

Content: Dance	Class/Level: Dance 2
Lesson: Compare and Contrast Response	Time Frame: 10 days(depending on how you spread it out)

Utah Core Standard(s):	Learning Targets <i>Students will be able to...</i>
Strand(s): Respond Standard(s): L2.D.R.2, L2.D.R.5	- Explain, describe, and reflect how the elements of dance and other structures are used in a variety of styles of dance. - Compare and contrast two or more forms of dance. - Critique artistic expression, and consider personal perception, and societal values.

Resources

[Elements of Dance Sheet](#)

[Structures and Process Sheet](#)

[Tips for Writing a Dance Critique](#) (Good and clear info from the University of Richmond)

[How to Compare and Contrast](#) (Good article for how to compare and contrast in essay writing)

[MLA Formatting](#)

[Young People's Perception of Dance Article](#) (Cool article on how a choreographer took into account perception while creating his dance.)

[Cultural Anthropology: Dance](#) (Historical, and cultural look at dance, good for comparison and contrast. Can also help with analyzing societal values.)

[Modern Video](#)

[Ballet Video](#)

[Hip Hop Video](#)

[Bollywood Video](#)

[Rockabilly Dance](#) (Compare and Contrast, perception, and societal values Video) (Lindy Hop)

[Hellzapoppin](#) (Compare and Contrast, perception, and societal values Video) (Lindy Hop)

[Dance Solo](#) (Compare and Contrast, perception, and societal values Video) (Step Studio Contemporary)

[Dance Solo](#) (Compare and Contrast, perception, and societal values Video) (Kaycee Rice Hip Hop Jazz)

[Drift](#) (Compare and Contrast, perception, and societal values Video) (Modern)

[Lineage](#) (Compare and Contrast, perception, and societal values Video) (Ballet)

[Hourglass](#) (Choreographed by Erica Michelle Sobol Piece for dance critique)

[Journal](#)

Student Pre Assessment
<u>Student Pre Assessment Link</u>
Learning Activity Building Understanding
Students should review the elements of dance and choreographic structure sheet and then apply them to a variety of dance styles.

Teacher Actions	Student Actions
Have students review sheets. Ask them to consider a variety of forms of dance, such as modern, ballet, jazz, hip hop, and bollywood. Have them watch videos on each style and then pick out the elements and structures that they can relate to those specific forms.	Students will watch, consider, and apply elements and forms to the different dance styles. They will fill in information for each style in the journal.
Learning Activities Student Practice	
Students will compare and contrast two dances from a variety of styles.	
Teacher Actions	Student Actions

Have students watch each video that is specific to a certain dance style (Lindy Hop, Studio Jazz and Hip Hop, and Ballet and Modern). Ask them to make comparisons on each one. Have them look for similarities, differences, personal perceptions, and societal values. Also have them consider the elements, costumes, music, space, etc.	Students will watch and analyze each pair of contrasting videos. Students will gather info and submit it to the journal.
Learning Activity Student Project	
Students will write an essay based on their critique of Hourglass by Erica Michelle Sobol. It is a contemporary dance. They should focus on what the dance says to them, as well as take into consideration all of the elements analyzed in the previous learning activities.	
Teacher Actions	Student Actions
Have students read through the articles that will help with writing a critique. Ask them to watch the dance, many times. Have them analyze what it means to them (tell them not to worry about what they think the choreographer was trying to say). It is important that they review the dance based on what they gather from watching it. Tell them to consider the elements, structures, style, dancers, music, costumes, space, etc. I suggest writing the essay in MLA format (name and info in top left hand corner, title of essay centered, double spaced, times new roman 12pt font). It should be 2-3 pages in length, with a biography as the last page (they should cite as well).	Read articles on how to write a dance critique. Watch Hourglass by Erica Michelle Sobol. Immerse themselves into the piece, watch, analyze, ponder, and hypothesize. Write a 2-3 page critique on the dance.
Project Assessment/Rubric Teachers can assess the Pre Assessment, Journal, and Final Project. Could include Post Assessment with the Final Project.	

1 Below Proficient	2 Approaching Proficient	3 Proficient	4 Highly Proficient
Student struggles to use artistic criteria to explain the elements of dance and choreographic structures in a variety of dances. Student struggles to compare and contrast, critique, and apply personal perception, and societal values to dances.	Student is developing skills to use artistic criteria to explain the elements of dance and choreographic structures in a variety of dances. Student is developing skills to compare and contrast, critique, and apply personal perception, and societal values to dances.	Student has accomplished the skills to use artistic criteria to explain the elements of dance and choreographic structures in a variety of dances. Student has accomplished the skills to compare and contrast, critique, and apply personal perception, and societal values to dances.	Student excels at using artistic criteria to explain the elements of dance and choreographic structures in a variety of dances. Student excels at comparing and contrasting, critique, and applying personal perception, and societal values to dances.

Student Post Assessment

[Post Assessment Link](#)

Teacher Reflections

What is working, what is not...
How can I help the students understand pre assessment questions in depth?

Accommodations/Differentiation
Students that do not speak or write in English...

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Teacher Feedback
Consider having them do a rough draft for the paper.

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