



Certificate in the Teaching of Creative Writing Supervised Teaching Contract

STUDENT: _____

ANTIOCH FACULTY MENTOR: _____

ON-SITE TEACHING EVALUATOR: _____

EXPECTED DATES OF SUPERVISED TEACHING PERIOD: _____

PMFA Program Learning Outcomes

All post-MFA students incorporate five program learning outcomes and activities into their project period work. The first four of these fixed learning outcomes are accomplished in the supervised teaching placement (in coordination with the on-site supervisor) and one in the student's independent research on creative writing pedagogy (overseen by the Antioch pedagogy mentor). Note that all "evidence collected" is the responsibility of the student and is overseen by the Antioch pedagogy mentor throughout the semester, with the exception of the on-site supervisor's evaluation.

Graduates of this program will:

1. Demonstrate both an understanding of and commitment to the range of responsibilities required of a student teacher who is learning to become a professional educator. These responsibilities include, but are not limited to, the following:
 - Accountability to all chains of command (on-site teaching supervisor, PMFA mentor, MFA chair and program office)
 - Exhibiting professional demeanor in all activities related to the program and one's teaching assignment
 - Producing professional documentation, as needed
 - Communicating clearly and in a timely manner with students, supervisors, and colleagues
 - Engaging with the life of the department in the host institution, including attending faculty meetings (when invited)

Evidence collected: teaching log, PMFA student learning analysis, on-site supervisor's student learning evaluation

2. Demonstrate an understanding of the dynamics that exist in a particular writing classroom (or online setting), including the differing viewpoints and learning styles of individual students.

Evidence collected: teaching log, online discussion posts, PMFA student learning analysis

3. Professionally critique one's own strengths and weaknesses as a teacher, and adjust one's own teaching as needed.

Evidence collected: teaching log, online discussion posts, PMFA student learning analysis

4. Demonstrate the ability to develop an assignment, learning activity or lesson plan that responds to the class' stated learning goals.

Evidence collected: assignment or lesson plan from assigned class (performed in on-site classroom and submitted as posted document(s) for on-line discussion)

5. Develop a critical vocabulary from readings and research in pedagogy to identify and articulate various teaching methodologies and their relation to student learning styles.

Evidence collected: cumulative annotated bibliography of pedagogy readings.

State two individual learning goals for your research into the pedagogy of creative writing:

1. _____

2. _____

State your individual learning goals for your supervised teaching placement (up to 3; 2 required):

1. _____

2. _____

3. _____

Student Signature

date

Antioch Faculty Mentor Approval Signature

date

On-Site Teaching Evaluator Approval Signature

date