



**Welcome to the 2023 Southern Colorado Conference for the
Humanities, Arts, & Social Sciences!**

**Wednesday, October 25th, 2023
Occhiato Student Center Ballroom
Colorado State University, Pueblo**

Time	Event	Location
8:30-9:00	Coffee	Ballroom A
9:00-10:00	Community Engagement and Student Support at CSU-Pueblo <u>Panelists:</u> Gail Macklin, Provost Daniel Minich, Alumni Relations; CSUP Foundation Sheila Young, Career Center Alleson Schlosky, Holly Ward, Heather Ward, & Joe Bellavia, Circle K Aaron Johnson, Sociology Jessica Apodaca, Pueblo Dept of Public Health & Environment Carla Zimmerman, Psychology (moderator) In this panel, we will discuss the various ways that the university engages our local community, including alumni, internships, and student organizations, the strengths of CSUP and Pueblo in the university-community partnership, the challenges of this interface, and opportunities for the future.	Ballroom A
10:00 -11:30	Trust the Process: A Reading of Poetry and Fiction <u>Presenters:</u> Alexandria Macias, Molly Matic, Zachary Roybal, Luna Ward, & Olivia Winkelman, English Creative Writing <u>Faculty Sponsors:</u> Juan Morales & Darci Schummer Creative writing is assumed to be an act of solitude, created in isolation. However, the personal journey of the creative writer is not limited to this, and the work also includes reading influential work, inspiration from fellow writers, and the brave steps of sharing work with others to strengthen the finished product. In this panel, current English Creative Writing students will give a reading of their original creative fiction and poetry and discuss the process of creating, drafting, revising, and the future plans for their creative work.	Ballroom A
10:00 -11:30	Artist / Creator & Students in Action Talks American Credo - Seeking Common Ground in Setting Our Foundational Texts to Music <u>Presenter:</u> David Volk, Department of Music In March 2023, I premiered an ambitious, multi-movement work with the Pueblo Choral Society and the CSU Pueblo Concert Choir entitled 'American Credo.' The piece stands as a work of political expression. This presentation explores both the creation and intent of the work, sharing audio and video excerpts of the performance. Campus Connections, the Three Pillars of Internship: Mentorship, Experiential Learning, and Community Collaboration. <u>Presenter:</u> Lara Gribble, Social Work	Ballroom B

Faculty Sponsor: David Anderson

The Master of Social Work internship experience at Campus Connections highlights the transformative impact of therapeutic mentoring and experiential learning with at-risk youth and undergraduate student mentors. I will emphasize the significance of collaboration with education institutions, community partners, and truancy courts in addressing the holistic needs of these individuals.

The Importance of Black Liberation Art

Presenter: Jasmyrn Robinson, Art & Creative Media

Faculty Sponsor: Rachel Zimmerman

My video titled “The Importance of Black Liberation Art” showcases the history of Black art and my creation of an artwork of a woman with an afro surrounded by symbols of the African flag and messages that convey black power in liberation art.

Everything to Know About the Legislative Internship

Presenter: Jackson Ridpath, Political Science

Faculty Sponsor: Ryan Strickler

The legislative internship is an opportunity offered by the political science department for political science students to fulfill their graduation requirements. It entails working at the state capital under a member of the state legislature. This talk will cover my personal experience with it as well as the ins and outs of the internship.

11:30 -12:00 **Break**

12:00 -12:30 **Performance: Gathered As One, a Fall Concert**

Ballroom A

Performers: Dr. Jennifer Bruton, Director of Choral Activities, Abigail Silverberg, Faculty Accompanist, Concert Choir, Chamber Choir

The Concert Choir and the Chamber Choir present selections from their Fall Concert, “Gathered As One.” The concert will feature music from a wide variety of cultures and in a variety of languages as well. From a Zulu greeting to an Irish celebration of singing, the concert has something for everyone. The choirs are under the direction of Dr. Jennifer Bruton and are accompanied by Abigail Silverberg.

Following
choir
concert
(above) -
2:00

Panel: Art in the Pueblo Community

Ballroom A

Panelists:

Cynthia Ramu, Pueblo Levee Project;
Kennedy Pugh, Singer, Filmmaker, Pueblo County High School Arts Academy Director of Teaching Artists,
Jon Pluskota, Chair of Media & Entertainment and Board Member, Pueblo Arts Alliance
Karen Yescavage, Professor of Psychology
Jennifer Bruton, Assistant Professor of Music

An open discussion of art creation and the arts community in Pueblo, focusing specifically on the meaning Pueblo artists create in their works and how that impacts the community of Pueblo. Panelists will share personal experiences, artistic endeavors, and thoughts on the purpose and sustainability of their work.

12:30 - 2:00 **Digital Frisking: Exploration of Surveillance Cameras in New York City Neighborhoods (Roundtable Discussion)** Ballroom B

Presenters: Yunhan Zhao (faculty sponsor), Alexandra Hasui, Brandy Mendoza, Molley Rogers, Sociology, Criminology and Anthropology

This study investigates geographic disparities in public surveillance levels across New York City neighborhoods. Using Amnesty International's recent camera data, spatial analysis and negative binomial regression were conducted to identify camera clusters which were found to relate with variables like Hispanic population distribution, social disorganization, arrest rates, and infrastructure characteristics.

2:00 - 3:30 **Research Talks** Ballroom B

The Neurological Foundations of Sleep Paralysis

Presenter: Kayla Parker, Psychology

Faculty Sponsor: W. Richard Walker

Sleep paralysis occurs when a person becomes conscious during the muscle atonia stage of REM sleep. This presentation will explore the relations between sleep paralysis and the neurological conditions of dementia, Alzheimer's disease, and schizophrenia. Special attention will focus on whether sleep paralysis can be used to predict the onset of such conditions or whether it is a consequence of them.

They Did What to a Brain?!?: An Ethical Discussion

Presenter: Emily Berry & Sofia Marquina, Psychology

Faculty Sponsor: W. Richard Walker

Neuroscientists grew a pseudo brain in a dish and linked it to a computer to play pong. Utilizing research ethics set by Belmont Report guidelines, an argument can be made to determine if this research is a man-made horror, or the next great step in understanding the human brain.

Cleopatra and Rome - the Fall of Ptolemaic Egypt

Presenter: Zuzanna K. Przygoda, History

Faculty Sponsor: Judy Gaughan

This talk is part of a research project on Cleopatra as the last monarch of Ptolemaic Egypt, before Augustus annexed it as a Roman province. This research subject was chosen because the history of Rome is often focused on powerful men - it is important to remember about women who shaped those times as well.

Building a Better Library: A Program Evaluation of the King County Public Library System

Presenter: Jayme Riddell

Faculty Sponsor: Elisa Strickler

Public libraries are at an inflection point in the United States. In addition to being the subject of the 'culture wars,' public library goals, programs, and resources have rapidly shifted as our society has shifted toward digital information dissemination. The King County Library System, encompassing the greater Seattle area, is emblematic of this

shift. Utilizing interviews as well as publicly available documents and data, this project provides a thorough program evaluation for the King County Library System. Drawing on public administration theory and best practices, the project will identify the needs facing the King County community, the resources and opportunities available to the library system, and the extent to which library programming is utilizing resources to meet community needs. It will also provide policy and programmatic recommendations to improve the public service the King County Library System provides.

2:00 - 3:30

AI and the Future of Humanity

Ballroom A

Panelists:

Thad Horrell, Philosophy and Religious Studies

Chris Piccici, Languages/Italian

Adam Pocius, Information Technology

Rachel Zimmerman, Art and Creative Media

Ryan Strickler, Political Science (moderator)

The exponential growth of artificial intelligence technology, represented by tools such as ChatGPT, Dall-E, Stable Diffusion, and others, promises to transform economic, cultural, and political life in the years to come. While the only thing that is certain is uncertainty, come join a panel of CSU-Pueblo faculty and professionals, representing a variety of fields, as they try to make sense of it all.

Event Information

Parking: Campus visitors may park in the N-3 lot behind the Occhiato Student Center, off Bartley Blvd. For a map of campus, visit: <https://www.csupueblo.edu/about/campus/interactive-map.html>

Ballroom Access: We recommend entering through the Occhiato Student Center entrance on the south side of the building then following the signs to the ballroom. You may also use the Ballroom entrance on the east side of the building.

Event Map:

