text citations and reference list entries are based on the 2024 Chicago Manual of Style, 18th ed. Page references refer to the full print Chicago Manual. This guide is intended to serve as a quick reference. For additional examples and more details consult the full print Chicago Manual available at the Research Help Desk (call number: Z253 .U69 2024). Additional information and helpful links are available on our website at <https://libraryguides.oswego.edu/citingsources>.

In-Text (Parenthetical) Citations

General Guidelines: In-Text (Parenthetical) Citations

Chicago Author-Date uses **in-text citations** (also known as **parenthetical citations**) to identify the source of your information, whether quoted, paraphrased, or summarized. The in-text citation is brief information referring the reader to your reference list. The citation includes the author's surname, unless the name is included in the sentence featuring the citation; the publication date (year only); and the relevant page number or specific part of the work (e.g. chapter number, section title, etc.), if any. If there is no author, use the title, or a shortened version of the title; the publication date (year only); and the relevant page number or specific part of the work, if any. Use a comma to separate the year and the page number in your in-text citations (Surname YYYY, page number).

Examples: In-Text (Parenthetical) Citations

- **One author:** "...my secret is fresh ingredients" (Bell 2005, 81).
 - Alternative format if you're already using the author's name in your sentence:
...Bell (2005) has stated that "my secret is fresh ingredients" (81).
- **Two authors:** ...make great claims for their results" (Moore and Stuck 1999, 27-28).
- **Three or more authors:** "...light at the end of the tunnel?" (Hardee et al. 1936, 380).
- **Corporate (organizational) author:** ... (Human Rights Watch 2022, 8).
- **Works with no known author:** ... ("Laughter and Stress" 2001, 88), ... (*Beowulf* 2015, 143).
 - Note: Use the title in place of the author's surname. Shorten longer titles to four words or fewer. Titles of short works (e.g. articles, short stories, books chapters) are included in quotation marks, while titles of complete works (e.g. books, films)

are italicized. Capitalize all significant words, such as nouns, verbs, and adjectives (see pp. 569-571 for detailed instructions on title capitalization).

- **Works with no publication date:** ... (Shelley, n.d., 36).
 - Note: Use the abbreviation “n.d.” (no date) in place of the publication date. Include a comma between the author name and “n.d.”
- **Sources with no page numbers (e.g. online articles, websites):** ... (Stonewall Forever, n.d., “What are the Stonewall Riots?” section).
 - Note: If page numbers aren’t provided, identify a specific part of the work instead that will enable others to locate the original information, if needed. This could be a section heading, chapter title or number, table heading, or webpage title.

Reference List

General Guidelines: Reference List

The **reference list** is an alphabetical list of all resources cited in your paper. There are several general guidelines to use, regardless of the type of resource:

- Use single spacing between the lines within citations.
- Use double spacing between citations.
- Use a hanging indent, with all lines after the first indented.
- Pay attention to punctuation and capitalization.
- List entries alphabetically by the first word of the citation, typically the first author surname listed or the first significant word for a corporate author or title (exclude initial articles like “A” or “The” when alphabetizing).

General Format and Citation Elements: Reference List

Reference list entries typically follow this general format, but there are some exceptions. Consult the specific examples below or the Chicago Manual for guidance for each source type. Not all source types and citation entries will use all of the elements listed. If an element is not included in your source, it can generally be omitted from the reference list citation, except for the publication date (see “Citation Elements 2” below for additional details).

Example of General Format [see pp. 833-835]

Surname, First Name. Publication Date. “Title and Subtitle of Short Work.” *Title and Subtitle of Complete Work*. Additional contributors (if applicable). Number (volume and/or issue). Additional date information (if applicable). Publisher. Location [URL or DOI].

Citation Elements [see pp. 835-846]

1. Provide the author’s name formatted as Surname, First Name (with a comma after the surname and a period after the complete name). If two or more authors, list them in the order they are listed in the publication. See “Examples: Books” below for examples with multiple authors, editors instead of authors, and other variations.
2. Provide the year of publication in YYYY format. Include a period at the end. For works with no publication date, use the abbreviation “n.d.” (no date) in place of the year.

3. Provide the title and subtitle of the short work (e.g. article, short story, or book chapter) in quotation marks. Capitalize all significant words, such as nouns, verbs, and adjectives (see pp. 569-571 for detailed instructions on title capitalization). Include a period before the closing quotation mark, unless the title ends with other punctuation.
4. Provide the title and subtitle of the complete work (e.g. book or journal), italicized. Capitalize all significant words, such as nouns, verbs, and adjectives (see pp. 569-571 for detailed instructions on title capitalization). Include a period at the end, unless the title ends with other punctuation.
5. Provide the names of any additional significant contributors (such as editors or translators), if applicable. Write out “translated by” or “edited by.” Include a period at the end.
6. Provide the volume and issue numbers. Do not write out “volume,” only the number. Use the abbreviation “no.” (number) for the issue number. Separate these numbers with a comma (e.g. 121, no. 1). This element is most often used for periodicals (journals and magazines).
7. Provide additional date information, if applicable, in MM DD format. Write out the full month (e.g. November). Include a period at the end. This element is typically used to further specify dates for periodicals (journals and magazines) and for web and social media sources.
8. Provide the name of the publisher. Include a period at the end. This element is not used for periodicals (journals and magazines).
9. Provide the URL or DOI (if provided) for online resources. Use a permalink URL if provided. DOIs are strings of numbers and letters most often used for scholarly journal articles. If the DOI does not include it, add “https://doi.org/” before the DOI string. Add a period after the URL or DOI.

Examples: Reference List

Note: Examples of single author, multiple author, anonymous author, and other contributor (e.g. editor, translator) formatting have been included under the Books heading for quick reference. Refer to these contributor formatting examples when needed for all source types.

Books

Book with one author [see pp. 849-850]

Bell, Canny. 2005. *Tender Is the Knight*. Cookbooks Galore.

Book with two authors [see p. 836]

Moore, Otto C., and Sara Stuck. 1999. *Overcoming Xenophobia*. World Images.

Book with three, four, five, or six authors [see p. 836]

Alonso Bejarno, Carolina, Lucia Lopez Juarez, Mirian A. Mijangos Garcia, and Daniel M. Goldstein. 2019. *Decolonizing Ethnography: Undocumented Immigrants and New Directions in Social Science*. Duke University Press.

Book with six or more authors [see p. 836]

Bentley, E. C., Anthony Berkeley, Agatha Christie et al. 1984. *The Scoop and Behind the Screen*. Harper & Row.

Book with corporate (organizational) author [see p. 825]

American Association of University Professors. 2015. *Policy Documents and Reports*. Johns Hopkins University Press.

Book with an anonymous (unknown) author [see p. 822]

Beowulf. 2015. First Avenue Editions.

Book with editors instead of authors [see p. 851]

Benson, Sonia G., and Nancy Matuszak, eds. 2003. *History Behind the Headlines: The Origins of Conflicts Worldwide*. Gale.

Electronic book [see pp. 877-878]

Fukari, Hiroshi, and Richard Krooth. 2003. *Race in the Jury Box*. SUNY Press. Kindle.

Chapter or essay in a book [see p. 837]

Grunig, Larissa A., and Elizabeth L. Toth. 2006. "The Ethics of Communicating with and About Difference in a Changing Society." In *Ethics in Public Relations: Responsible Advocacy*, edited by Kathy Fitzpatrick and Carolyn Bronstein. Sage Publications.

Magazine and News Articles

Magazine/Trade journal article (online) [see pp. 892-893]

Speltz, Mark. 2016. "How Photographs Define the Civil Rights and Black Lives Matter Movements." *Time*, September 22.
<https://time.com/4429096/black-lives-matter-civil-rights-photography/>.

Magazine/Trade journal article (print) [see pp. 892-893]

Roback, Diane. 2007. "Children's Fiction Bestsellers." *Publisher's Weekly* 254, no. 49 (December 10).

News article (online, no author identified) [see p. 897]

Associated Press. 2022. "Workers at Washington Starbucks Vote to Unionize." June 3.
<https://apnews.com/article/washington-everett-seattle-labor-unions-27aa606b02a7594174b9fbd27c479464>.

News article (print, author identified) [see p. 894]

Maynard, Micheline. 2004. "Lake Ontario Ferry Ceases Service." *New York Times*, September 19.

Scholarly Journal Articles

Scholarly journal article (accessed using a library database, no DOI) [see pp. 885-886]

Mattaini, Mark A., and Roberto Aspholm. 2016. "Contributions of Behavioral Systems Science to Leadership for a New Progressive Movement." *The Behavior Analyst* 39, no. 1: 109-121. PsycINFO.

Scholarly journal article (online or with DOI) [see pp. 885-886]

Gray, Jerry E., Michelle C. Hamilton, Alexandra Hauser, Margaret M. Janz, Justin P. Peters, and Fiona Taggart. 2012. "Scholarish: Google Scholar and Its Value to the Sciences." *Issues in Science and Technology Librarianship* 70. <https://doi.org/10.5062/F4MK69T9>.

Scholarly journal article (online, without journal volume/number) [see pp. 883-884]

Esmail, Reanna. 2021. "Confronting Anti-Asian Racism: A Statement on (In)visibility and Targeted Online Harassment." *up//root*, October 21.
<https://www.uproot.space/features/confronting-anti-asian-racism>.

Scholarly journal article (print) [see p. 883-884]

Dearborn, Shirley. 1999. "Family Planning: A Case Study." *Journal of Family Finance* 33, no. 4: 114-20.

Web, Social Media, and Streaming Sources

AI [see pp. 906-907]

AI tools are not included in the Reference List. Use an in-text (parenthetical) citation: ... (ChatGPT, response created by "Explain the sustainability challenges of AI tools," OpenAI, June 10, 2024).

Blog [see p. 902]

Ibrahim, Zuher. 2020. "A Double Life: The Thoughts of a First-Generation College Student." *Active Minds* (blog), June 8.
<https://www.activeminds.org/blog/a-double-life-the-thoughts-of-a-first-generation-college-student/>.

Podcast [see p. 934]

Clark, Josh, and Chuck Bryant, hosts. 2021. "How mRNA Vaccines Work." Produced by iHeart. *Stuff You Should Know*, November 2. Podcast.
<https://www.iheart.com/podcast/105-stuff-you-should-know-26940277/episode/how-mrna-vaccines-work-88752715/>.

Twitter post [see pp. 903-904]

World Institute on Disability (@WID_org). 2022. "Happy #DisabilityPrideMonth! Here's how it started and why it's important. Join us as we highlight champions in disability rights who helped secure the ADA's..." Twitter, July 1.
https://twitter.com/WID_org/status/1542889271320772610.

Video accessed using a sharing platform (e.g. Vimeo, YouTube) [see pp. 933-934]

SUNY Oswego. 2022. "May 2022 Commencement Highlights." YouTube, May 16.
<https://www.youtube.com/watch?v=2Q6kDaOZHgl>.

Video accessed using a streaming app (e.g. Amazon Prime Video, Netflix) [see p. 932]

Newnham, Nicole, and James LeBrecht, dirs. 2020. *Crip Camp: A Disability Revolution*. Netflix.
<https://www.netflix.com/title/81001496>.

Website [see pp. 900-902]

National Park Service. 2022. "Stonewall National Monument." Updated June 18.
<https://www.nps.gov/ston/index.htm>.

Website with no publication date [see pp. 900-902]

The Lesbian, Gay, Bisexual & Transgender Community Center. n.d. "About the Monument."
Stonewall Forever. Accessed July 6, 2022. <https://stonewallforever.org/about/>.

Selected Additional Sources**Email (personal) [see p. 906]**

Personal communications are not included in the Reference List. Use an in-text (parenthetical) citation: ... (Kathleen G. Kerr, email message to author, July 7, 2022).

Encyclopedia entry (accessed using a library database) [see pp. 915-916]

Jackson, Stephen T. n.d. "Climate Change." In *Britannica Academic*. Accessed August 8, 2022.
<https://academic.eb.com/levels/collegiate/article/climate-change/384741>.

Encyclopedia entry (print) [see pp. 915-916]

Hall, Lee. 2007. "Environmental Racism." In *Encyclopedia of Activism and Social Justice*, edited by Gary L. Anderson and Kathryn Herr. Sage Publications.

Government document (online or print) [see p. 936]

Government documents are not included in the Reference List. Use an in-text (parenthetical) citation identifying the document and the publication date, in YYYY format, in additional parentheses within your parenthetical reference: ... (H.R. Rep. No. 116-378 (2020)), ... (*Hearings on the "Equal Rights Amendment,"* 91st Cong., 2nd sess. (1970)).

Image of artwork (accessed in a book) [see p. 917]

Asawa, Ruth. 1950s. *Untitled* (S. 273). Galvanized wire, 94 x 18 x 18 in. Collection of Hudson Lanier Family. In *The Sculptures of Ruth Asawa: Contours in the Air*, edited by Daniel Cornell. Fine Arts Museums of San Francisco and University of California Press, 2006.

Image of artwork (accessed online) [see p. 917]

Sherald, Amy. 2018. *Michelle LaVaughn Robinson Obama*. Oil on linen, 72 1/8 x 60 1/8 in. National Portrait Gallery, Smithsonian Institution. https://npg.si.edu/Michelle_Obama.

Personal interview [see p. 906]

Personal communications are not included in the Reference List. Use an in-text (parenthetical) citation: ... (Billy Barlow, personal discussion with the author, June 16, 2022).

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