

For Week Ending:		October 11-15	Email: pmurch@greenville.k12.sc.us		
Period(s):	4th & 5th				
Course:	7 th grade Strings		Teacher Voice Mail	355-7045	
Unit Title/Topic	Introductory Unit: Students will review identifying the notes on the E and G strings from <i>Essential Elements</i> book 2. Students will begin learning syncopation with eighth notes on the off beats.		Lesson plans may be modified throughout the week due to the academic needs of the students.		
Standard:	- IM.O.P IL.3 I can produce a centered tone in a comfortable register. - IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music. - IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard. - IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.				
Day	Essential Questions	Class Activities		Assessments	Homework
Monday	<i>What is the most effective way to memorize notes on the E and G strings?</i>	- Students will continue to work through songs #46-65 from the <i>Essential Elements</i> book 2 reviewing note reading, slurs, dynamics, hooked bowing, and syncopation. - Playing test on #46 book 2 on Thursday.		The teacher will evaluate the students' correct position while playing their instrument. Playing test on #46 book 2 on Thursday.	Students will practice what they have learned in class.
Tuesday	<i>What is the most effective way to memorize notes on the E and G strings?</i>	- Students will continue to work through songs #46-65 from the <i>Essential Elements</i> book 2 reviewing note reading, slurs, dynamics, hooked bowing, and syncopation. - Playing test on #46 book 2 on Thursday.		The teacher will evaluate the students' correct position while playing their instrument. Playing test on #46 book 2 on Thursday.	Students will practice what they have learned in class.
Wednesday	<i>What is the most effective way to memorize notes on the E and G strings?</i>	- Students will continue to work through songs #46-65 from the <i>Essential Elements</i> book 2 reviewing note reading, slurs, dynamics, hooked bowing, and syncopation. - Playing test on #46 book 2 on Thursday.		The teacher will evaluate the students' correct position while playing their instrument. Playing test on #46 book 2 on Thursday.	Students will practice what they have learned in class.

Thursday	What is the most effective way to memorize notes on the E and G strings?	- Students will continue to work through songs #46-65 from the <i>Essential Elements</i> book 2 reviewing note reading, slurs, dynamics, hooked bowing, and syncopation. - Playing test on #46 book 2 on Thursday.	The teacher will evaluate the students' correct position while playing their instrument. Playing test on #46 book 2 on Thursday.	Students will practice what they have learned in class.
Friday	What is the most effective way to memorize notes on the E and G strings?	- Students will continue to work through songs #46-65 from the <i>Essential Elements</i> book 2 reviewing note reading, slurs, dynamics, hooked bowing, and syncopation. - Playing test on #46 book 2 on Thursday.	The teacher will evaluate the students' correct position while playing their instrument. Playing test on #46 book 2 on Thursday.	Students will practice what they have learned in class.

Next week: ·

